

6

*Kiss & White Lily*  
for My Dearest Girl

CANNO



Which way to go is up to you.

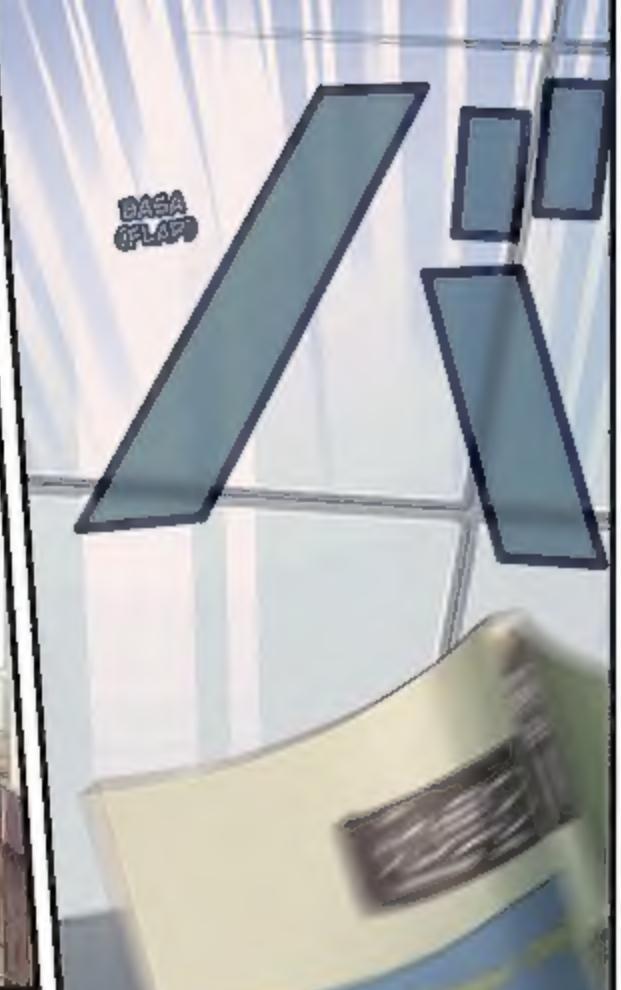
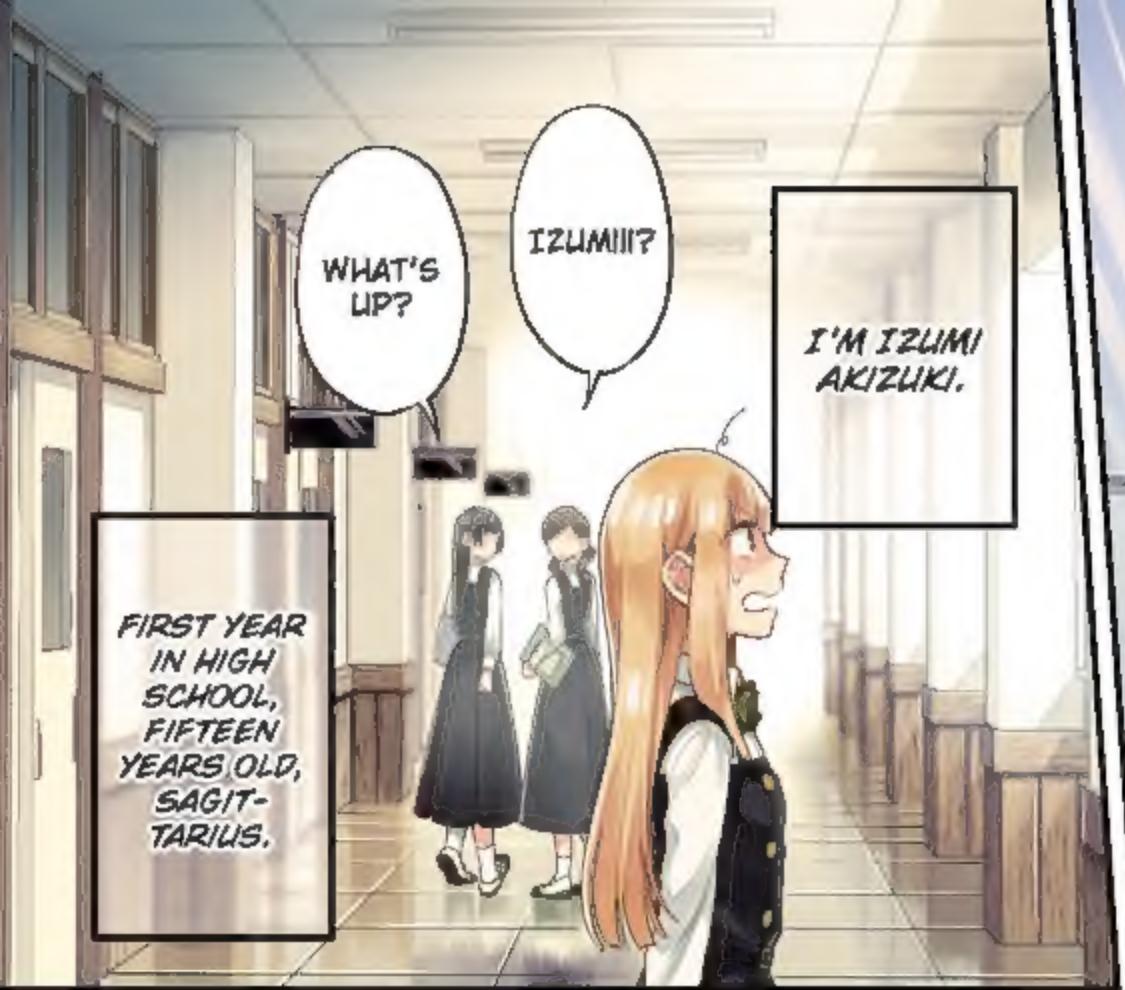
*Kiss and White  
Lily for My  
Dearest Girl*

6

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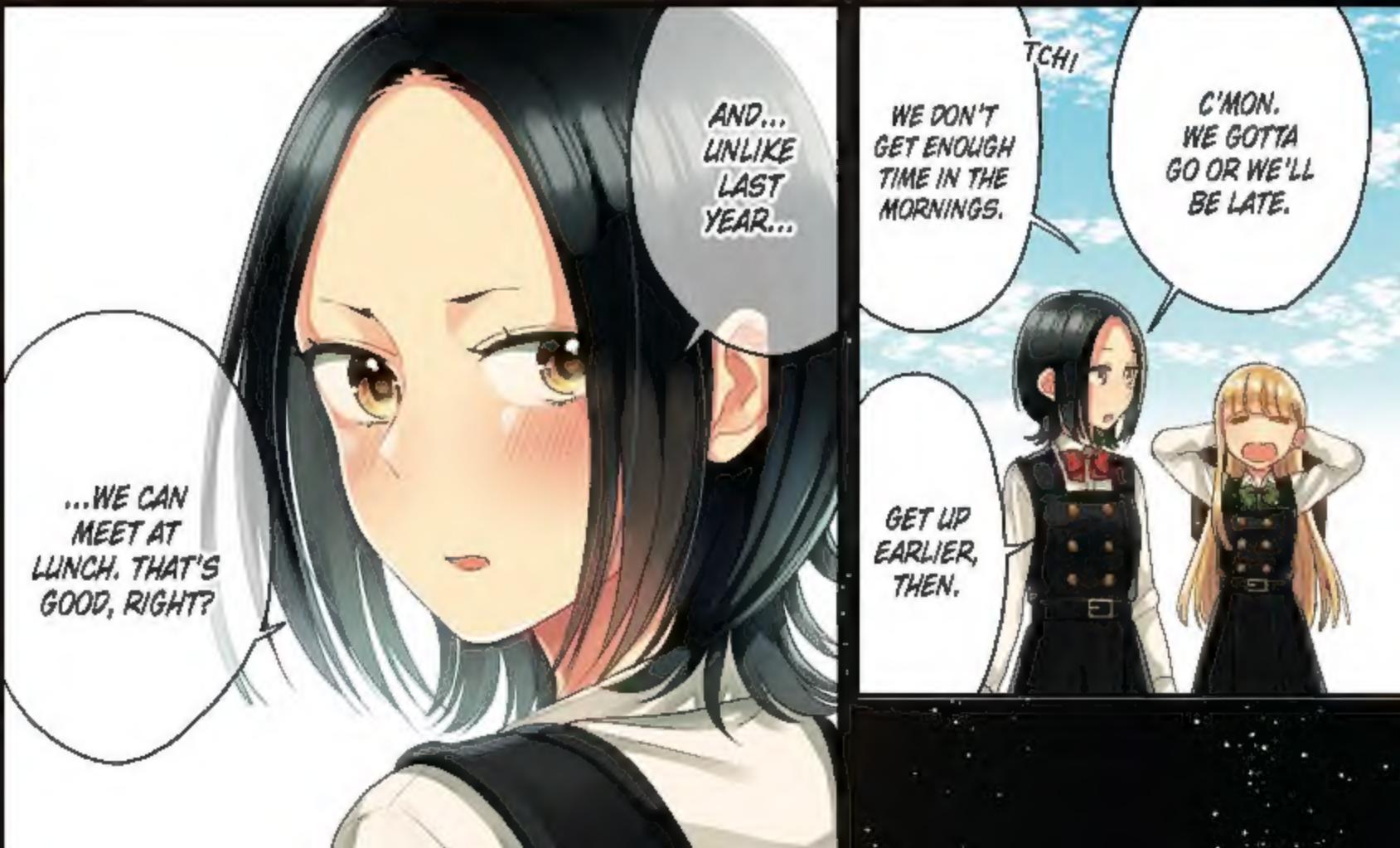
*Kiss & White Lily  
for My Dearest Girl*

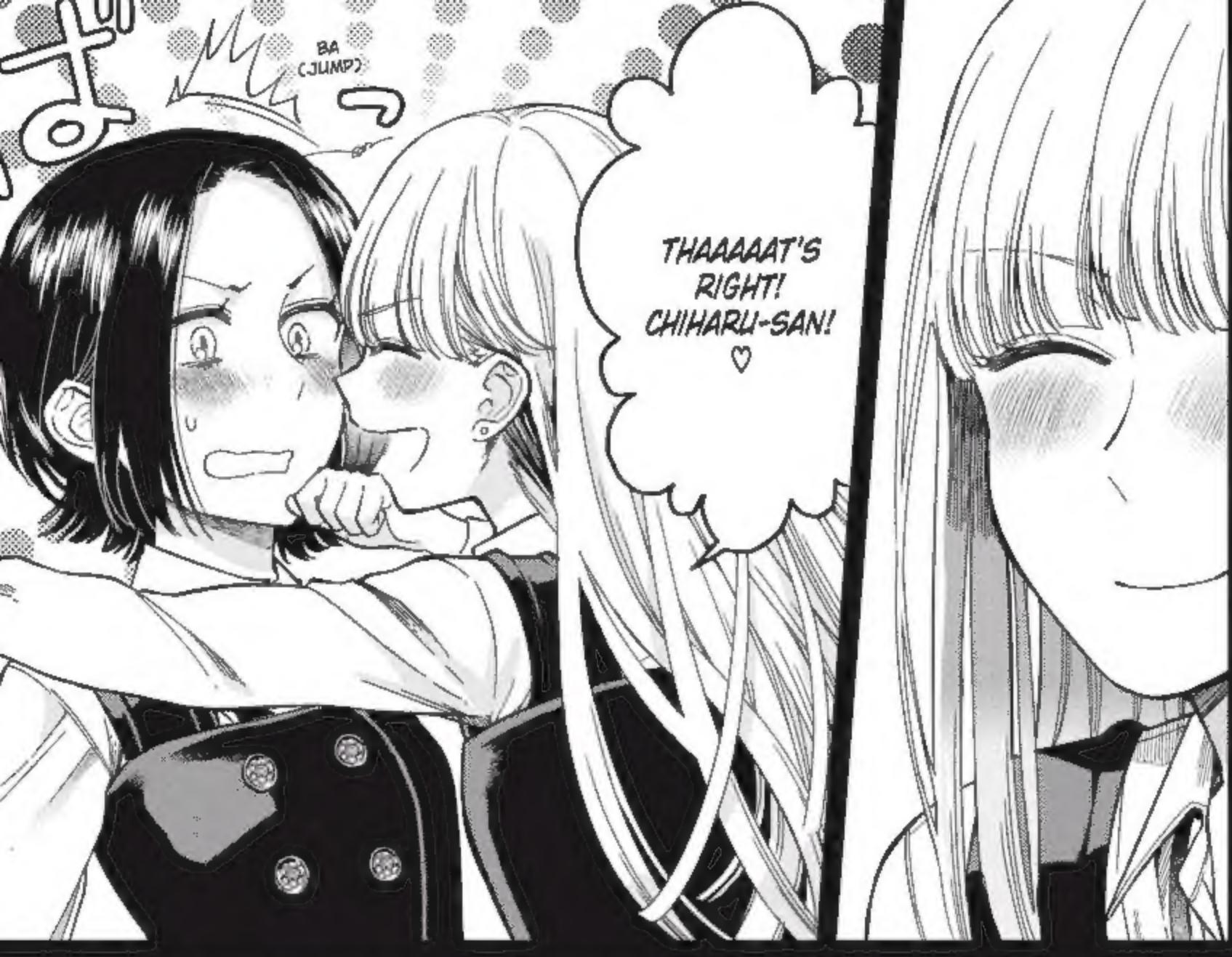




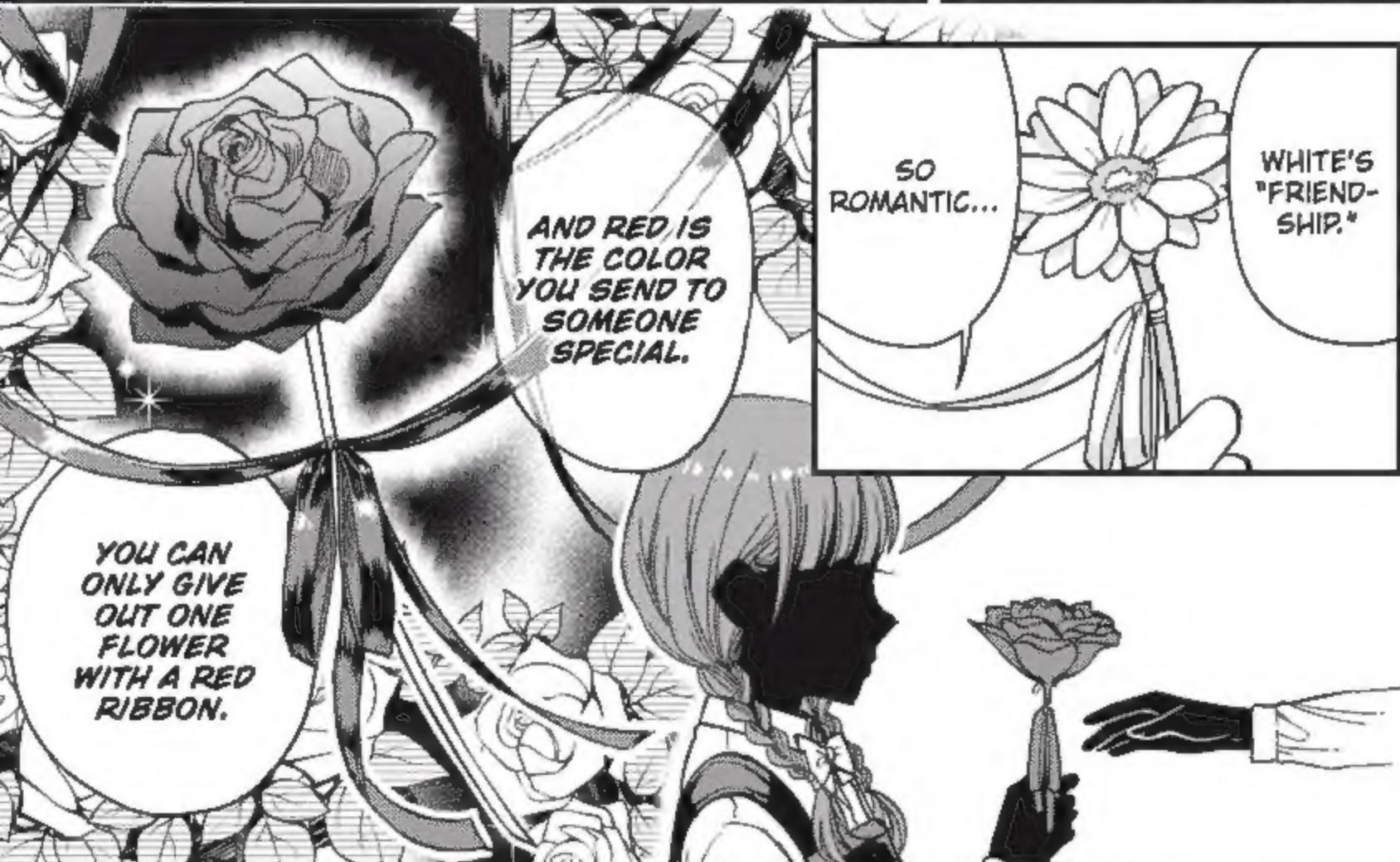
{CANNO}

*Kiss & White Lily  
for My Dearest Girl*



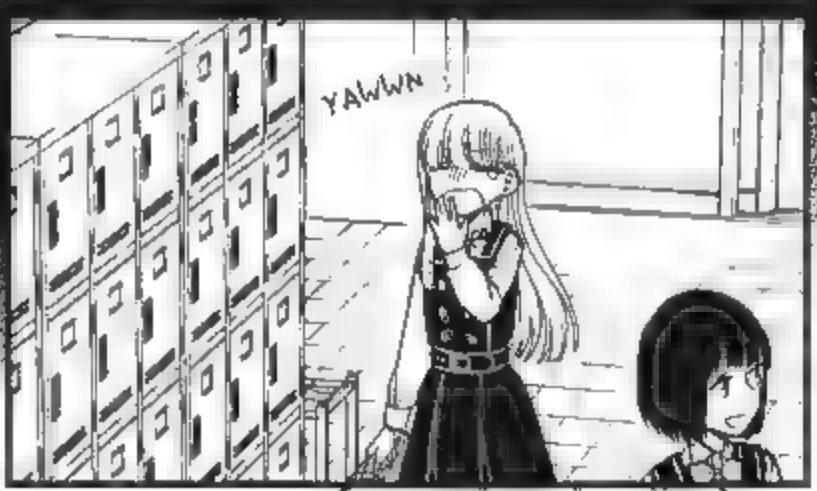
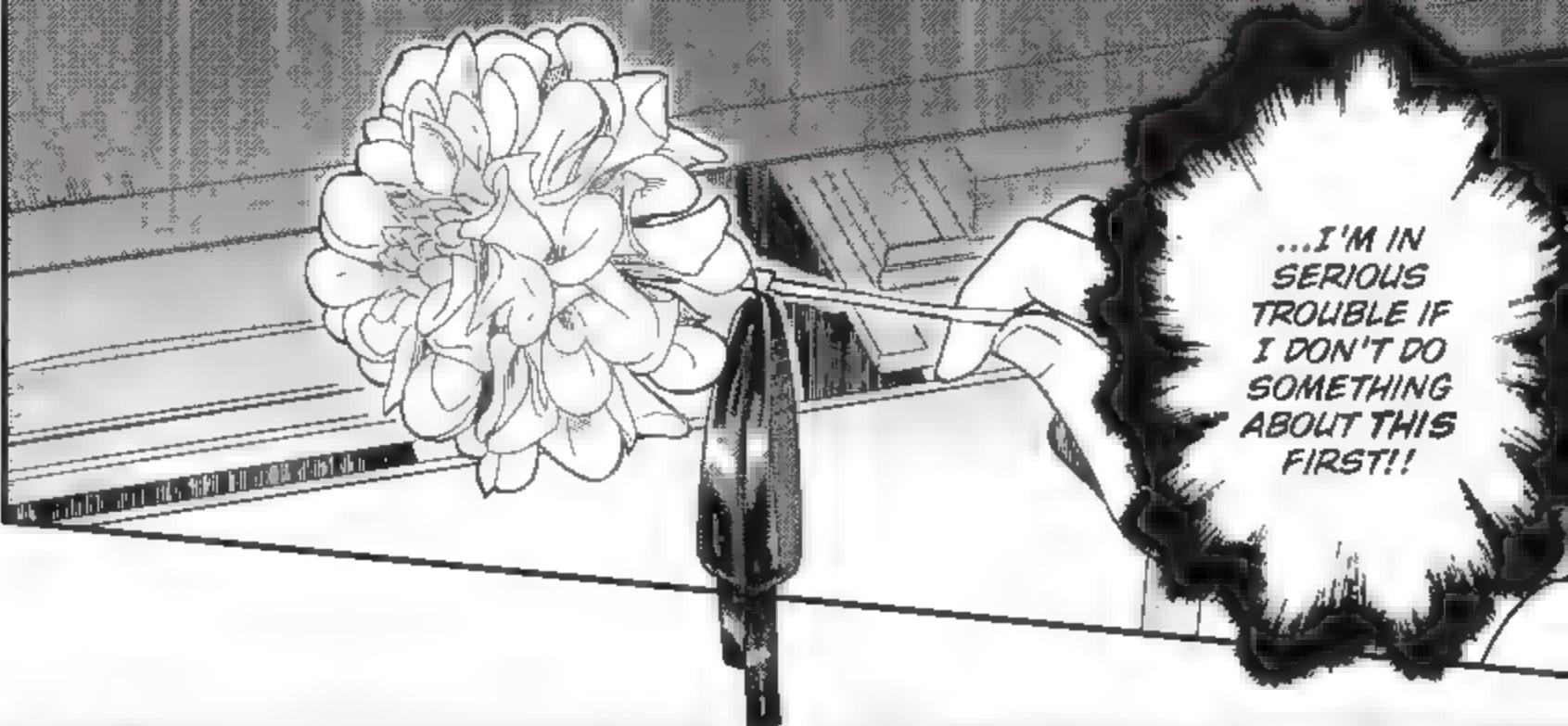






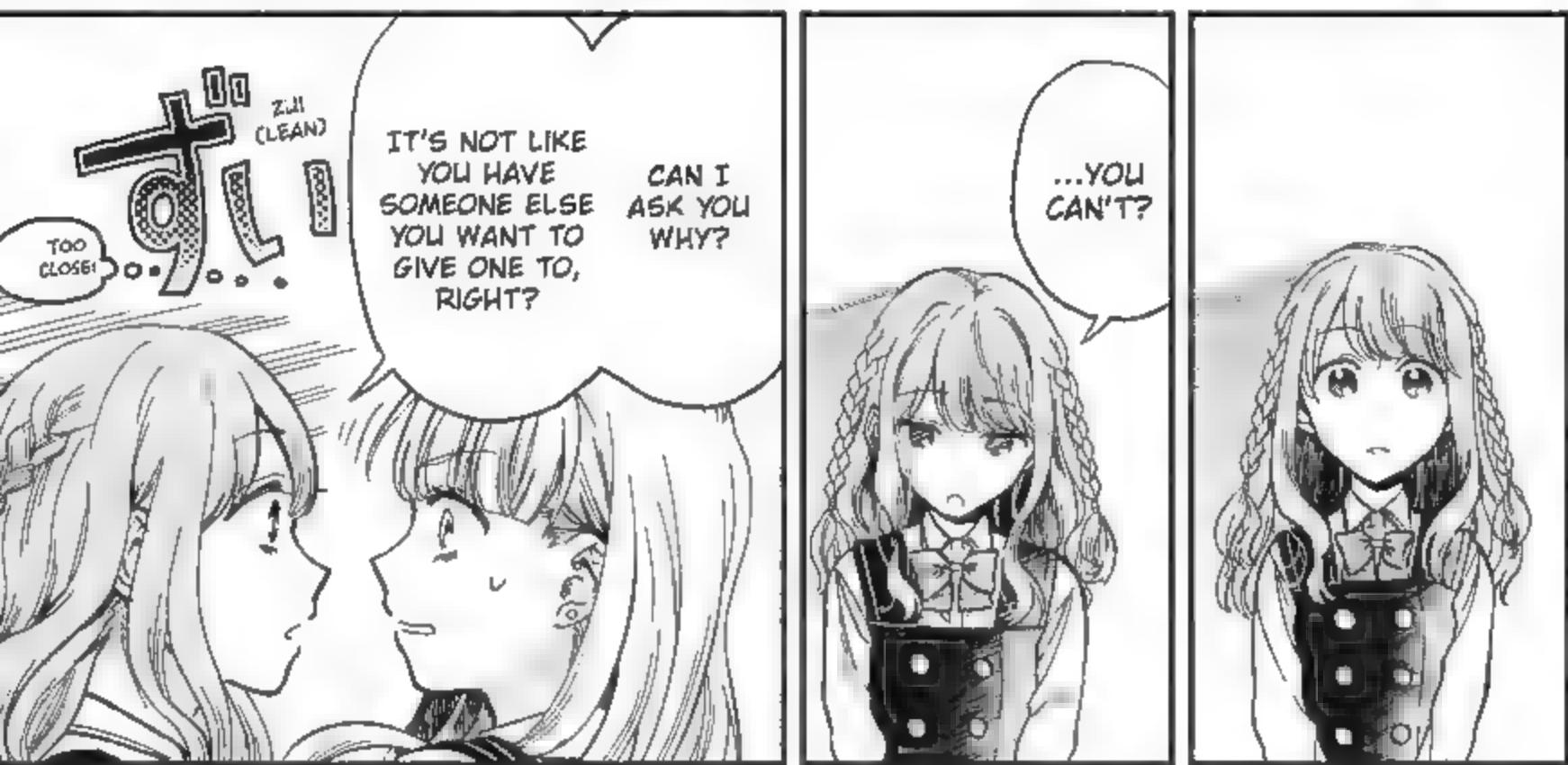












WHY?  
I MEAN,  
THAT'S...

WHY CAN  
THERE ONLY BE  
ONE FLOWER  
WITH THE RED  
RIBBON?

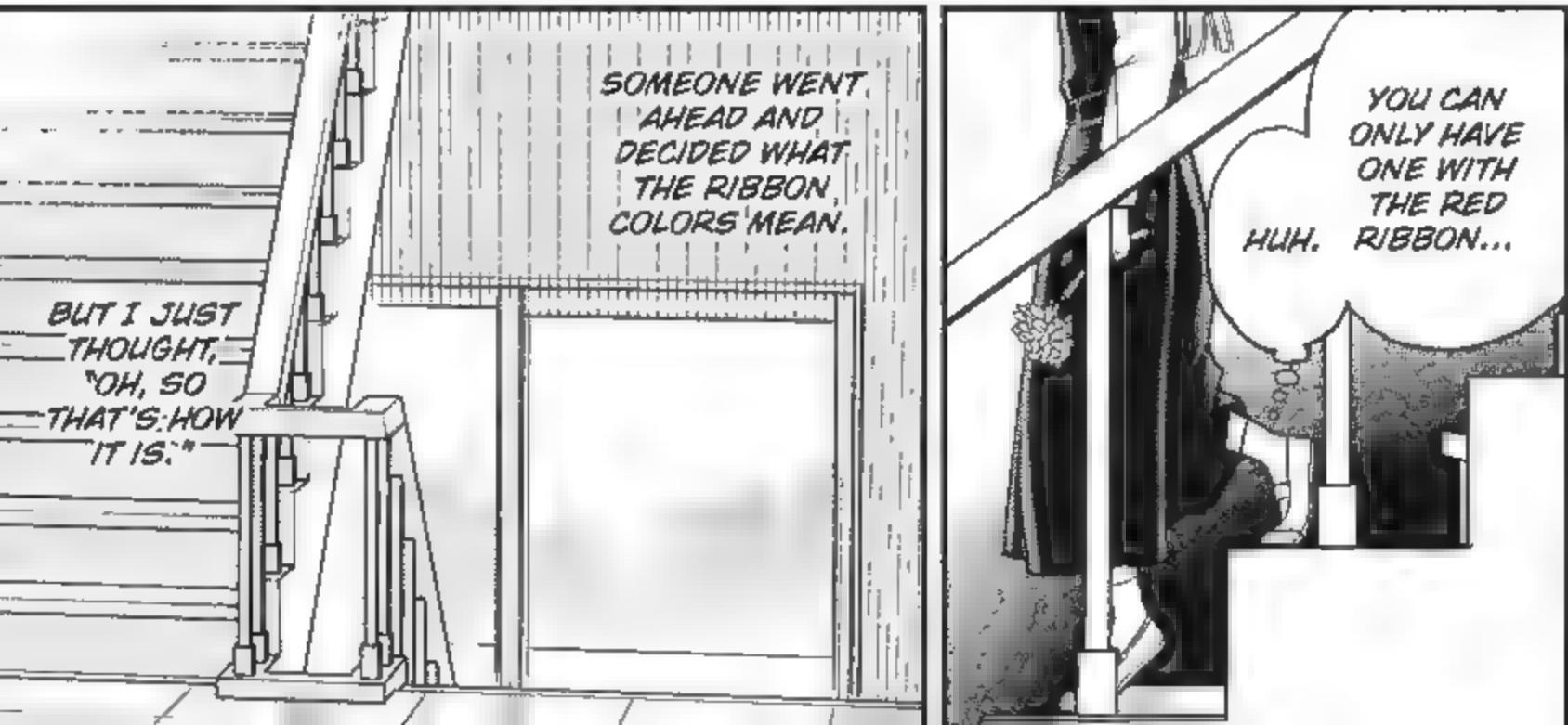
WHO...

I FEEL  
BAD FOR  
THE FIRST  
GIRL—

NO MATTER  
HOW MANY  
FLOWERS  
BLOOM, THEIR  
BEAUTY  
DOESN'T  
CHANGE,  
RIGHT?

ENTRY  
PROHIBITED

...WENT  
AND  
DECIDED  
THAT?



BUT  
MAYBE  
NOT.

I THOUGHT  
THAT WAS  
EVERYONE'S  
IDEAL.

...AND THEY  
TELL YOU  
YOU'RE  
SPECIAL  
TOO.

LIKE IN A TV  
SHOW, YOU'  
HAVE JUST  
THIS ONE  
SPECIAL  
PERSON...

AND I'VE  
JUST BEEN  
GOING ALONG  
WITH IT.

SOMEONE  
SOMEWHERE  
DECIDED ON  
THE "MOLD."

MAYBE THIS  
THING WITH ME  
AND SENPAI  
IS THE SAME  
OLD STORY.

NGAH!?

IZUMI!

BUT  
THAT'S  
JUST  
TOO...

AM I  
ACTUALLY  
TALKING  
MYSELF  
INTO THIS,  
MAYBE!?

SHE SAID  
I COULD  
JUST THROW  
IT AWAY.

I ASKED YOU  
IF YOU'RE  
STUDYING FOR  
MIDTERMS.

WH-  
WH-WH-  
WHAT?

IZUMI?

DON'T BE  
SO PROUD  
ABOUT IT.

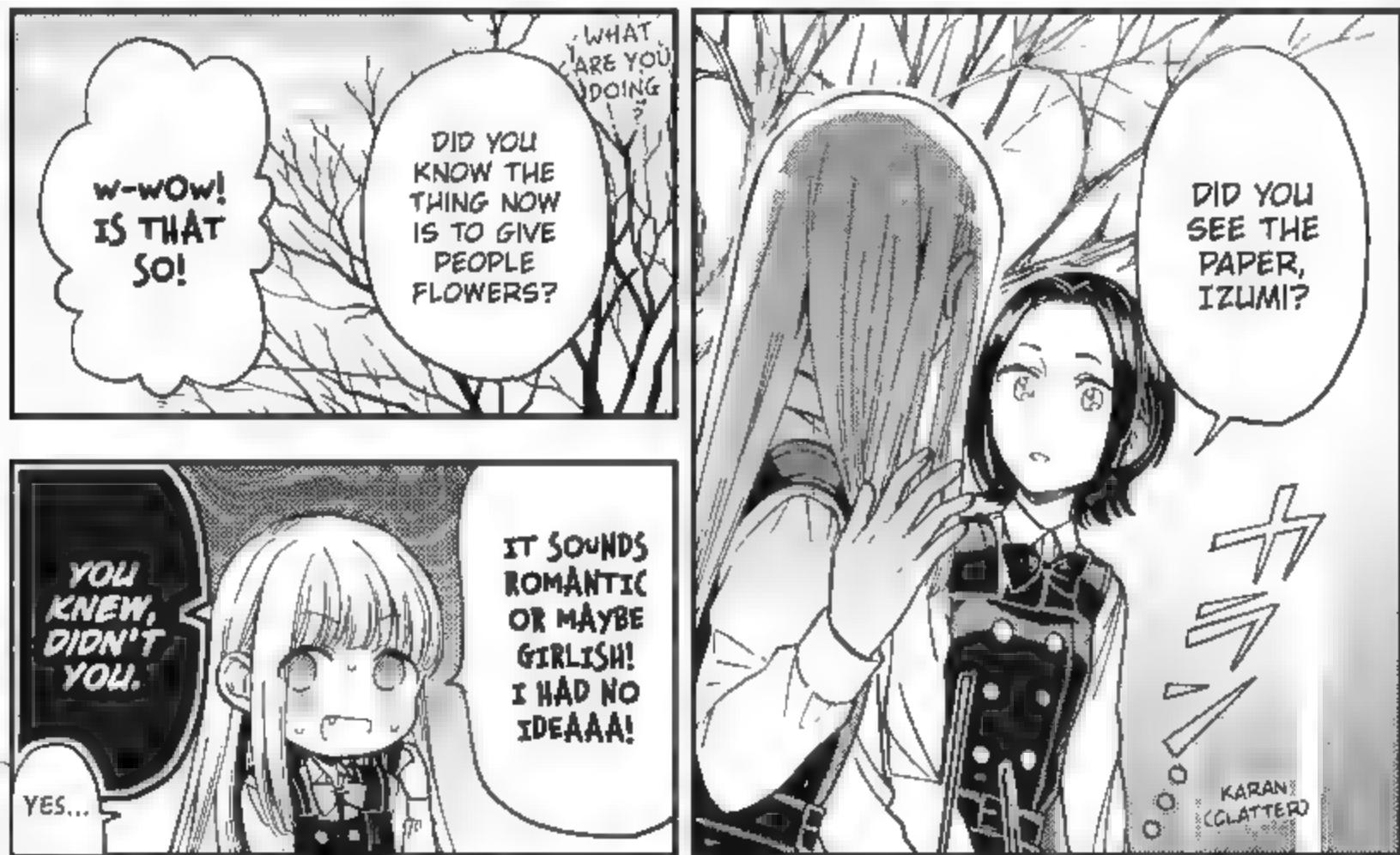
YOU'RE  
AN IDIOT  
LIKE  
ALWAYS.

NOT AT ALL!!

YEAH! NOT  
STUDYING!!

OH!  
MID-  
TERMS!







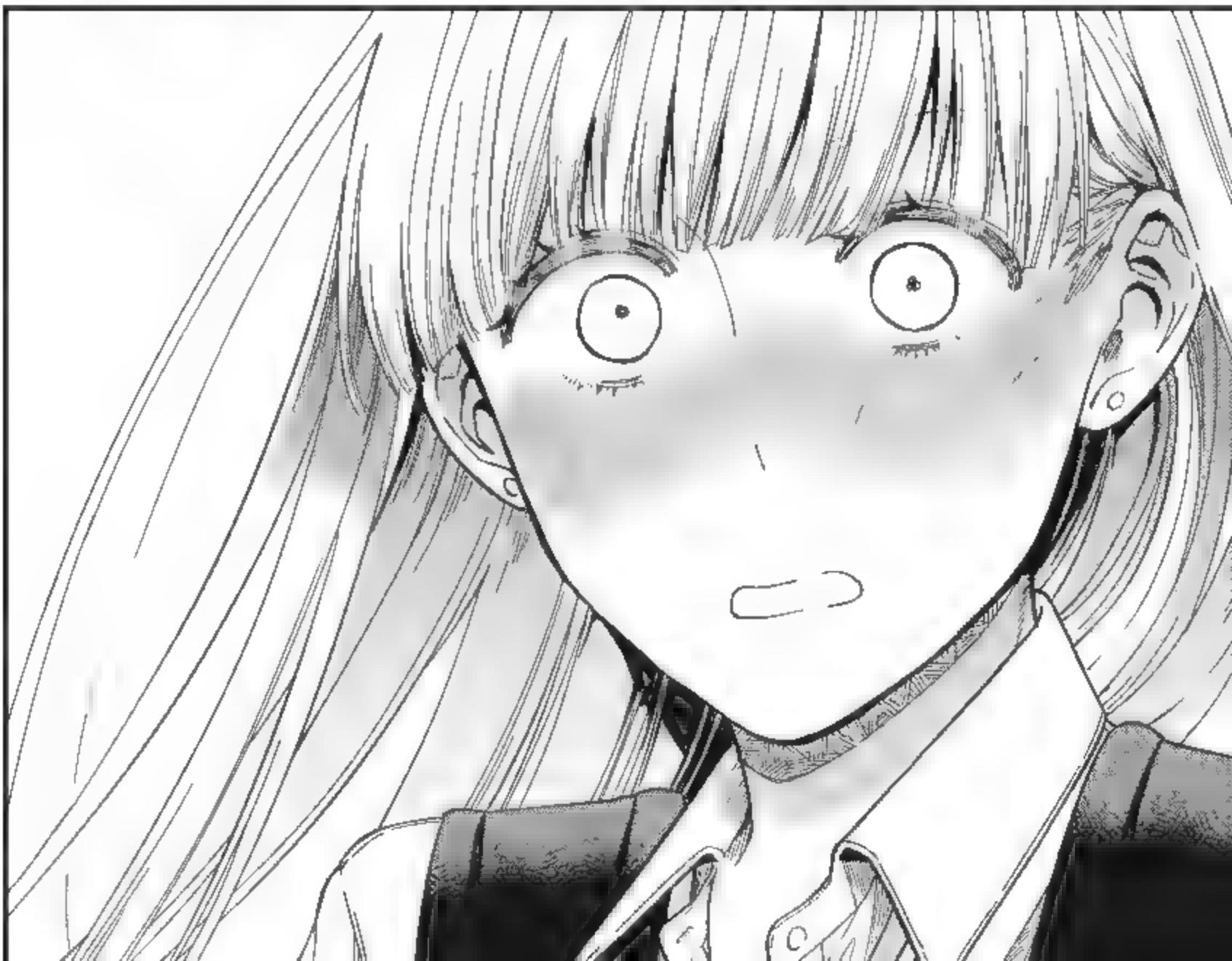


...SO  
THEN...

...YOU'RE  
GIVING  
THESE TO  
ME...?

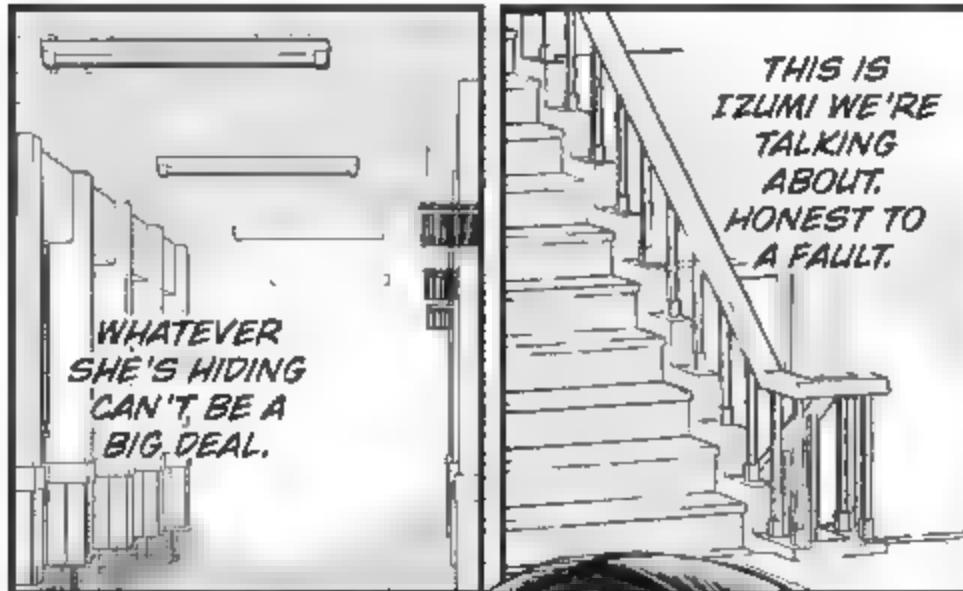
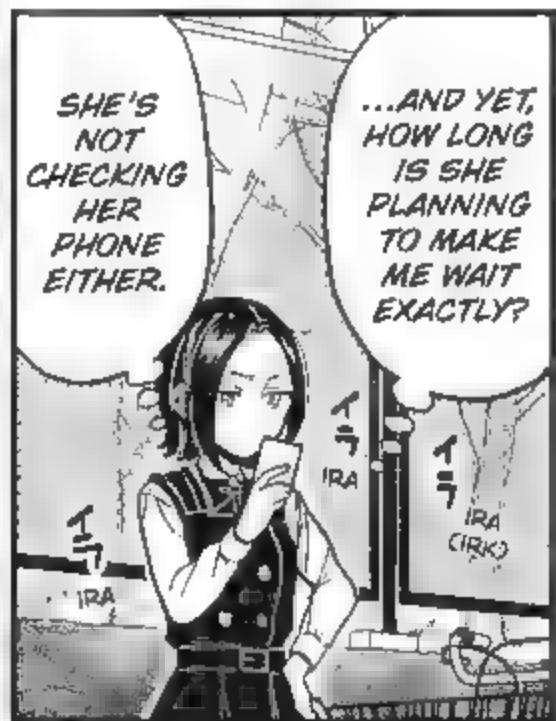
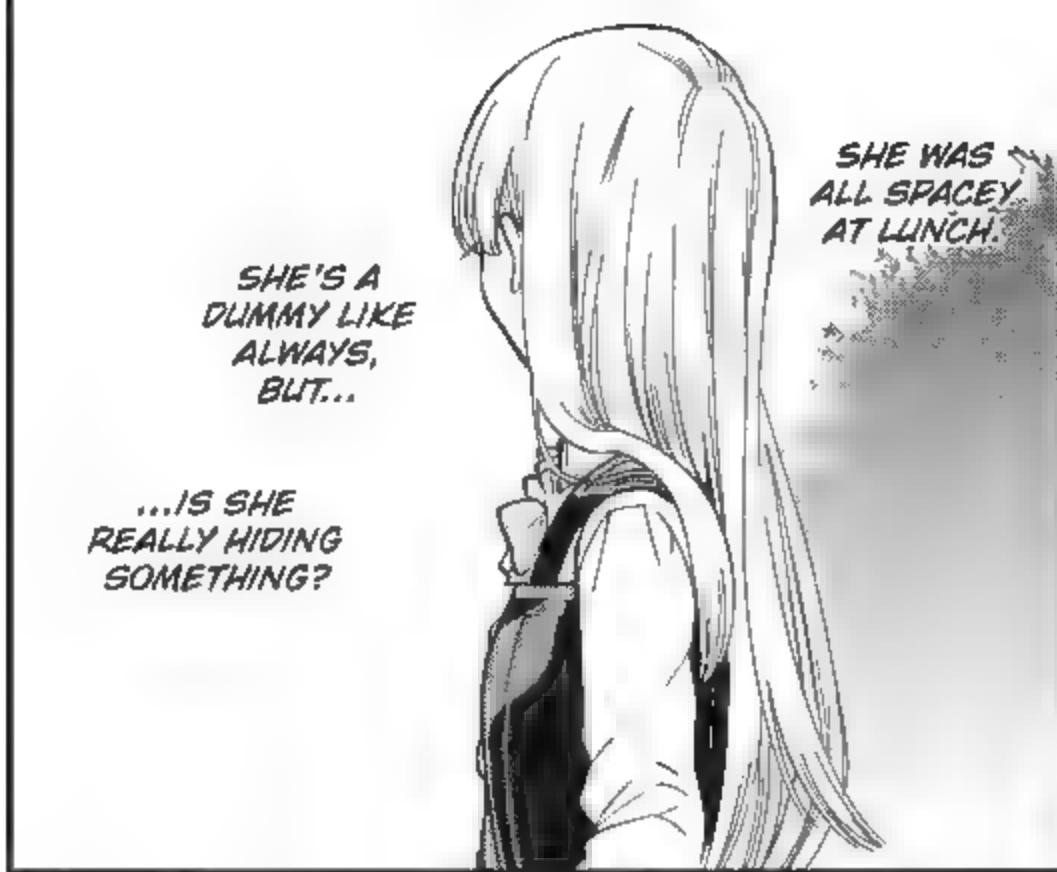
I HAD MY  
HANDS FULL  
JUST GETTING  
THESE. I DIDN'T  
HAVE TIME FOR  
FLOWERS FOR  
ANYONE ELSE.

YOU SAID  
SWEETS OVER  
FLOWERS,  
RIGHT?

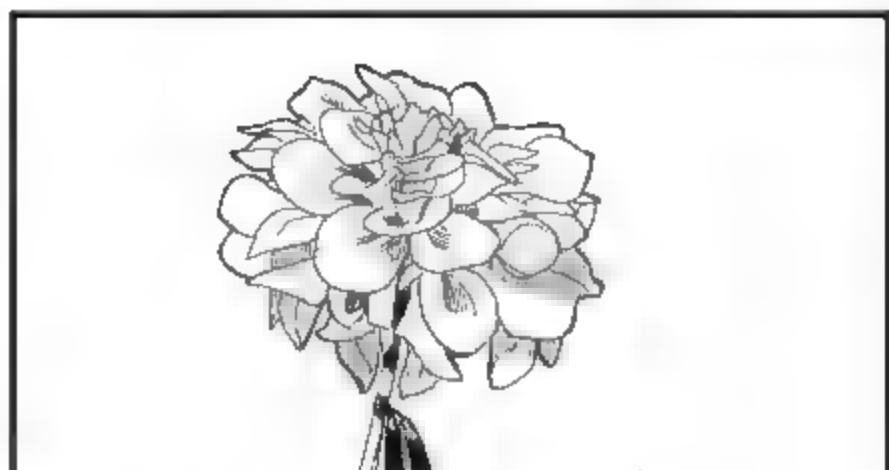
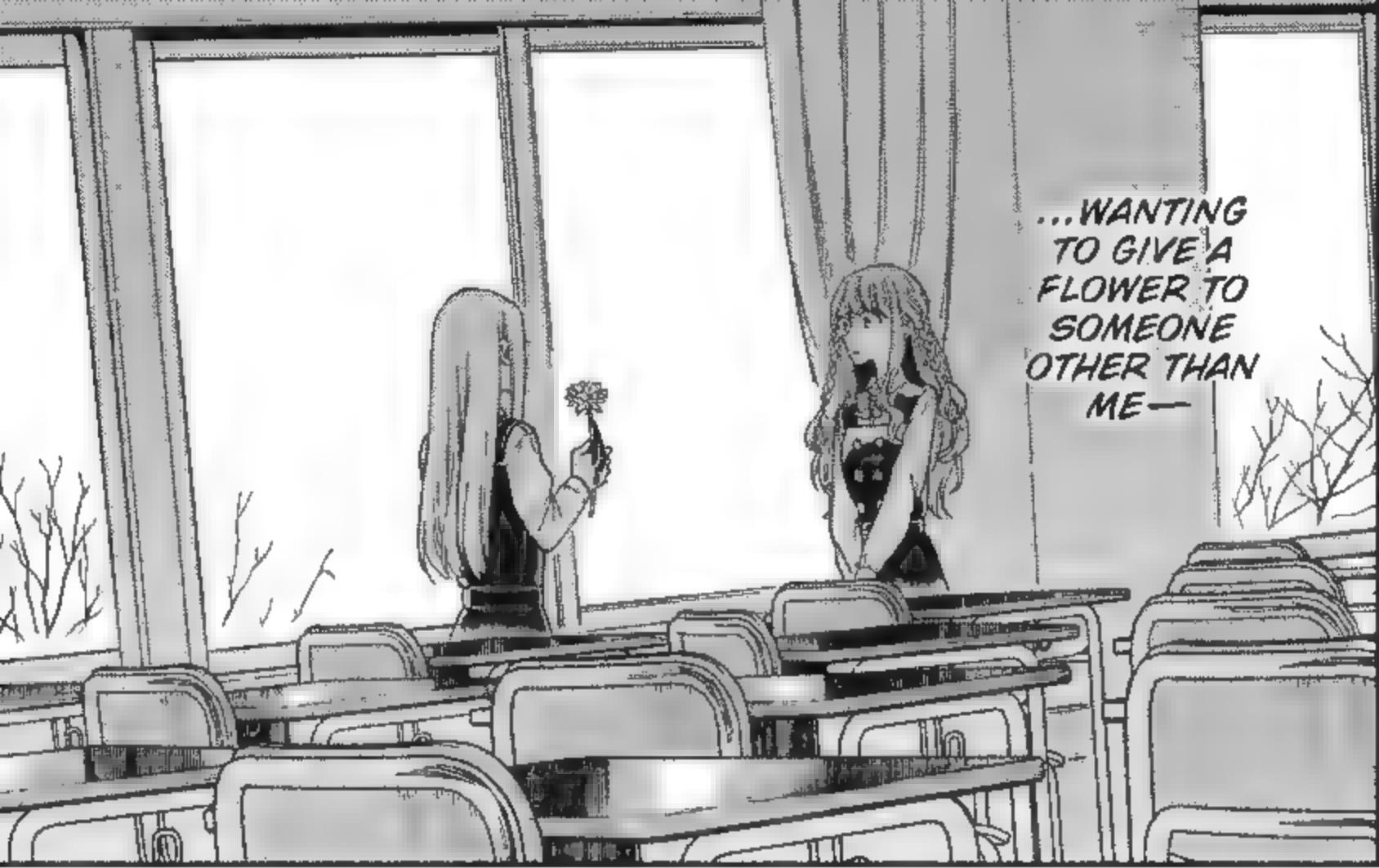


I'M ACTUALLY  
GOING TO  
GO AND GIVE  
THAT FLOWER  
BACK TO  
ASAOKA-SAN.





...WANTING  
TO GIVE A  
FLOWER TO  
SOMEONE  
OTHER THAN  
ME—



YOU SEE, I DO  
HAVE SOMEONE  
I WANT TO  
GIVE A RED  
RIBBON TO...

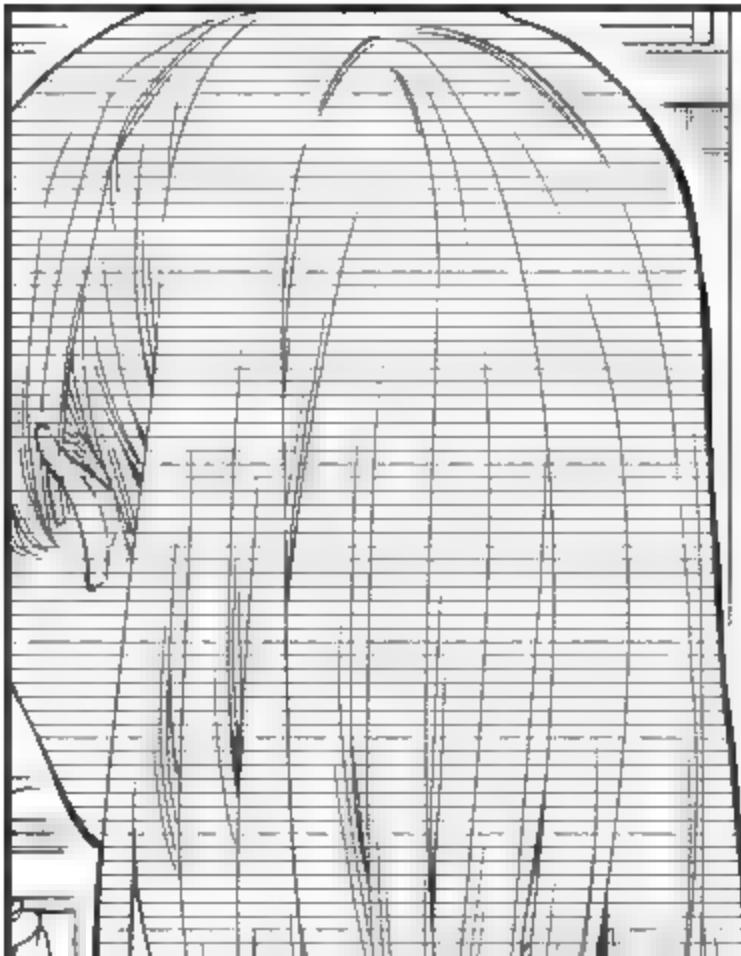
I'M SORRY  
FOR NOT  
SAYING  
SOMETHING  
BEFORE.

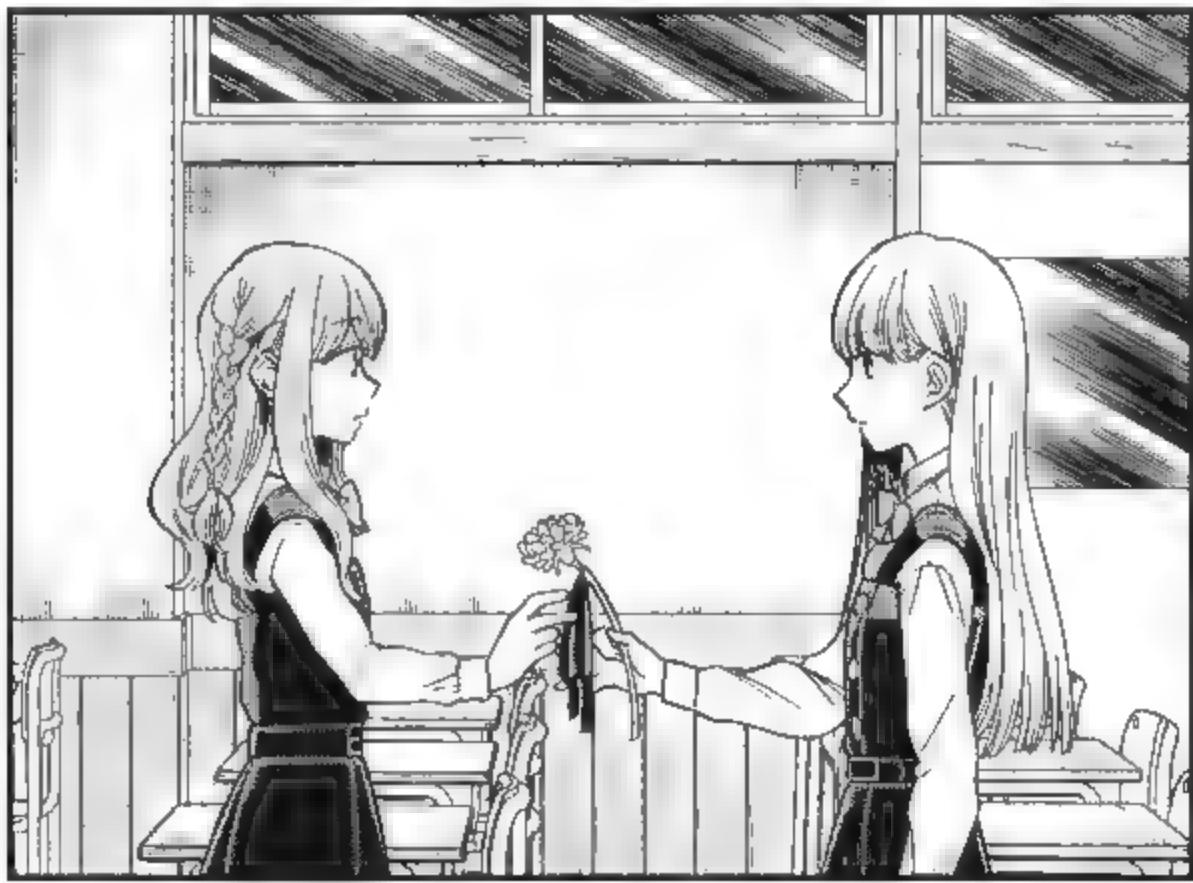
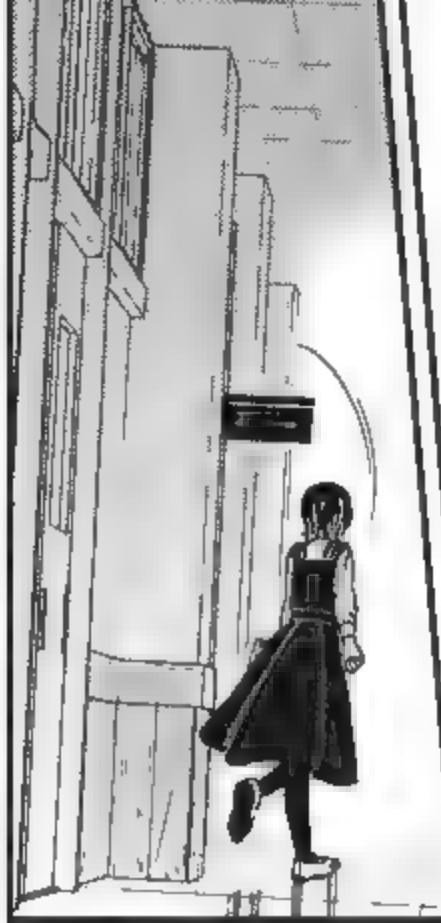
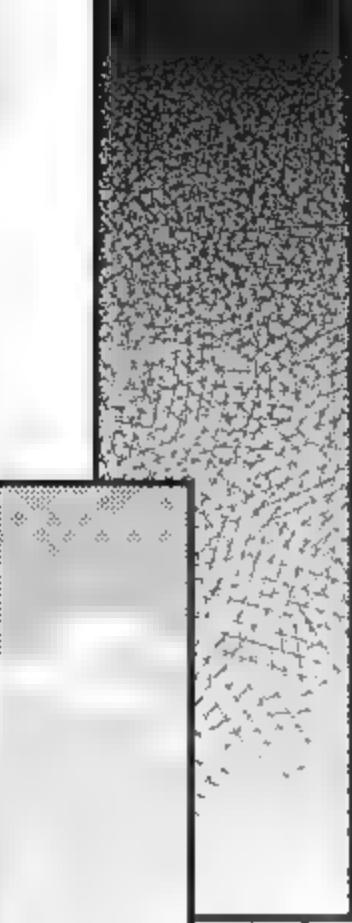
BUT I  
ACTUALLY  
CAN'T  
ACCEPT IT.

I'VE BEEN  
THINKING  
ABOUT A  
BUNCH OF  
STUFF SINCE  
YOU GAVE ME  
THIS FLOWER,  
ASAOKA-  
SAN.



...AND I CAN  
ONLY REALLY  
LOVE ONE  
PERSON.







THEN  
I'VE GOT  
SOMETHING  
GOOD FOR  
YOU.

SHE IS.

DON'T TELL  
ANYONE,  
THOUGH.

HA  
(GASP)

CHIHARU-  
SAAAAN!





SO YOUR  
FAMILY RUNS  
A FLOWER  
SHOP.



I'LL GIVE YOU  
A DISCOUNT  
FOR THIS TOO,  
AKIZUKI-SAN.

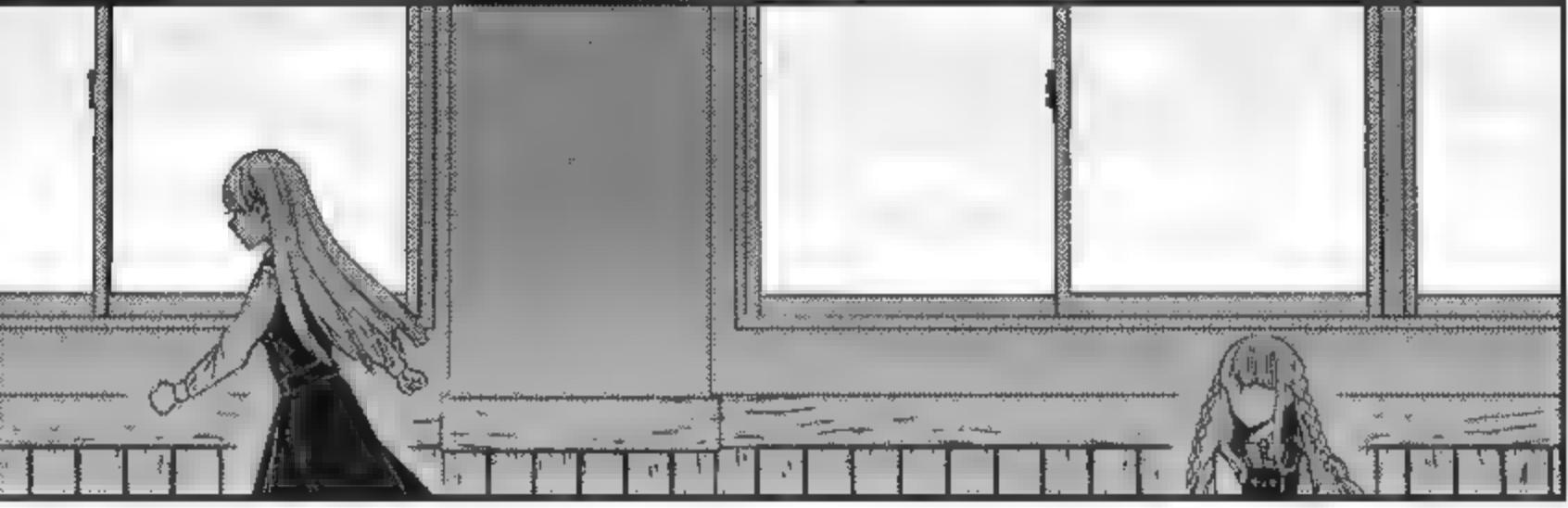
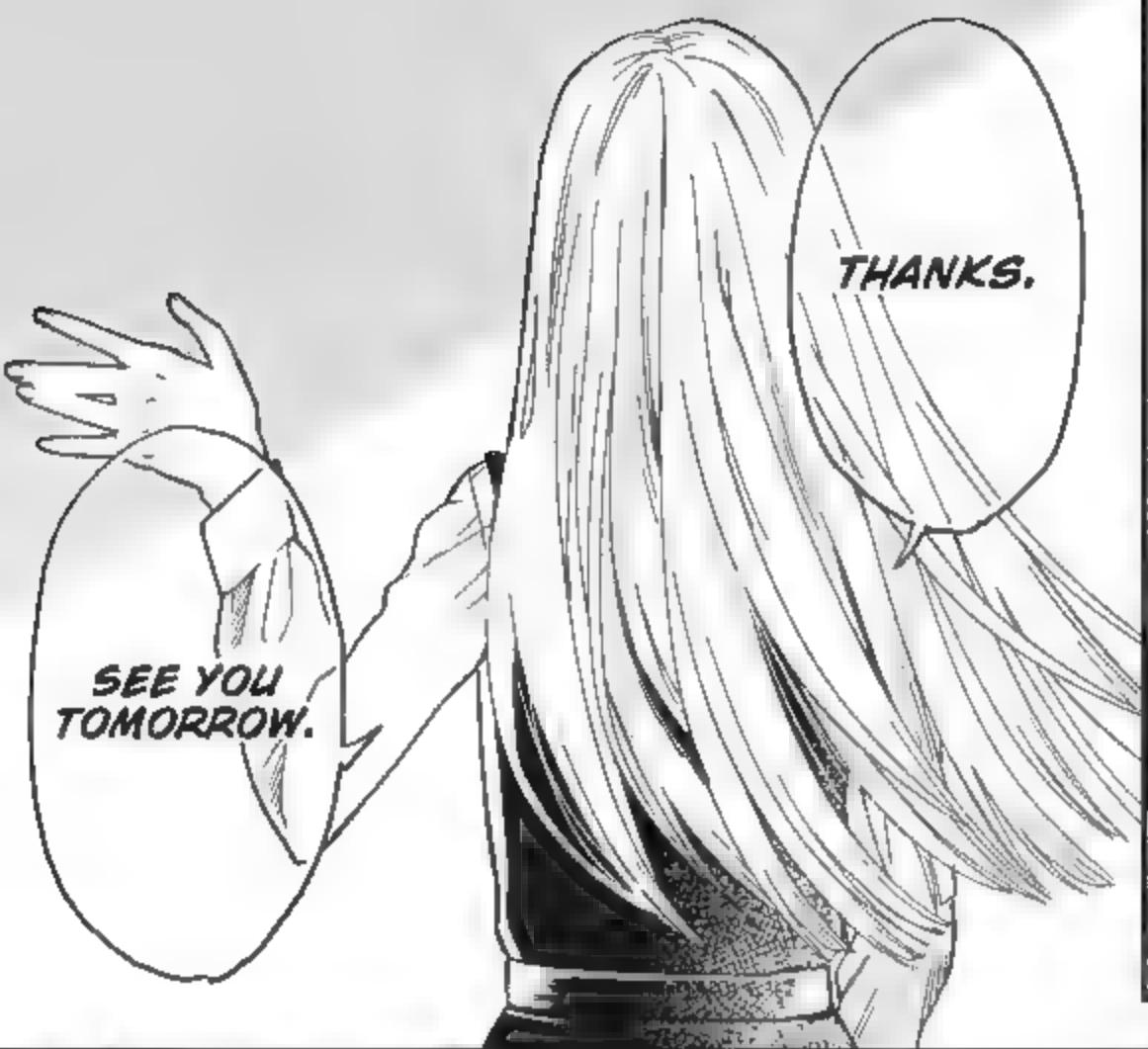


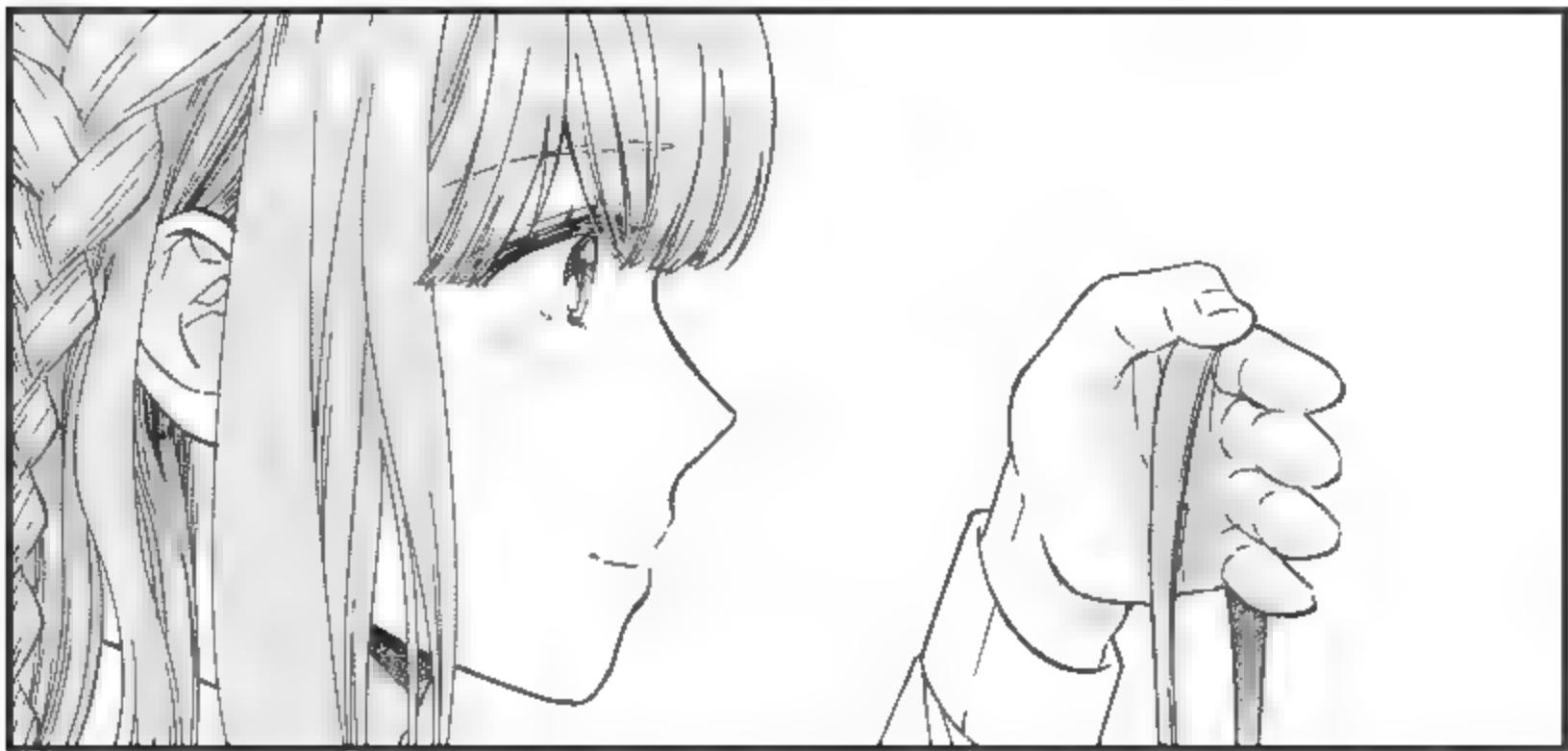
I GUESS  
THIS FAD  
MUST BE  
GREAT FOR  
BUSINESS,  
HUUH?

HEY



I CAN GET  
FLOWERS FOR  
EVERYONE AT  
SCHOOL FOR  
CHEAP TOO.





# KISS THEATER: WHAT'S BEHIND THE STORY!?

## Seiran Now and Then



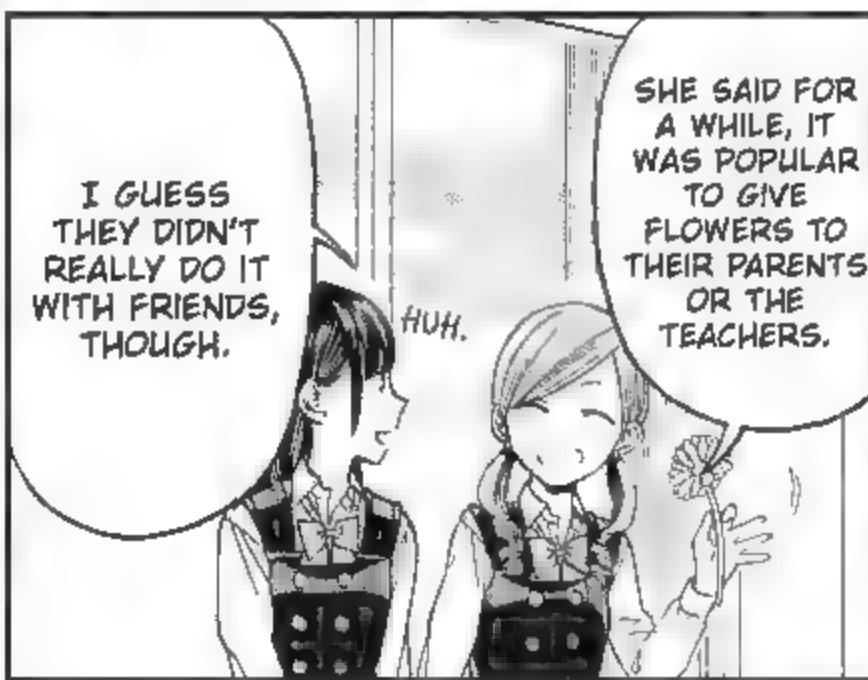
SUZUKI

IZUMI'S FRIEND.  
HATES STUDYING  
JUST AS MUCH  
AS IZUMI.



KATSURA

IZUMI'S FRIEND.  
MORE SERIOUS THAN  
IZUMI OR SUZUKI.





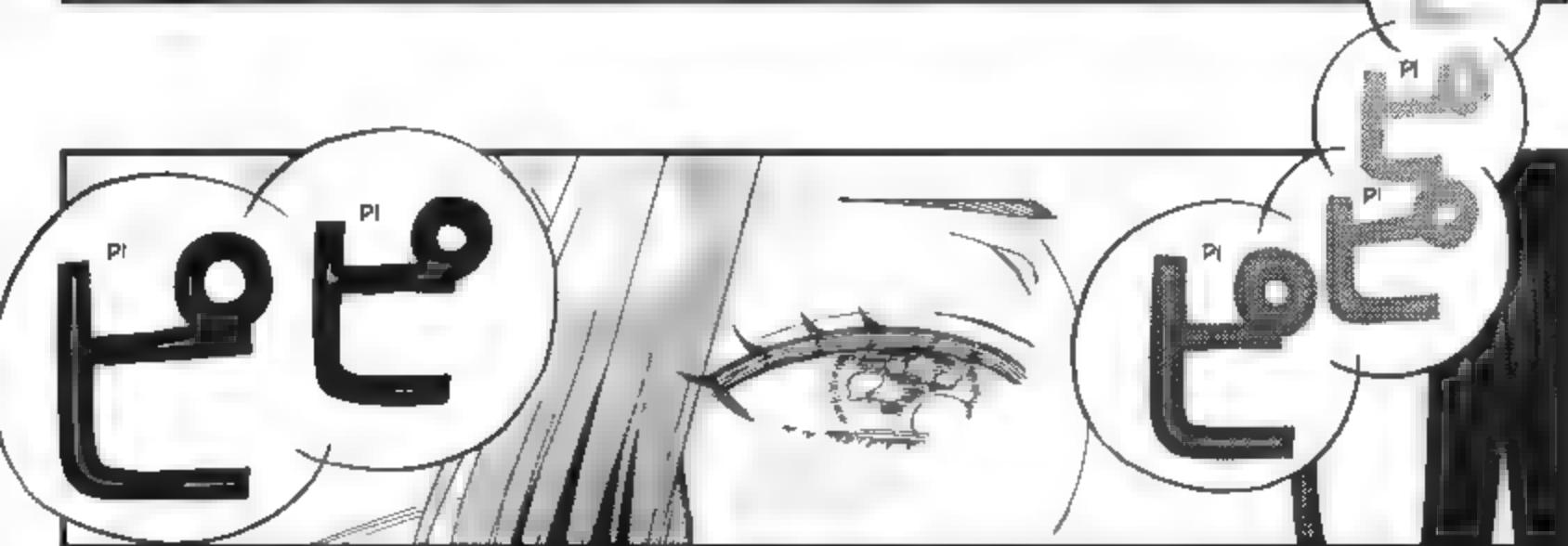
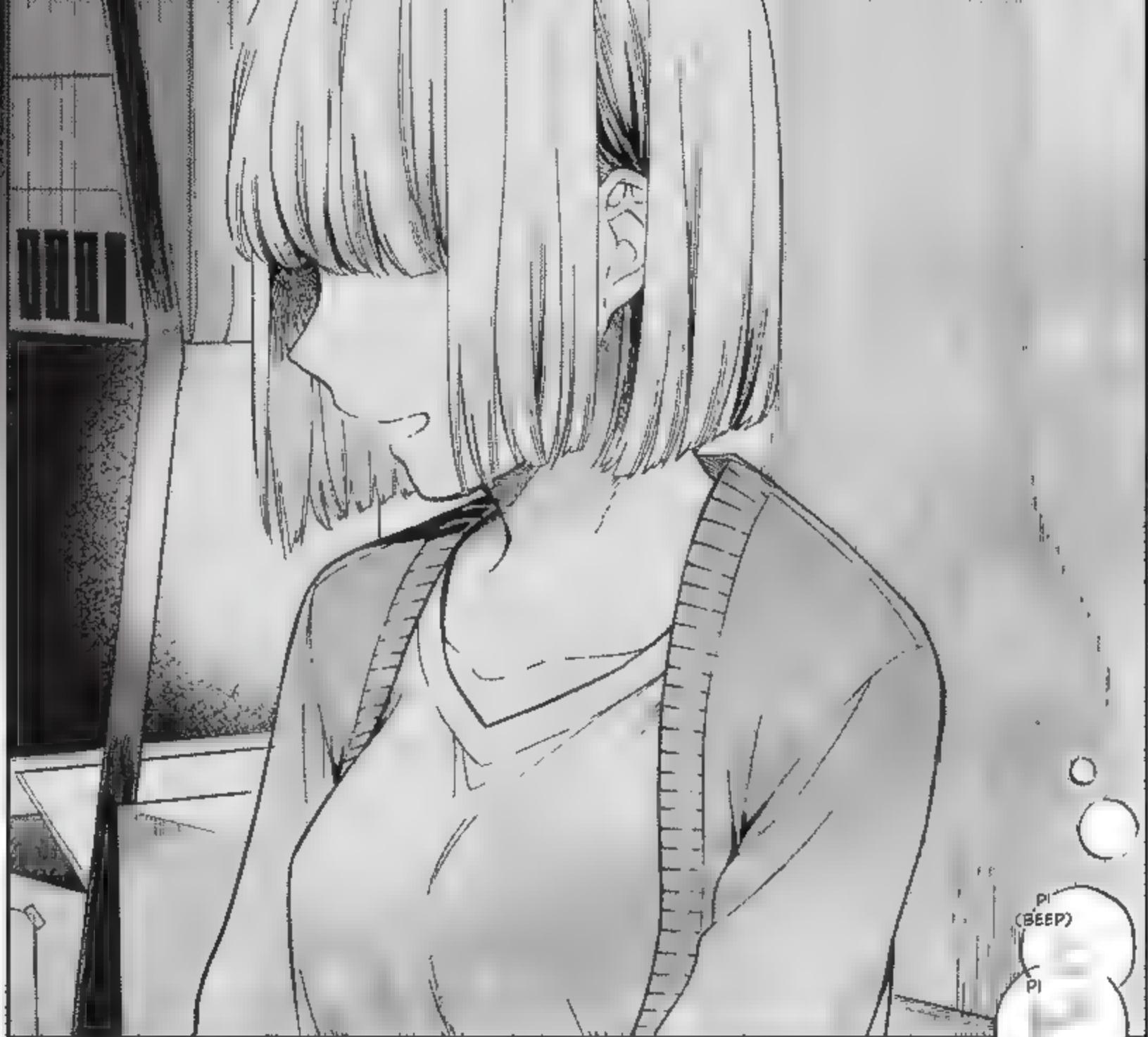
### *Izumi Akizuki*

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#### Izumi Akizuki

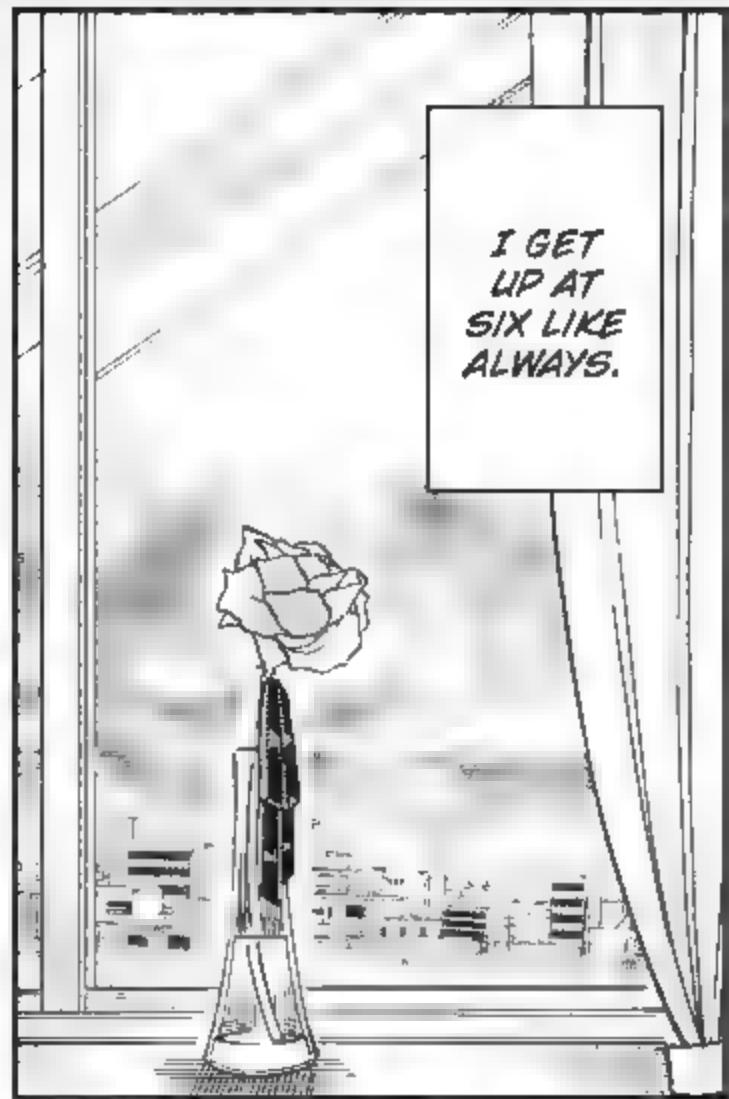
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First-year student in the Seran Academy High School. She's not on any teams or committees. She hates school and studying, so her grades are always bad, but since she started going out with Chiharu, they've been getting a little better (because Chiharu forces her to study). Cat person.



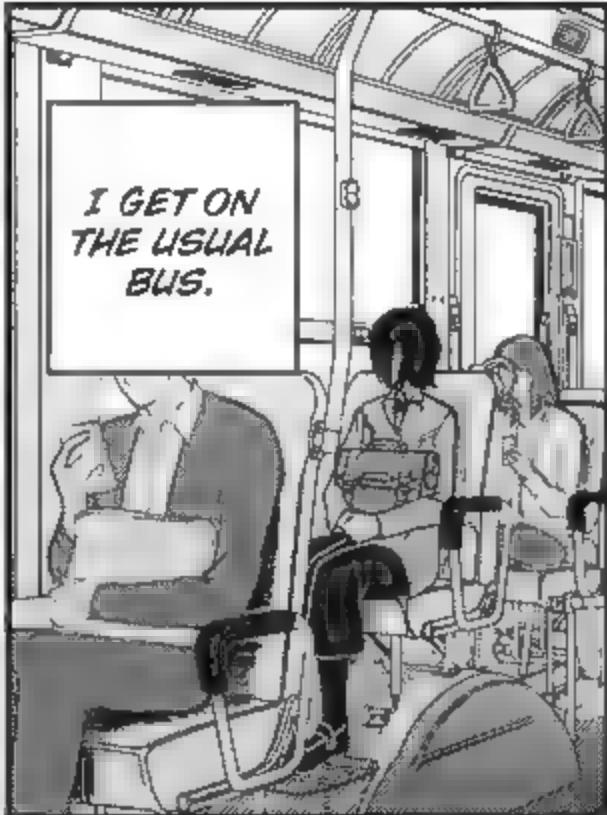


Chapter 27: Return Trip, From the Styx

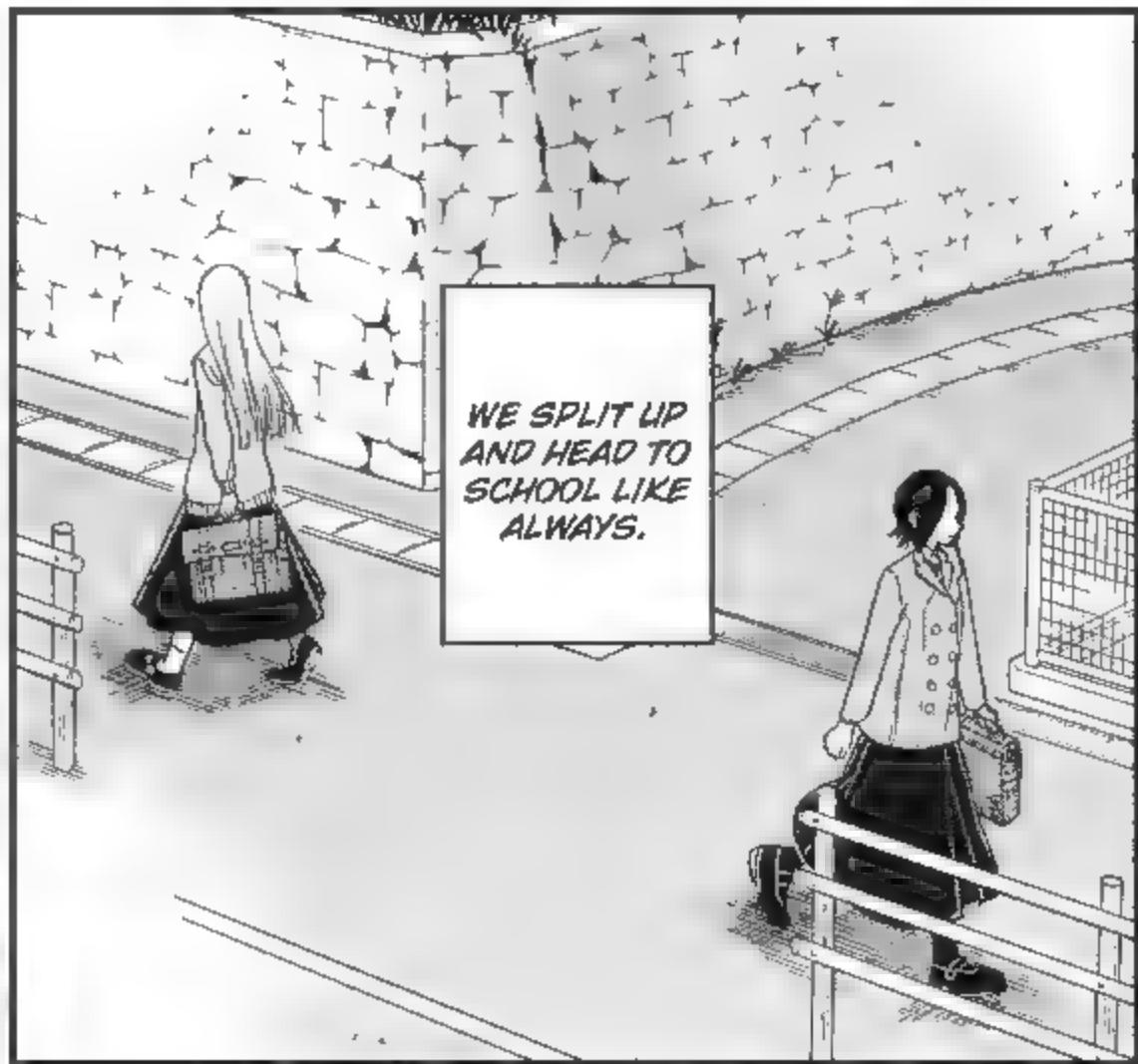




I GET  
READY  
LIKE  
ALWAYS.

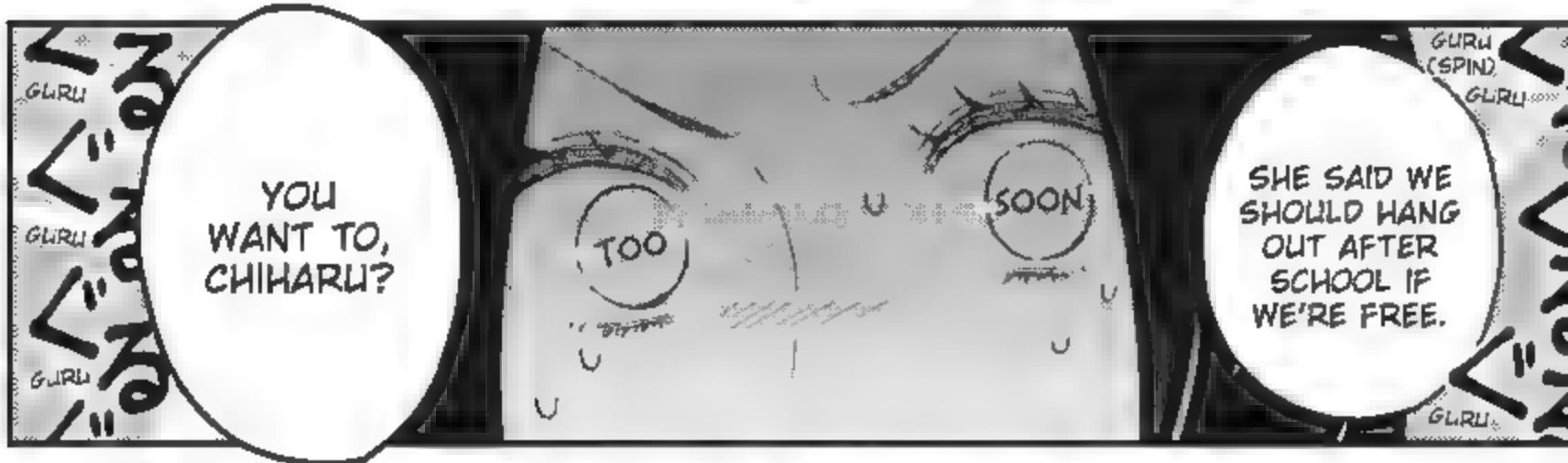






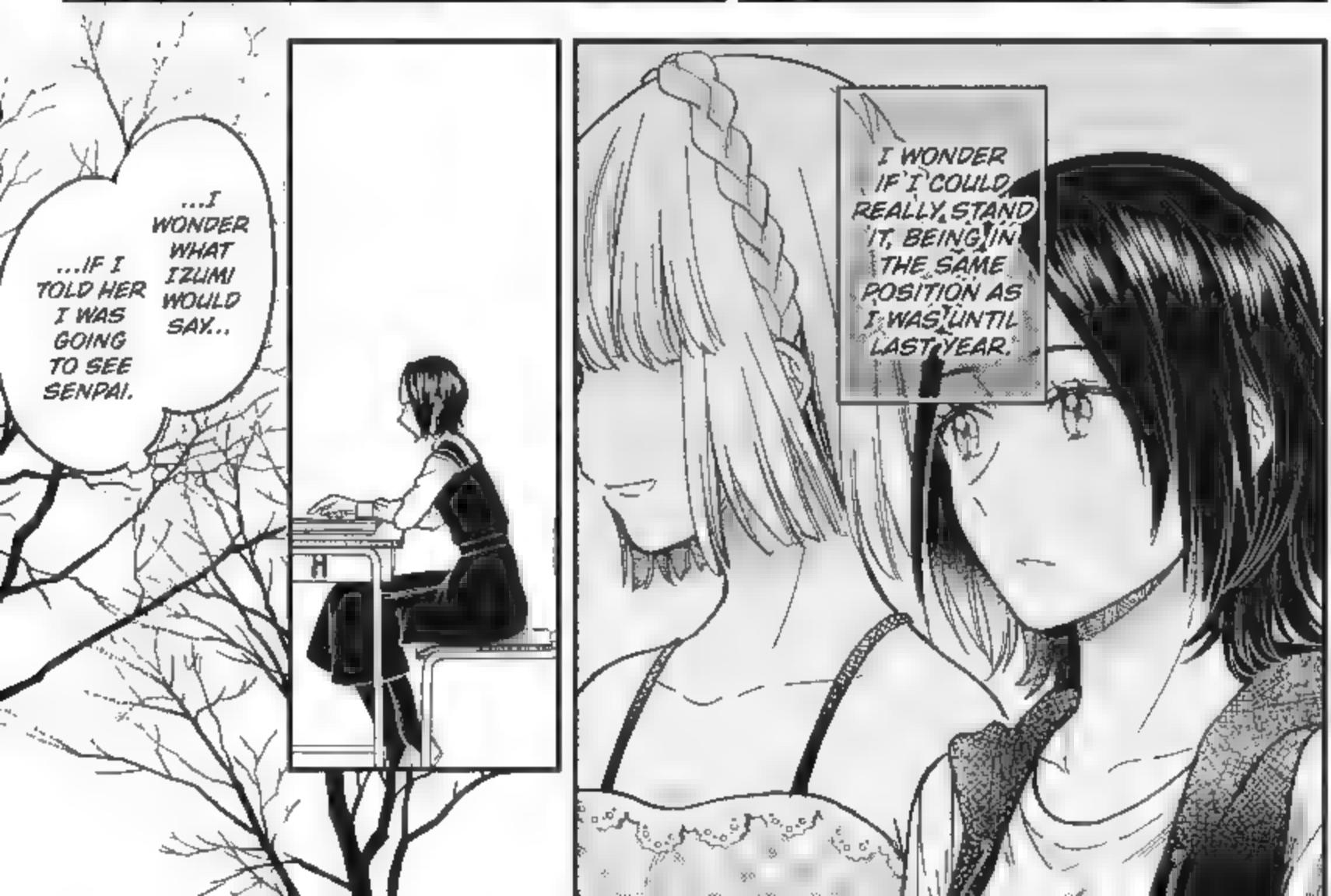
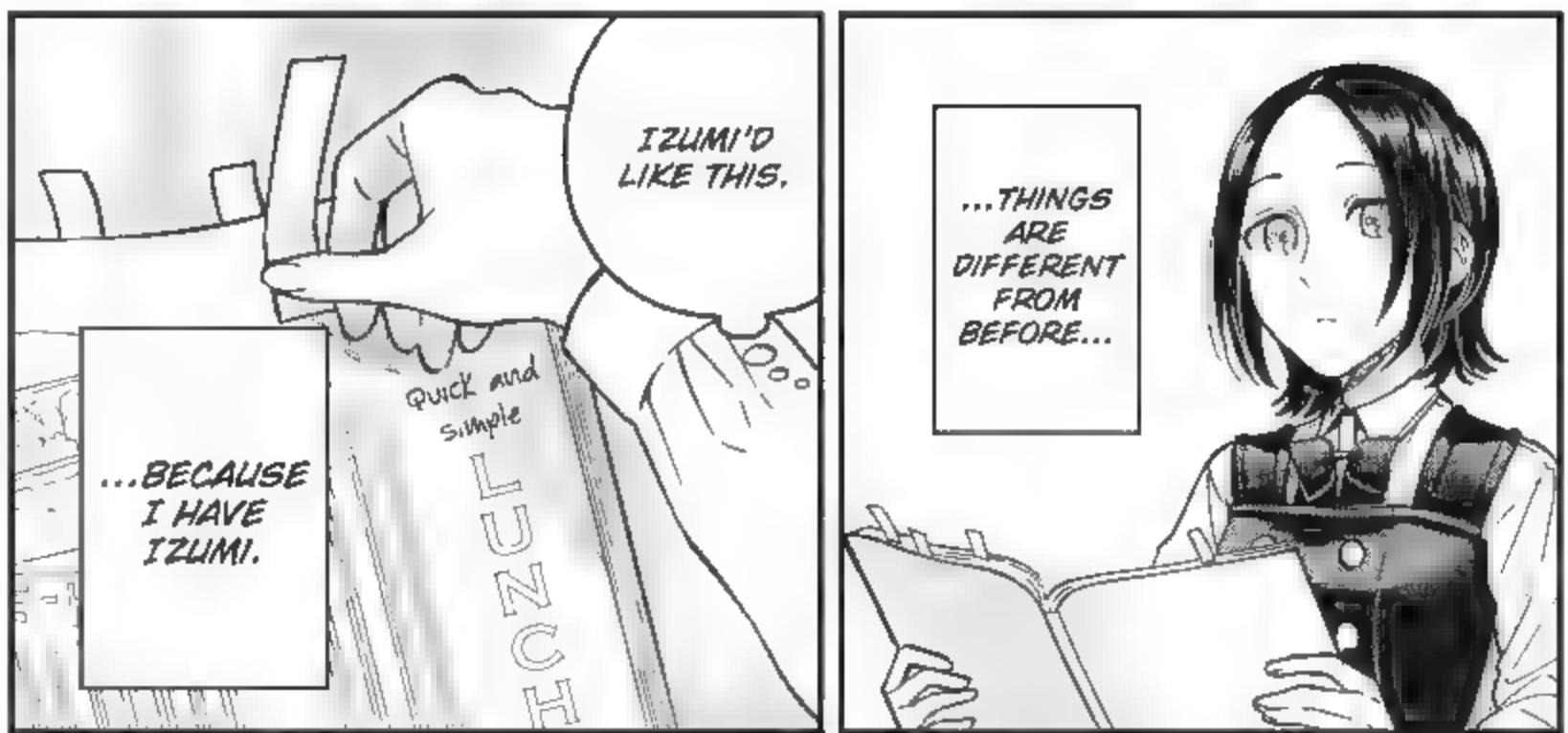


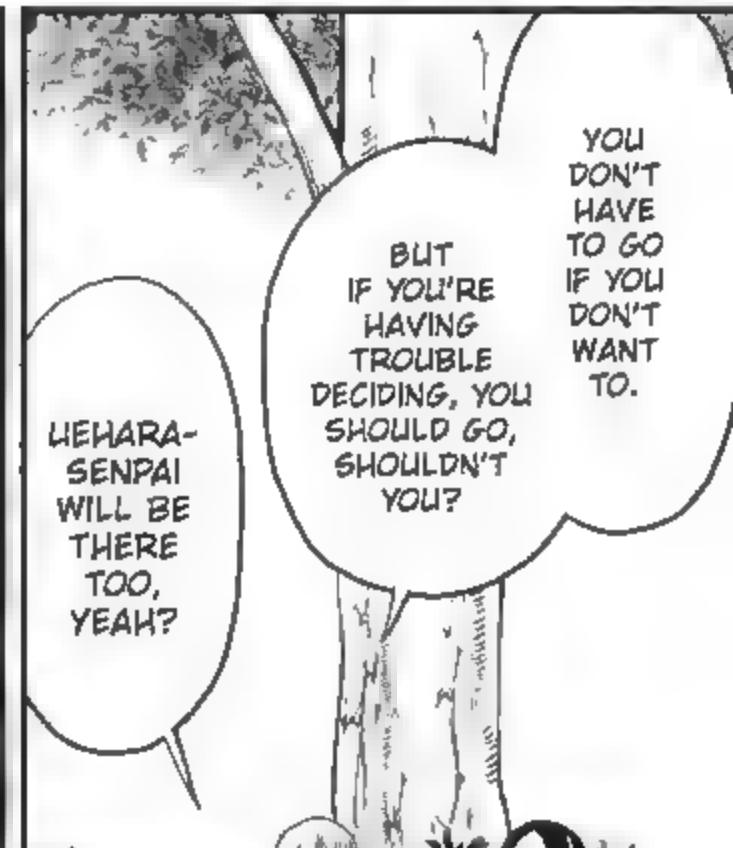




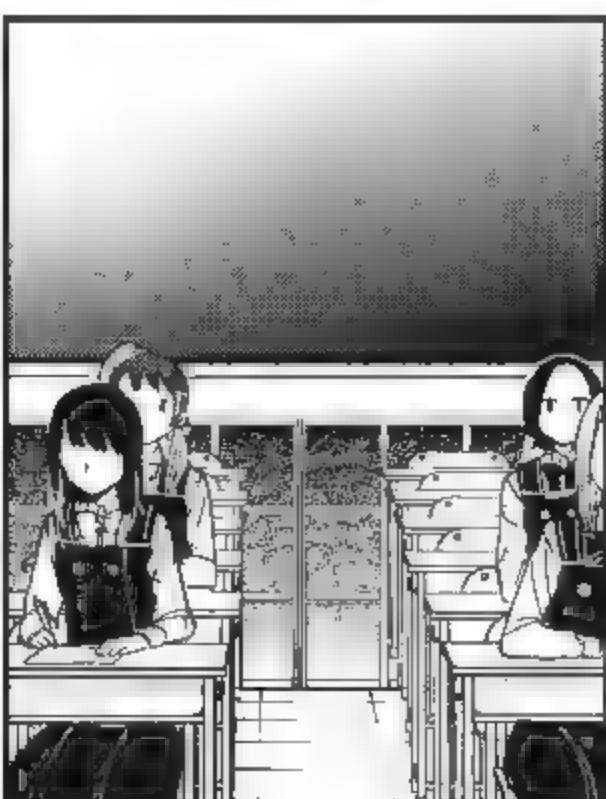
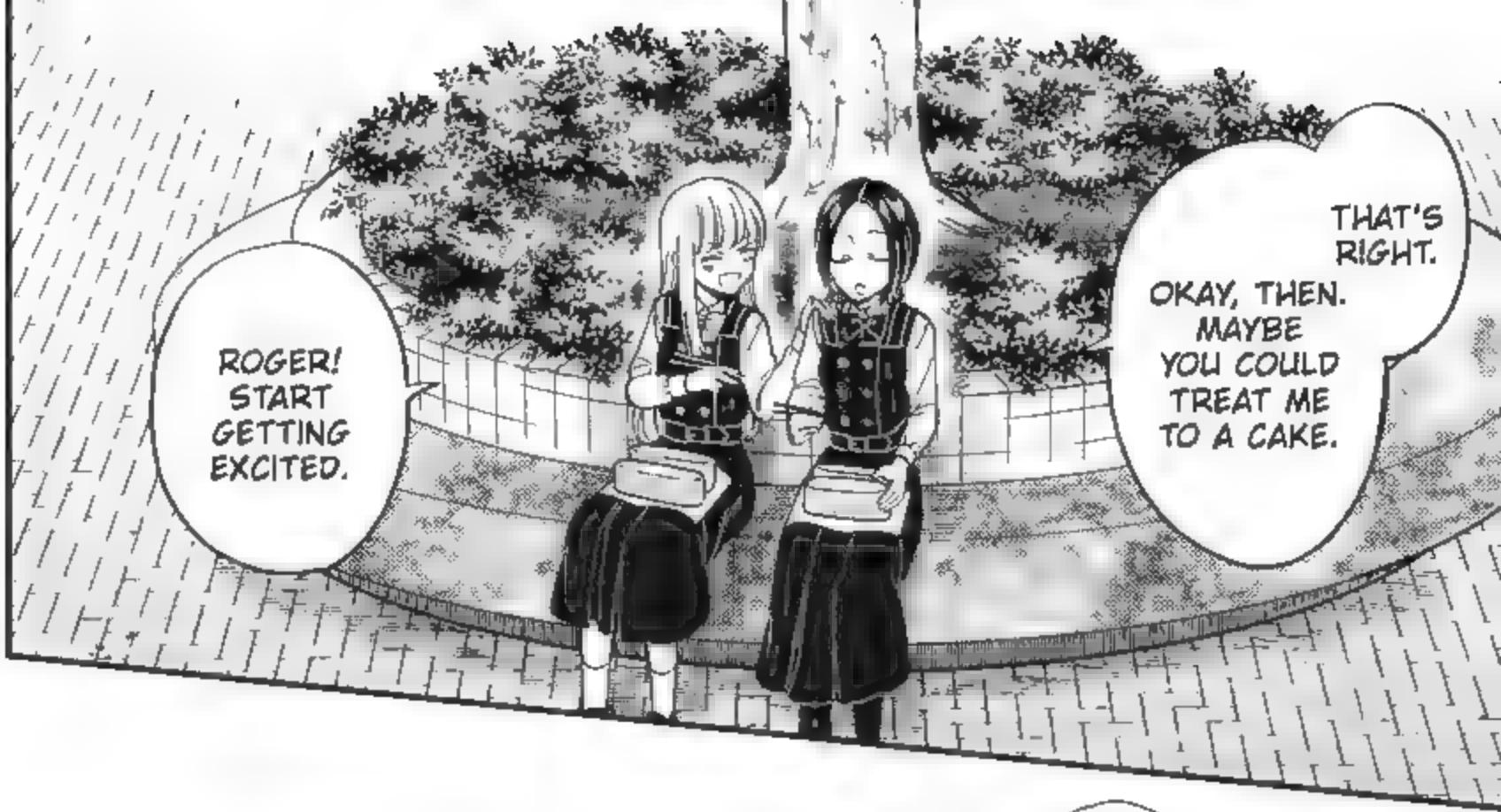


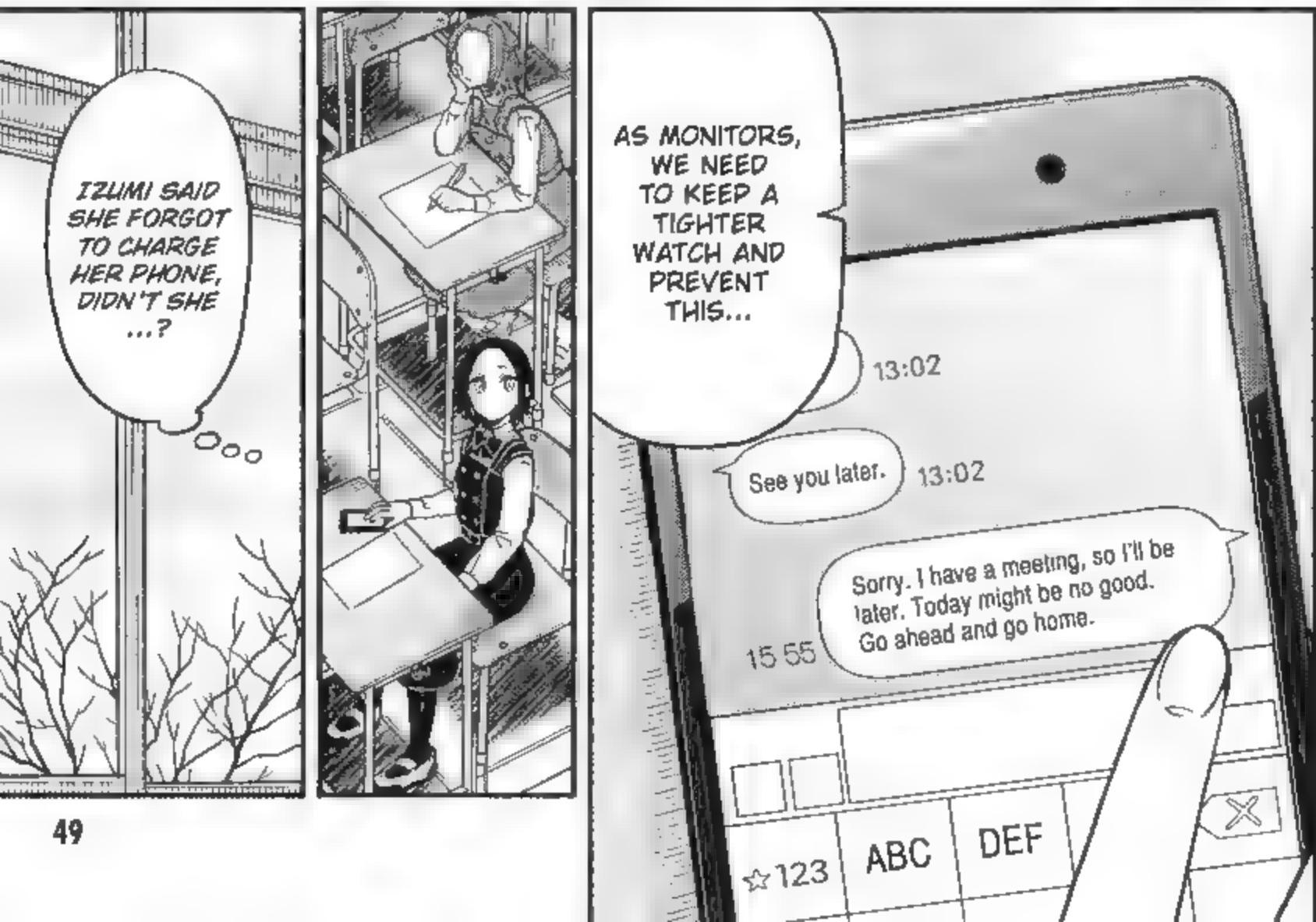
IT'S NOT THAT I DON'T WANT TO SEE HER.





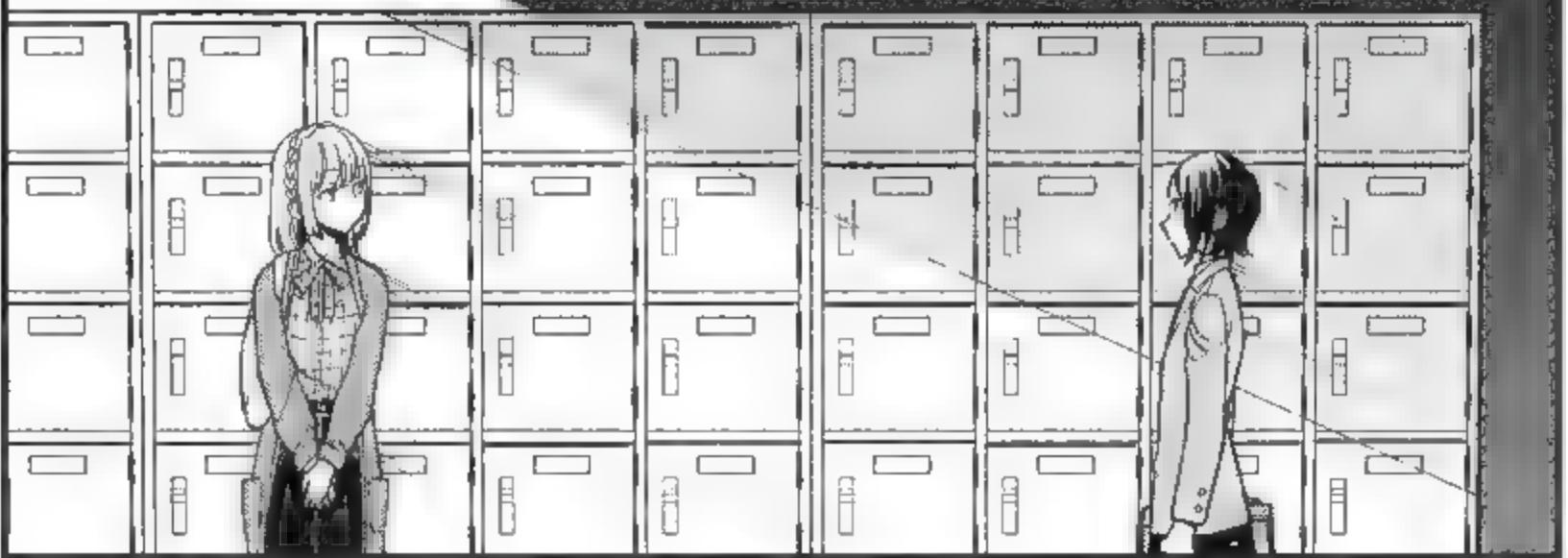




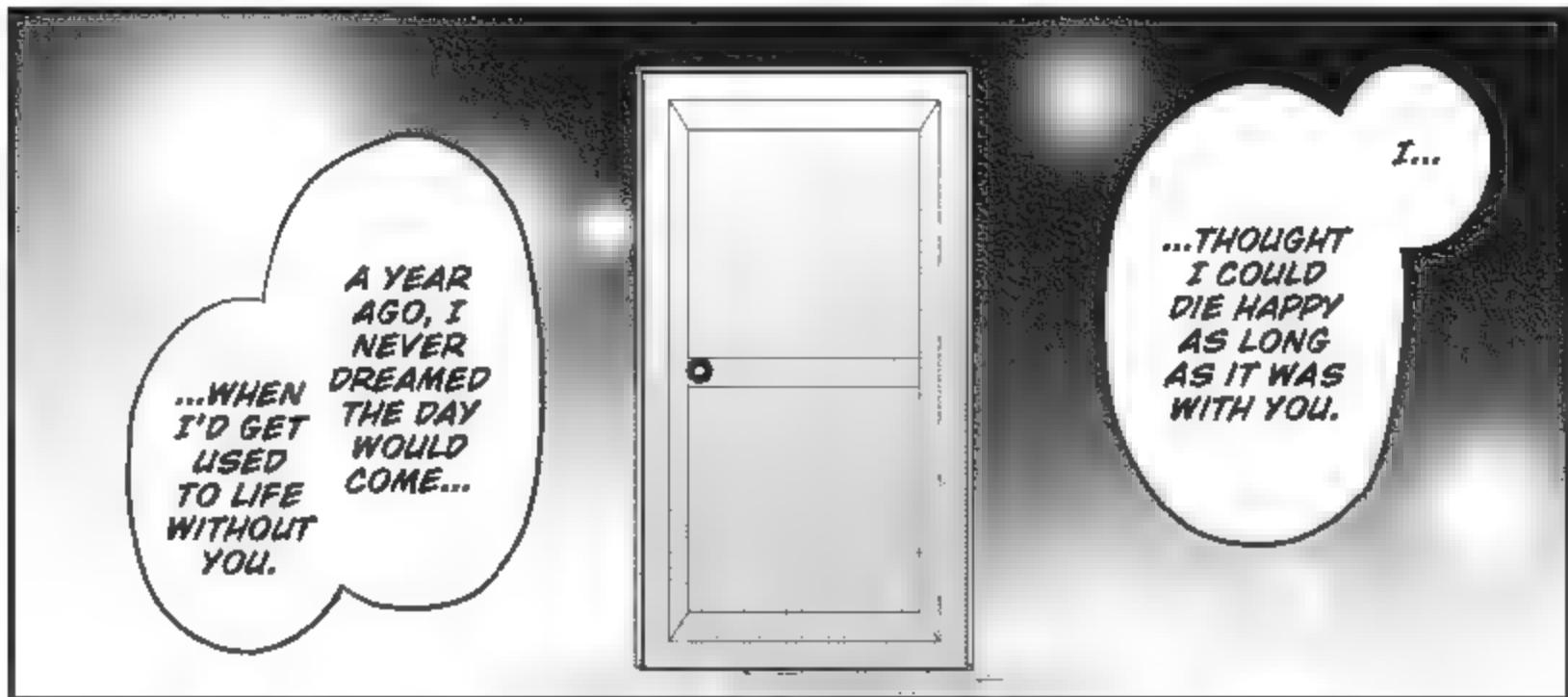












IZUMI IS MY  
LIFE NOW.

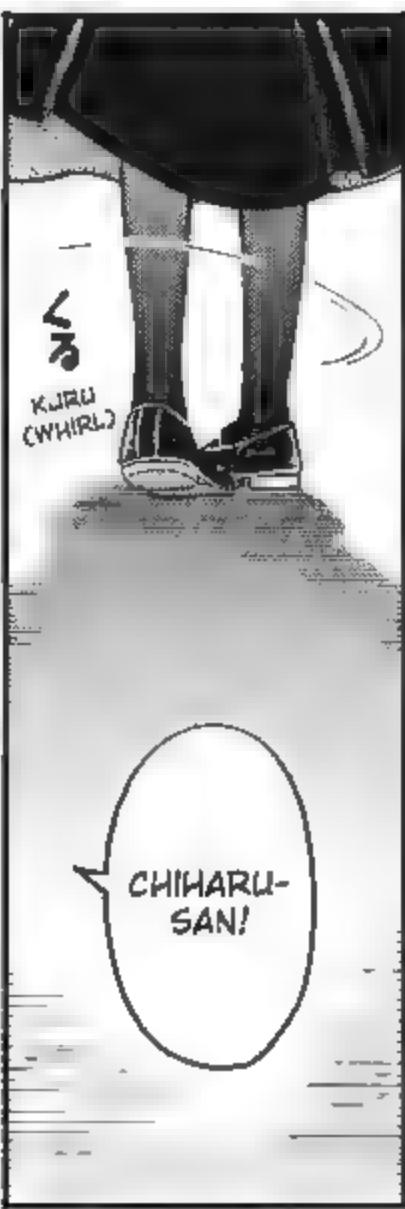
THANKS  
TO IZUMI-  
CHAN?

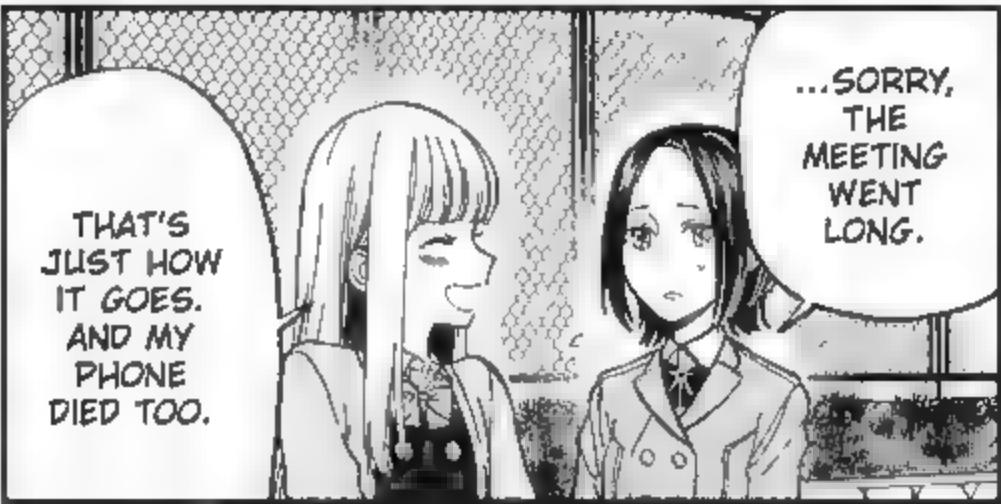
YEAH.  
WELL...

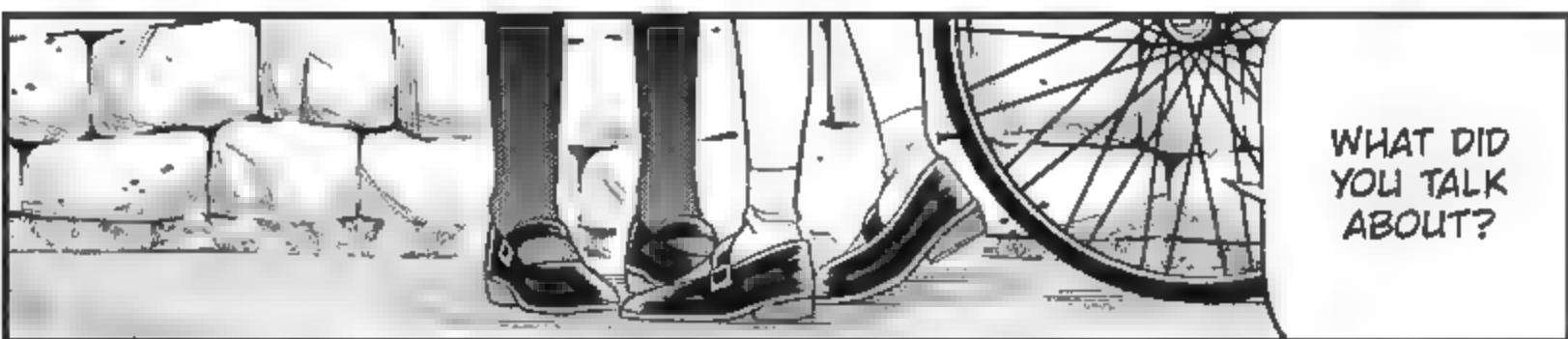
RIGHT.













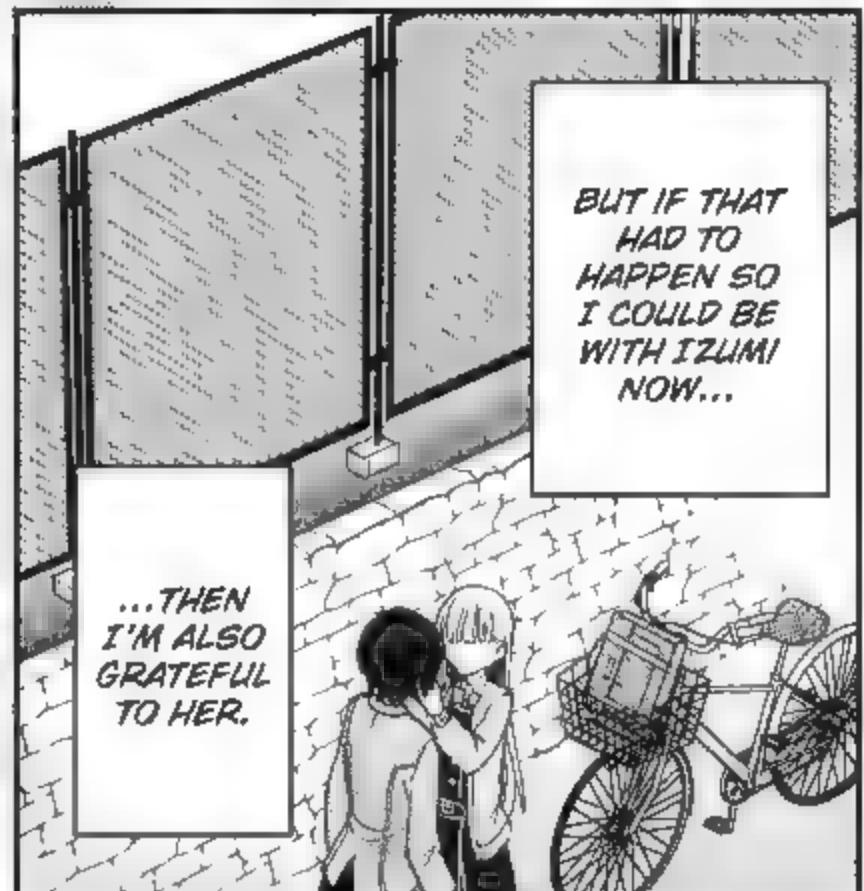
..AND HOW  
I LOVE YOU  
AND I'M  
HAPPY.





WHEN  
SENPAI  
DIDN'T  
RETURN MY  
FEELINGS...

...I THOUGHT  
IT WAS A  
REJECTION  
OF MY WHOLE  
SELF.

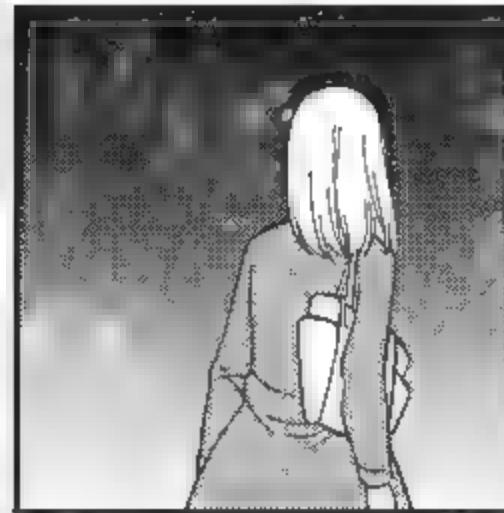


BUT IF THAT  
HAD TO  
HAPPEN SO  
I COULD BE  
WITH IZUMI  
NOW...

...THEN  
I'M ALSO  
GRATEFUL  
TO HER.



...BUT I THINK  
SOMEONE  
WHO'LL WAIT  
FOR ME EVEN  
OUT IN THE COLD  
IS A BETTER  
FIT FOR ME.



I COULD  
STAND BEHIND  
SOMEONE  
CHASING  
AFTER HER  
DREAMS LIKE  
SENPAI...





# KISS THEATER: WHAT'S BEHIND THE STORY!?

Just Six Months



AI  
SECOND-YEAR  
IN HIGH SCHOOL.  
HAS A YOUNGER  
BROTHER.

MAYA

FIRST-YEAR IN  
UNIVERSITY.  
ONLY CHILD.





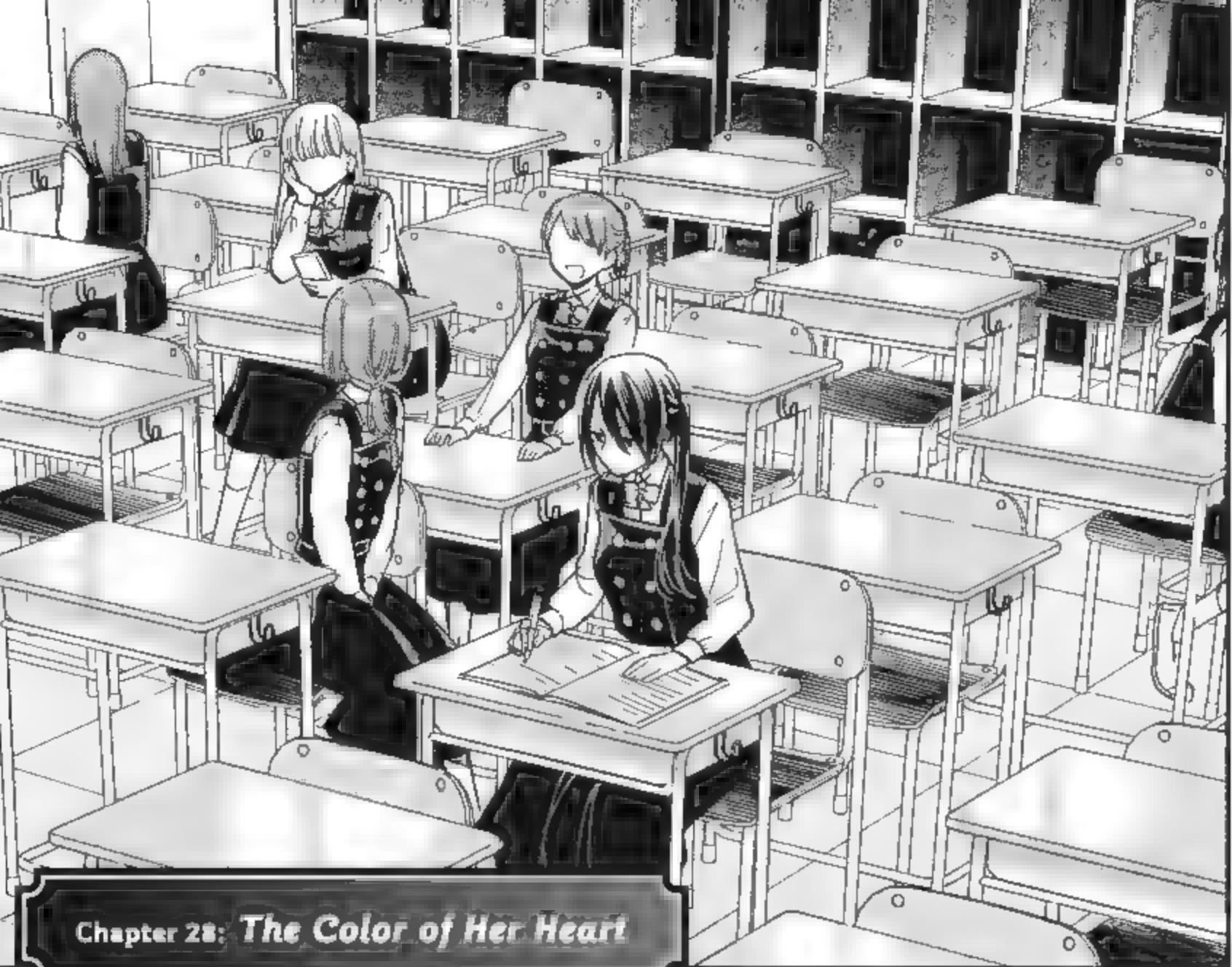
### \* Chiharu Kusakabe \*

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#### Chiharu Kusakabe

---

Second-year student in the Seiran Academy High School. School monitor. She seems cool and intellectual, but she's quite romantic. She has always liked taking care of people, but she seems even more gallant since she started seeing Izumi Dog person.



**Chapter 28: The Color of Her Heart**

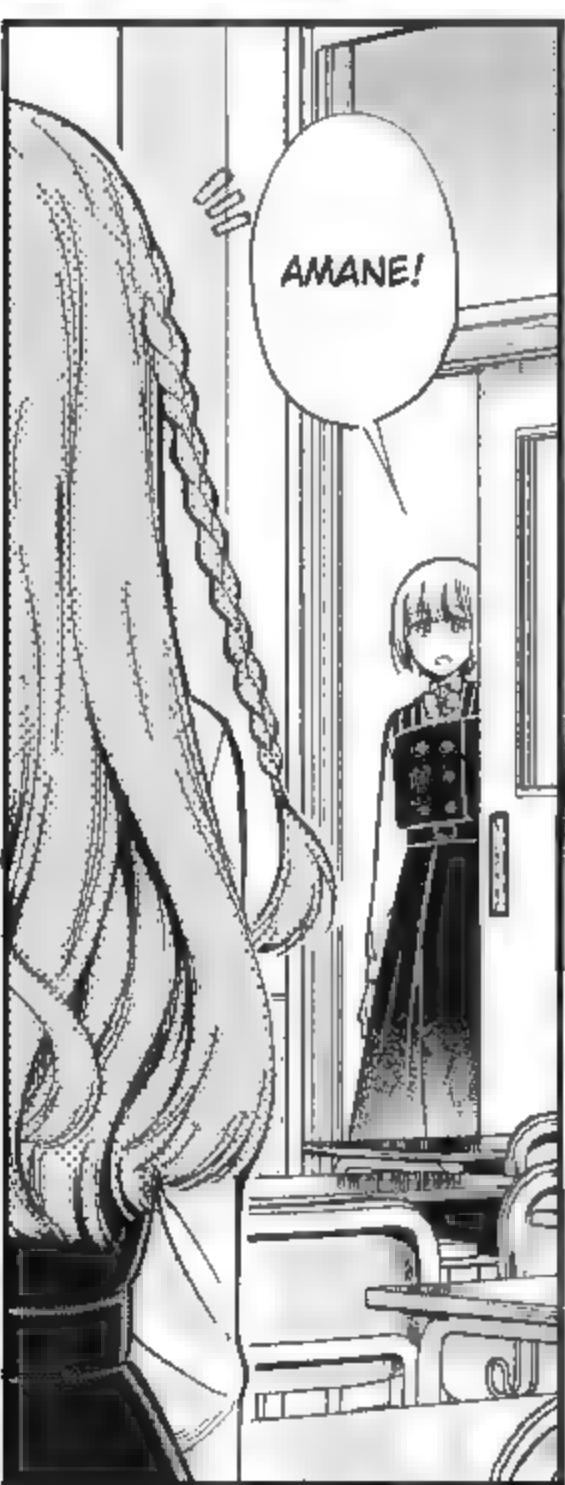




YOU  
WANT TO  
BORROW  
MY NOTES  
AGAIN?



HURTING  
THE HAND YOU  
WRITE WITH,  
THAT'S ROUGH,  
HUUUH?

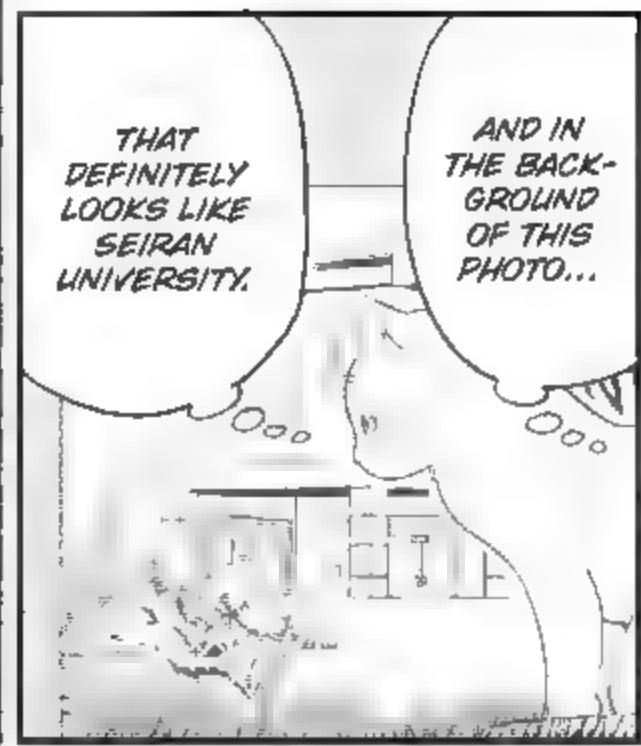


...THANKS.



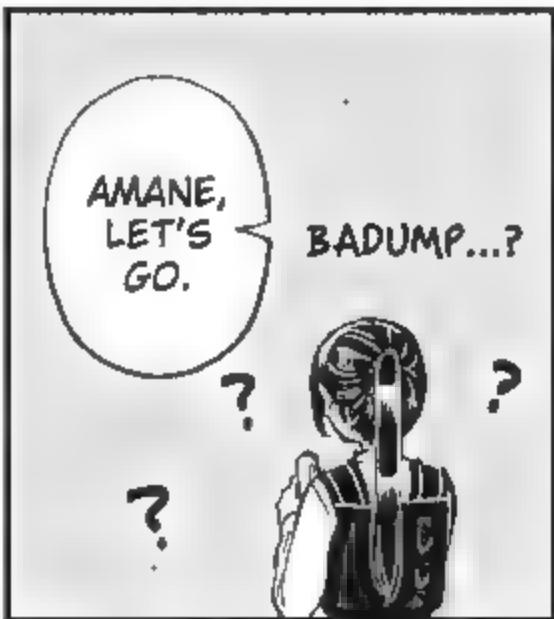














HERE,  
ASAKURA-  
SAN...



I FIGURED  
YOU WEREN'T  
INTO THIS  
KIND OF  
THING.

BUT  
THIS IS A  
BIT OF A  
SURPRISE.

IT'S FINE,  
THOUGH!

YOU'VE  
REALLY  
HELPED  
ME OUT  
LATELY...

YELLOW FOR  
"GRATITUDE,"  
RIGHT?

THANK  
YOU!

...I HEARD  
THAT YOU GAVE  
YUUNAGI-SAN  
A RIBBON.

AND I FELT...  
JEALOUS...

JEALOUS?

...I  
WASN'T  
REALLY...  
BUT...







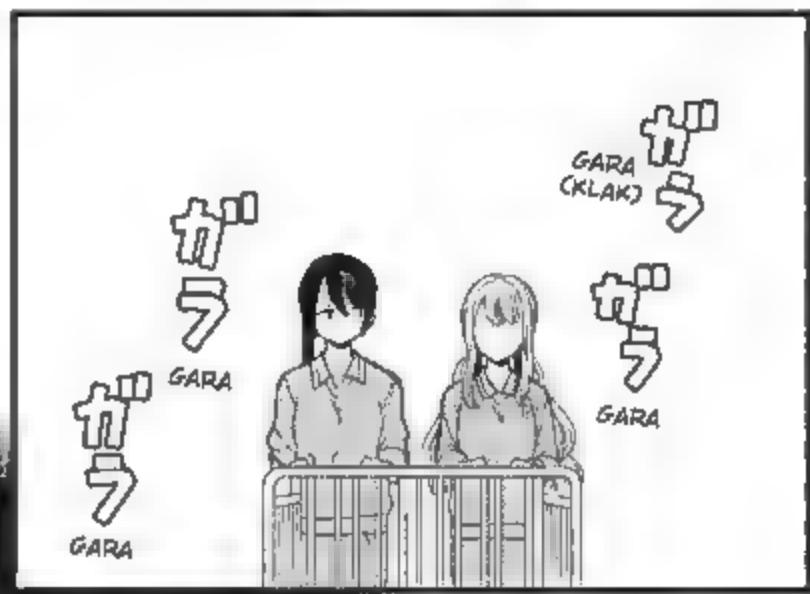


THANKS  
FOR THE  
FLOWER.



...I  
SEE.





HURRY AND  
GET BETTER,  
HAND...!

1-C

Shinya-  
san.

Should I say  
no to the  
help before  
I make  
her mad?

...her  
roommate  
keeps  
glaring  
at me.

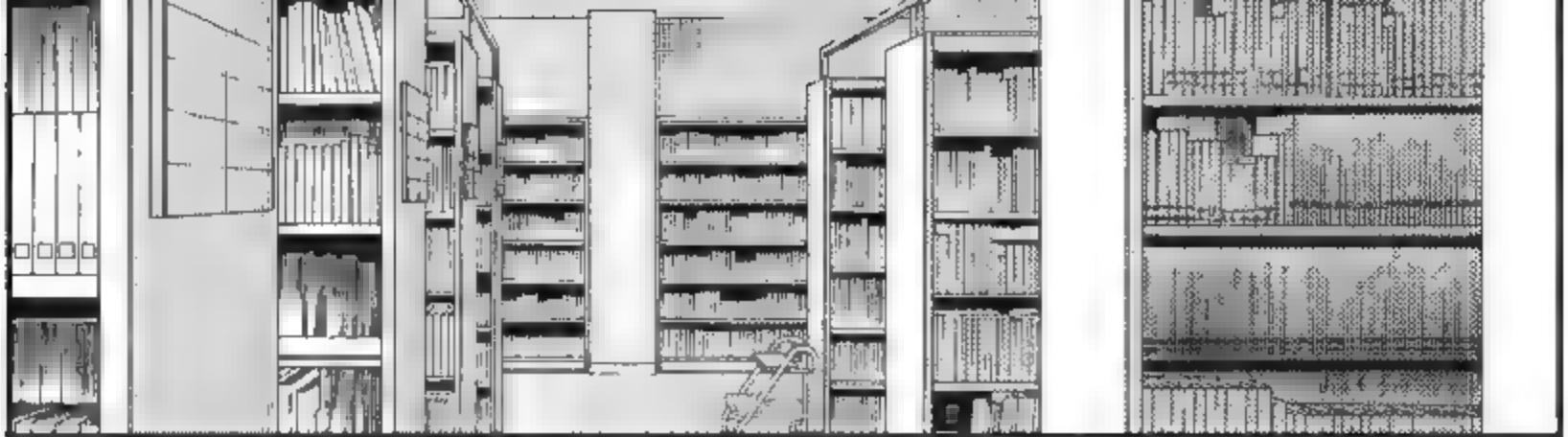
That girl's  
always  
helping  
me, but...

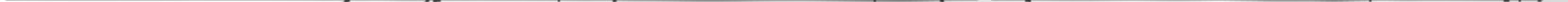
MAYBE  
SHE'S  
BUSY.

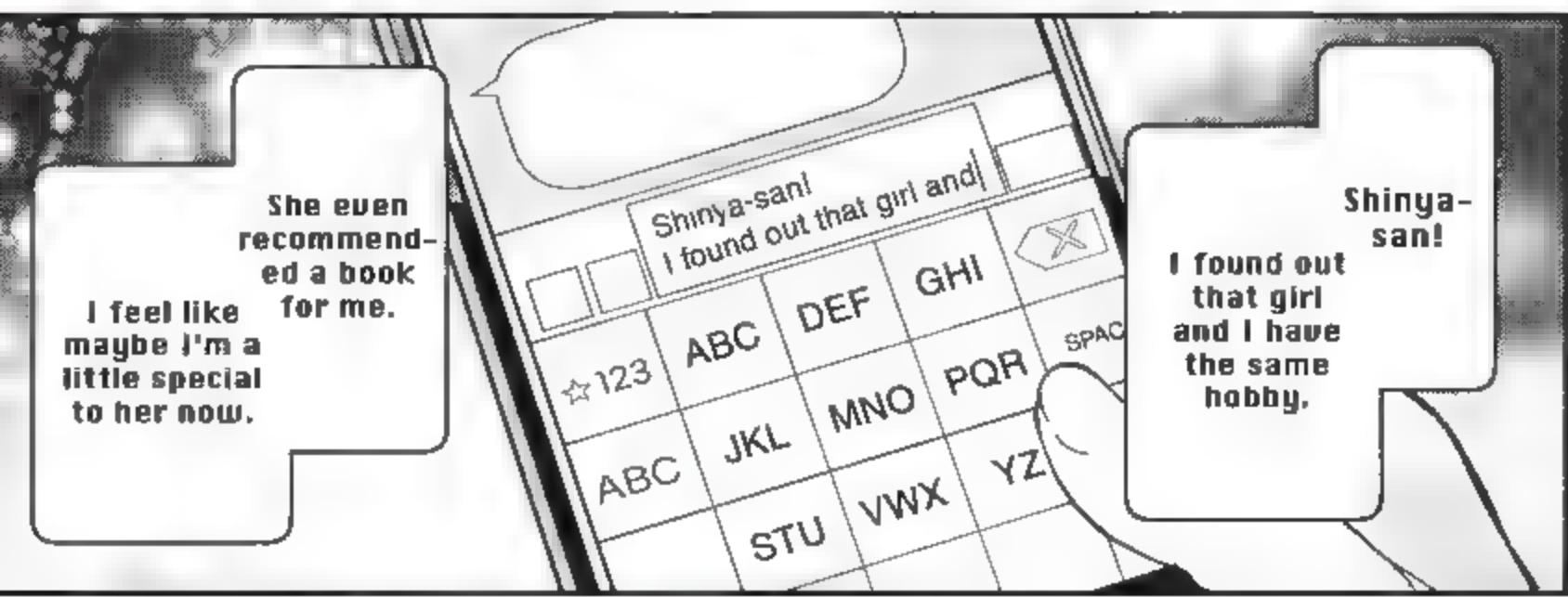
SHE  
USUALLY  
ANSWERS  
ME RIGHT  
AWAY.

11:35  
Read

That girl's always  
helping me, but...  
roommate keeps  
glaring at me. Should I say  
no to the help before  
I make her mad?







SHINYA-SAN  
DIDN'T ANSWER  
ME THAT NIGHT.







SO LET'S  
THINK ABOUT  
THAT FRIEND  
OF YOURS  
TOGETHER  
NOW.

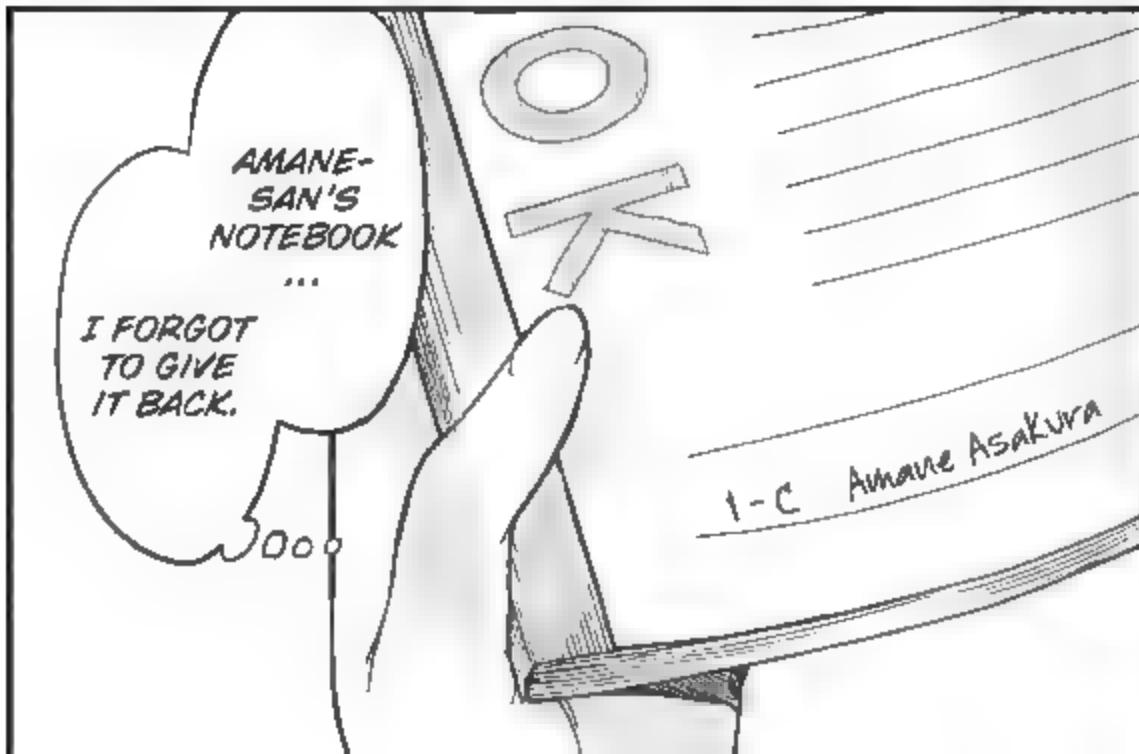
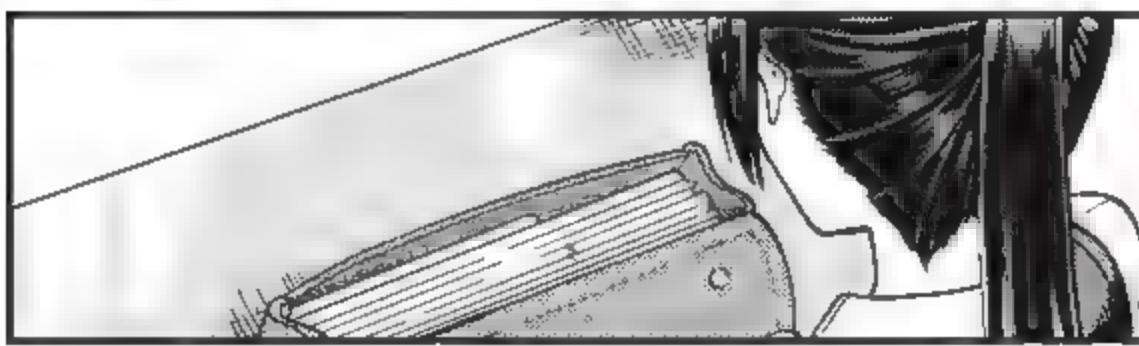
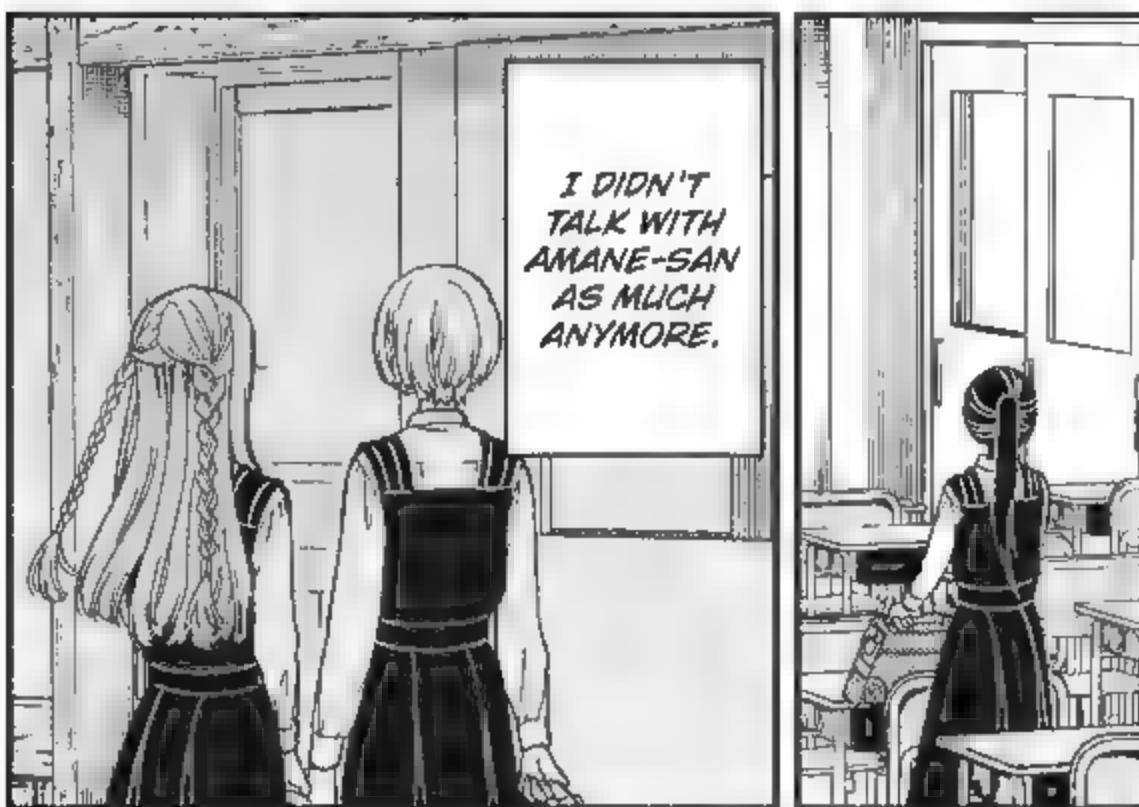
SHE  
KNOWS  
THAT  
TOO.  
...AND THAT  
DOESN'T  
CHANGE MY  
FEELINGS  
FOR NINA.

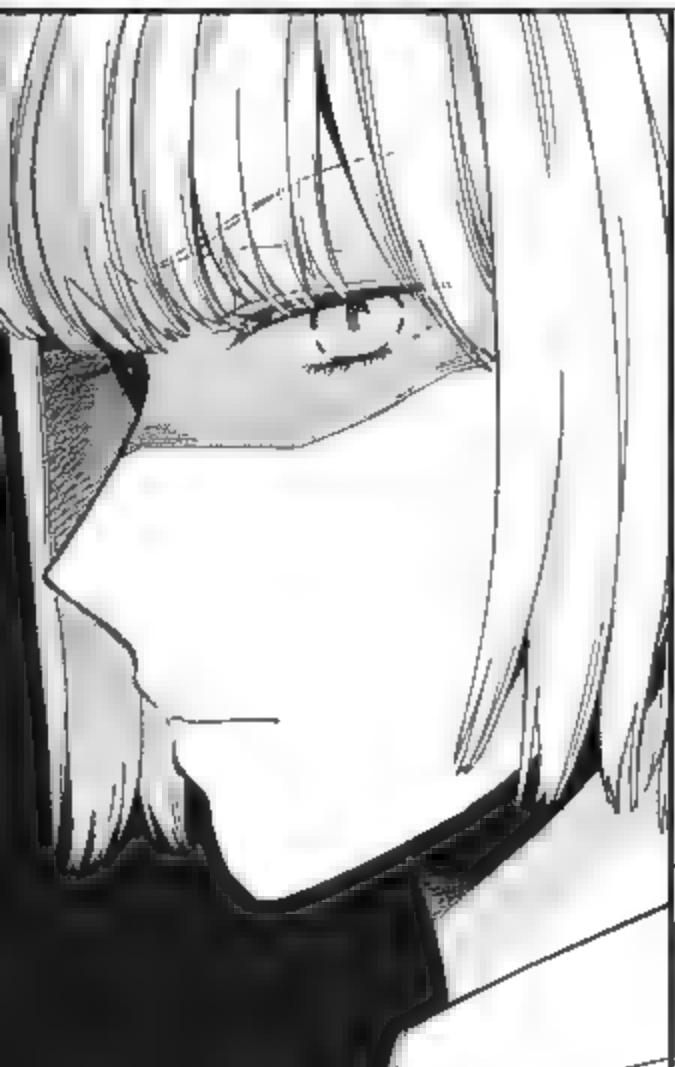
I CAN BE  
FRIENDS  
WITH OTHER  
PEOPLE...

OKAY,  
RYOU-CHAN?

...OKAY.

AMANE-  
SAN.





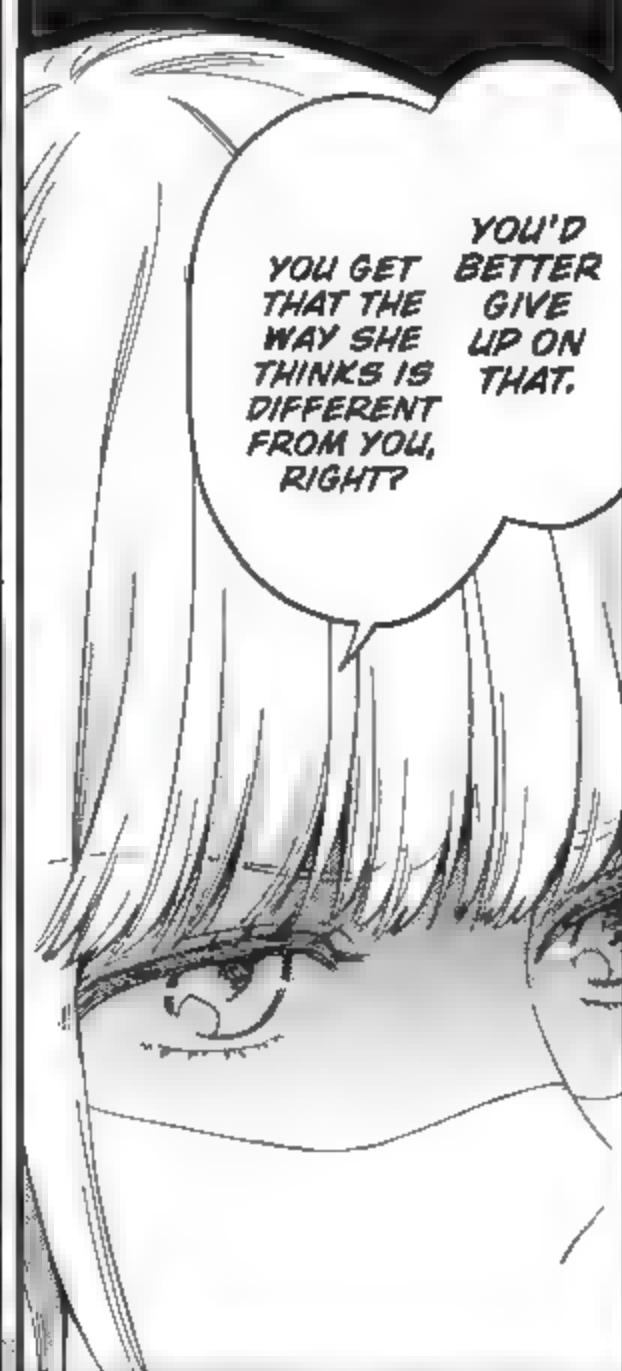
I'VE BEEN  
WANTING TO  
TALK WITH YOU,  
HIRUMA-SAN.

PERFECT  
TIMING.

SCARY...

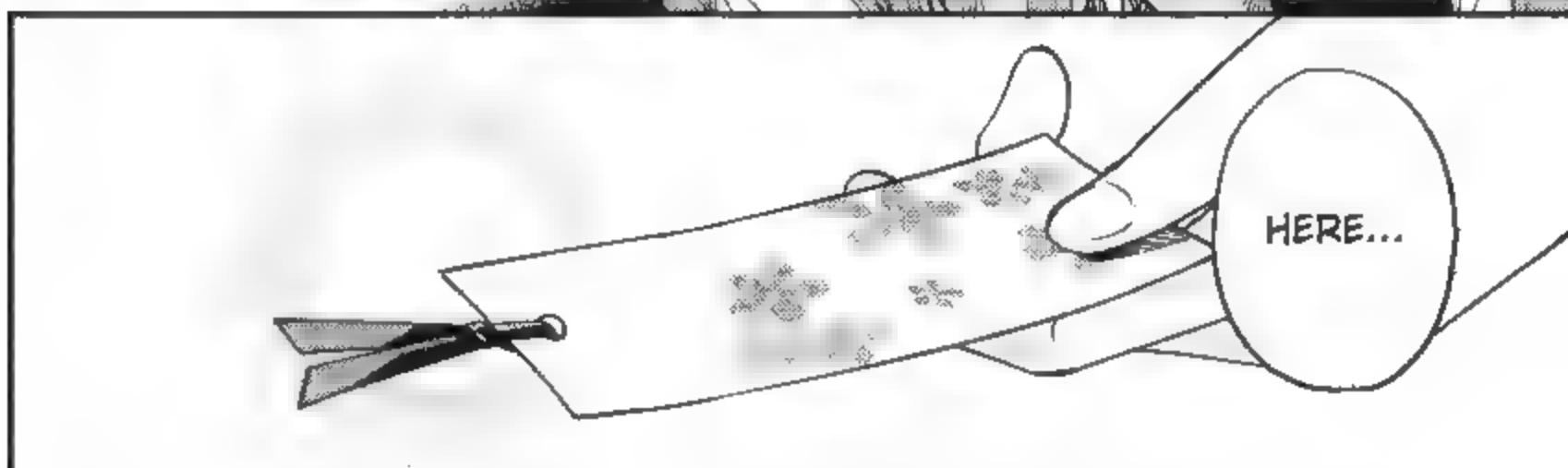
I'LL COME  
INSIDE,  
THEN...

!!?













# KISS THEATER: WHAT'S BEHIND THE STORY!?

PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.

Ryou's Friend



MISATO

UNLIKE RYOU,  
SHE HAS FRIENDS  
IN HER OWN CLASS.





### *Ryou Hiruma*

---

Ryou Hiruma

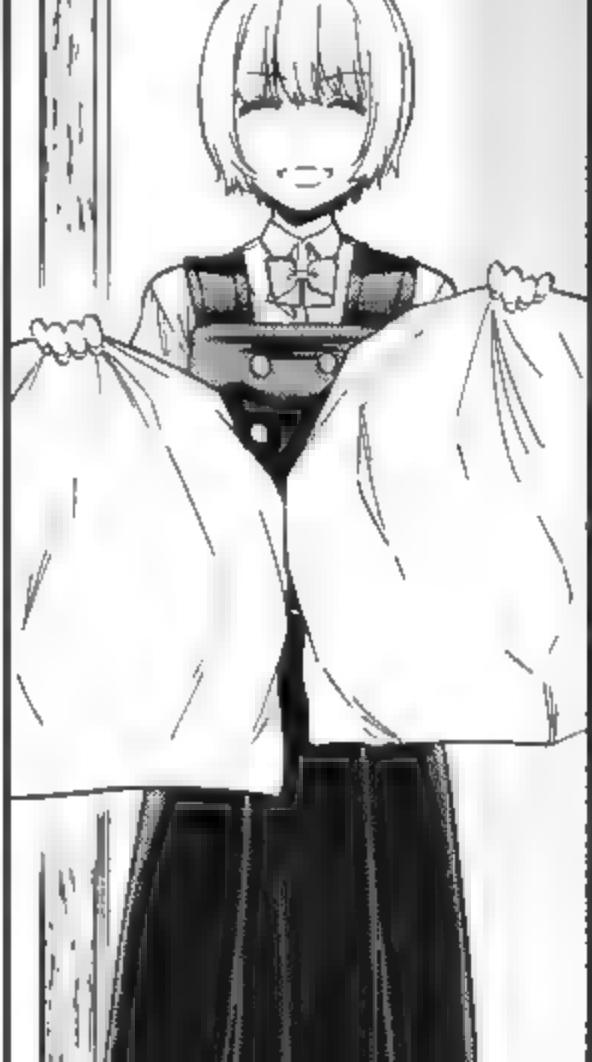
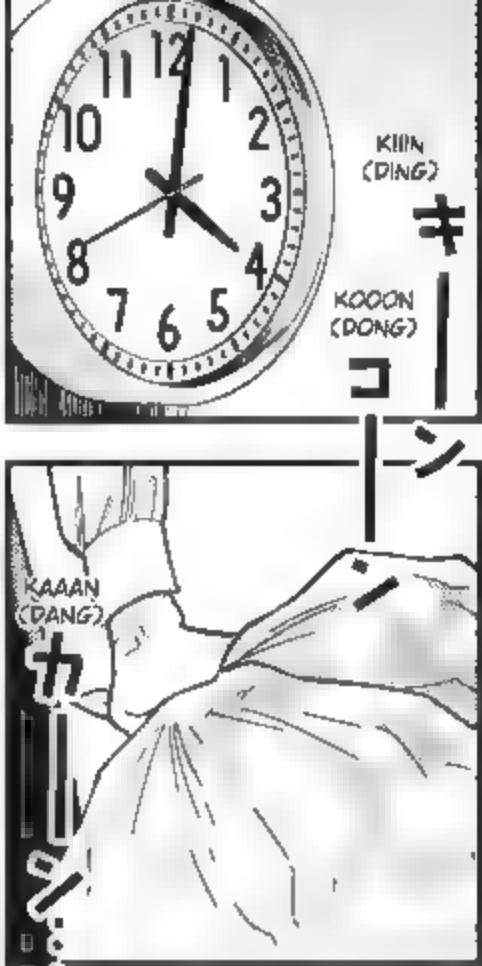
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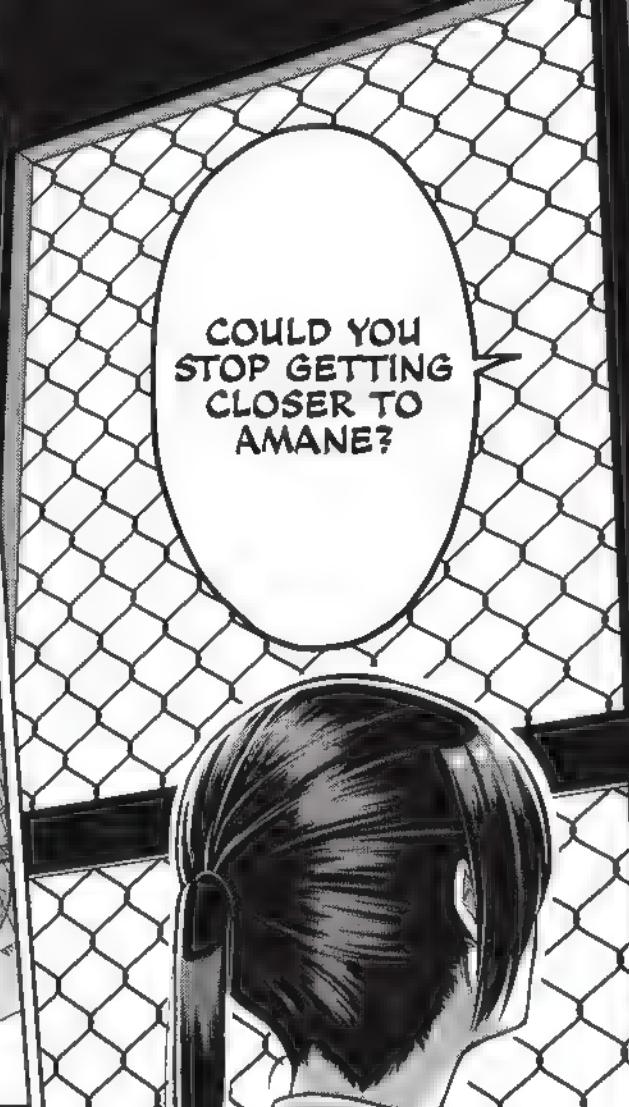
First-year student in the Seran Academy High School. She's not on any teams or committees. Because she seems aloof and is not much of a talker, people think she prefers to be alone. She actually wants friends like anyone else. She's physically capable and not too bad at sports, but because her personality doesn't really fit in in the world of sports, she is a member of the Go Home club. Cat person.



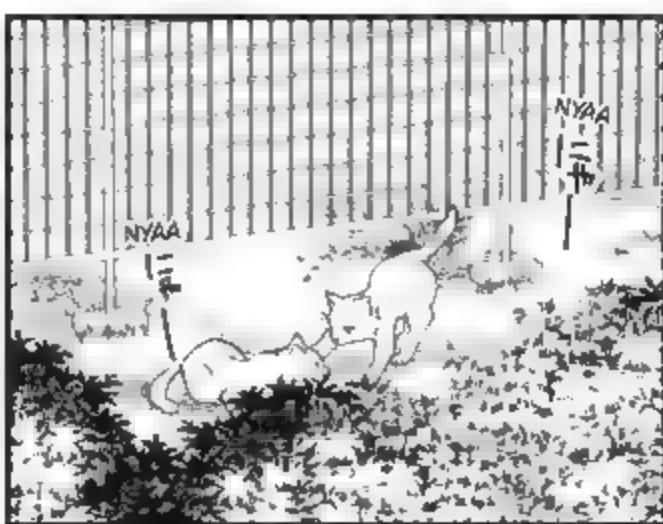
Chapter 29:  
*This Sorrow Is the Taste of Sin*

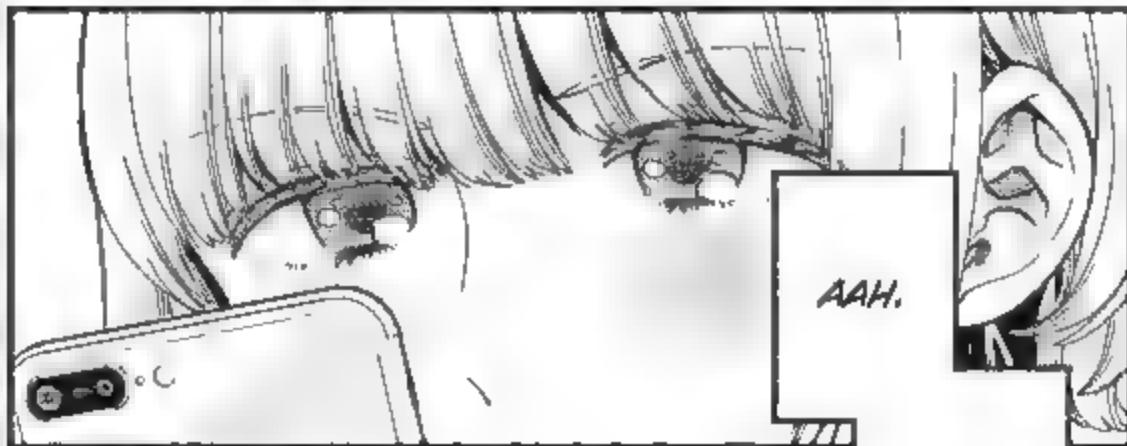
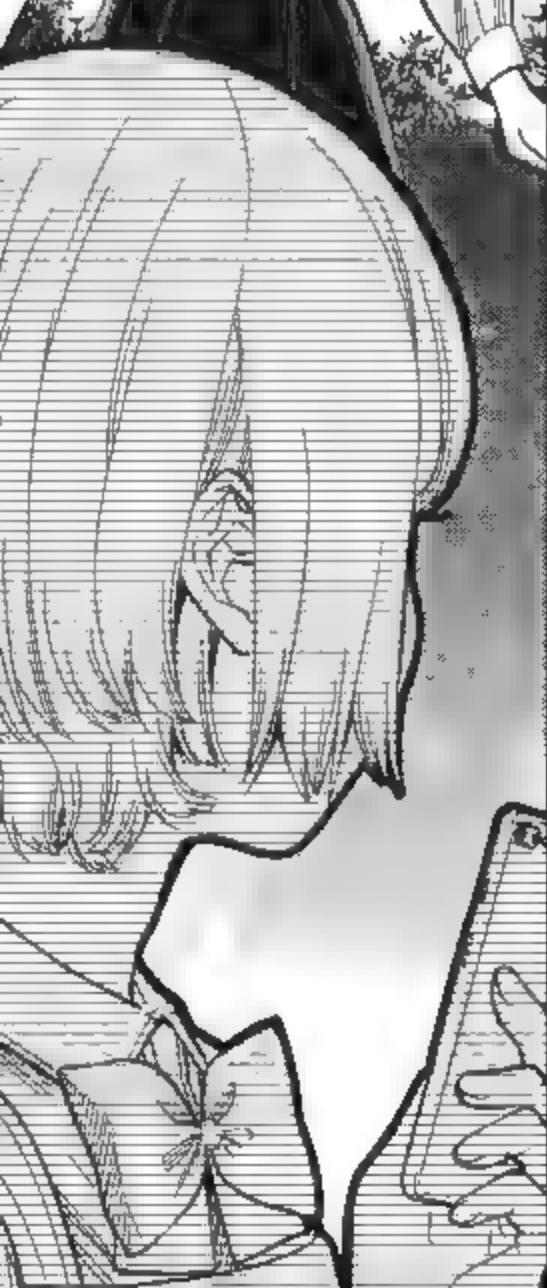
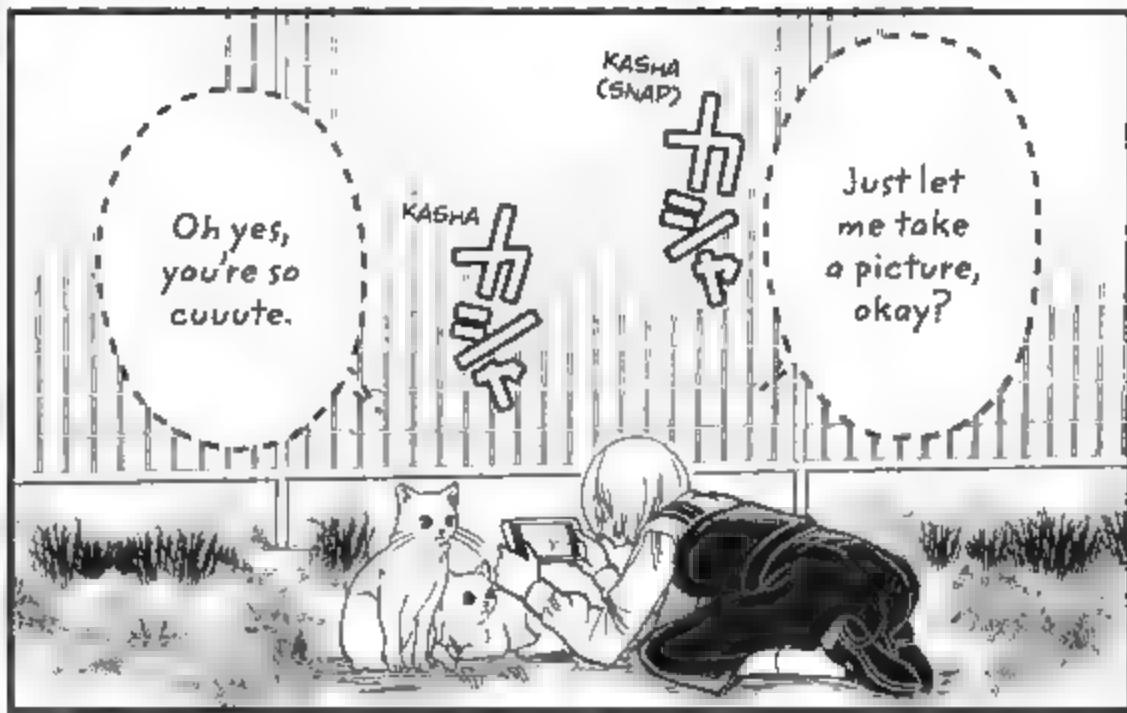






PLUS, DON'T  
YOU THINK  
THERE'S AN  
APPROPRIATE  
DISTANCE?









THINK FOR A MINUTE  
ABOUT HOW I FELT  
WHEN I REALIZED  
THAT HIRUMA = MAHIRU  
AFTER AMANE TOLD  
ME EVERYTHING.

WHAT IS THIS  
'GARBAGE'  
ABOUT HAND  
SHAKING?

I-I'VE  
WANTED TO  
APOLOGIZE  
TO SHINYA-  
SAN ALL  
THIS TIME.

I'LL KILL  
HER AND  
THEN  
MYSELF...

NOTHING  
GOOD WILL  
COME OF  
LETTING  
HER LIVE.

BUT I REALLY  
THOUGHT OF  
MAHIRU-CHAN  
AS A FRIEND.

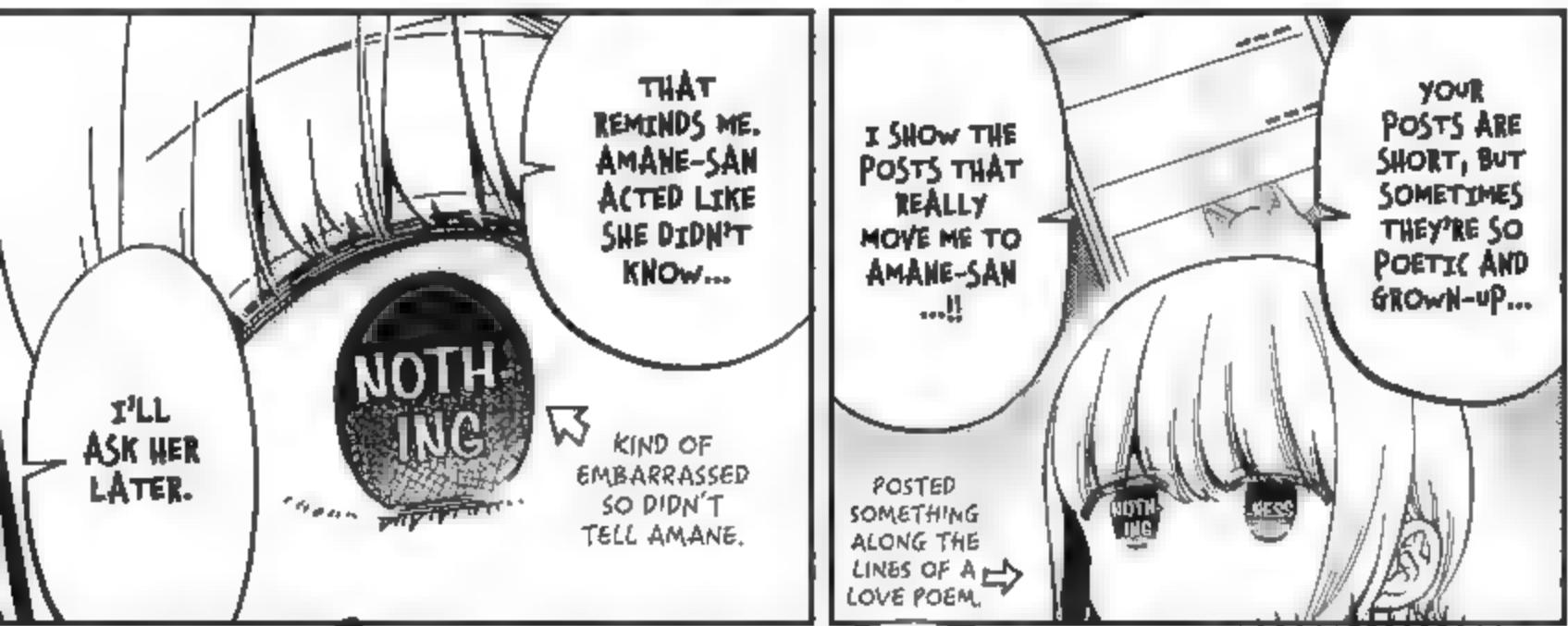
IF I COULD  
GO BACK  
TO THE WAY  
THINGS WERE,  
I WOULD.

...HIRUMA  
IS SIMPLY  
AND UTTERLY  
ANNOYING.

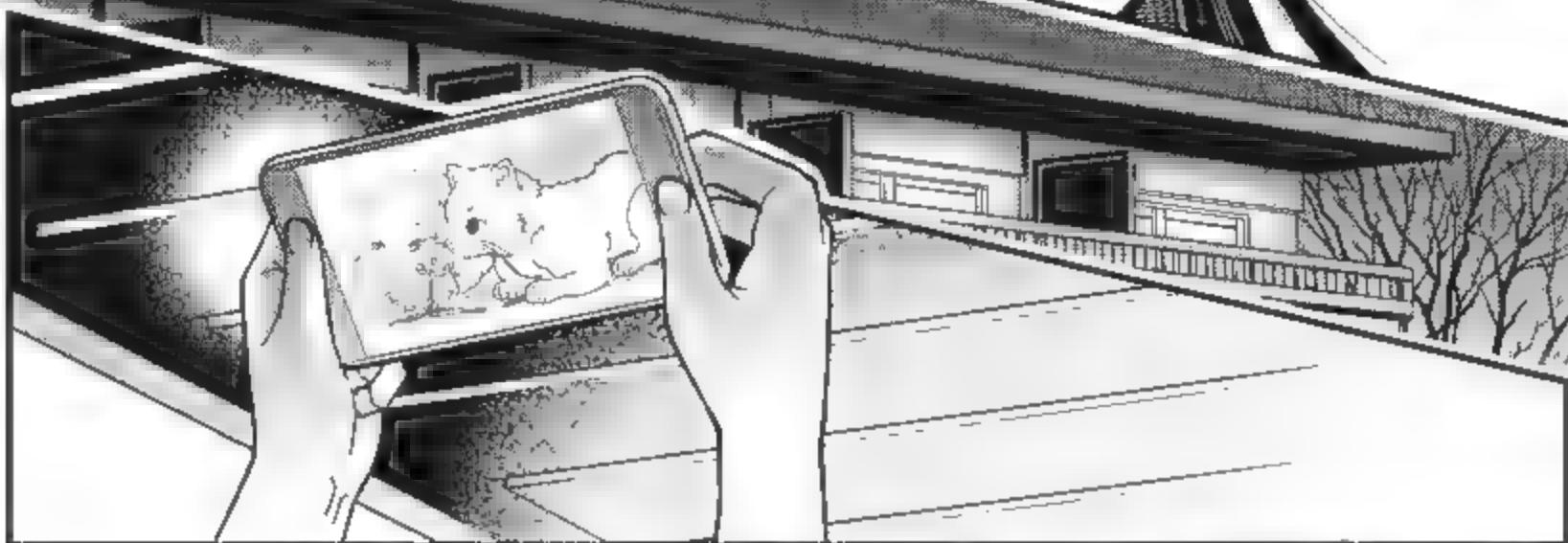
I'M  
SORRY.

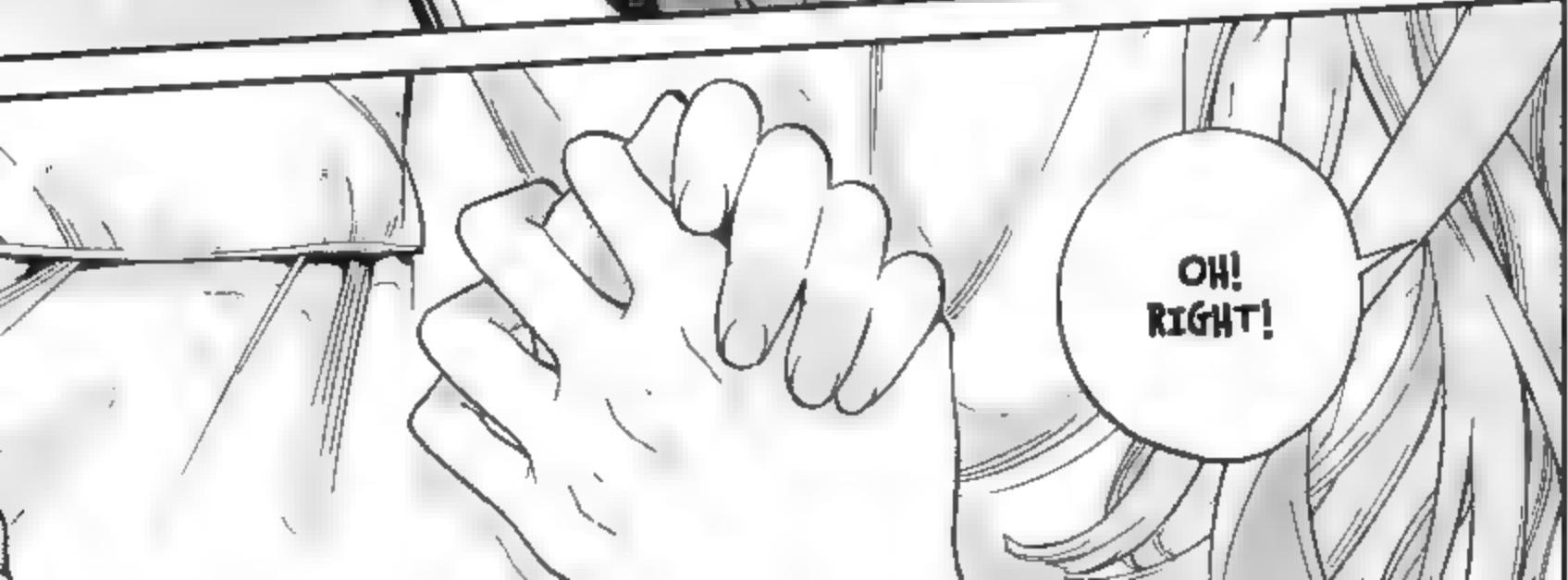
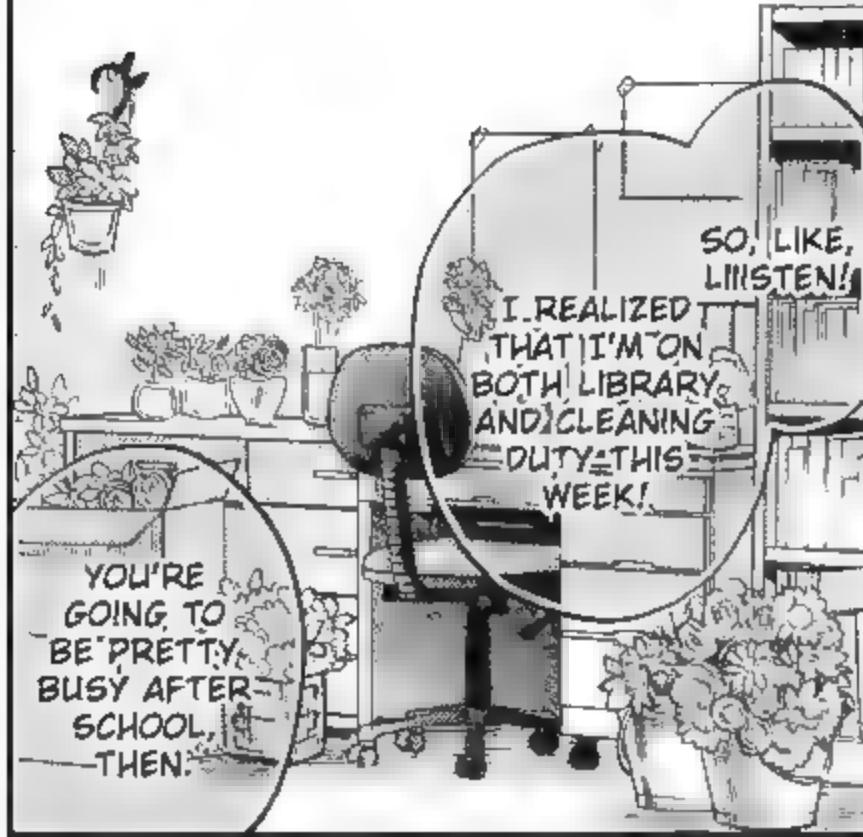
YOU WERE  
SO NICE TO  
ME THAT  
MAYBE I  
LEANED ON  
YOU TOO  
MUCH...

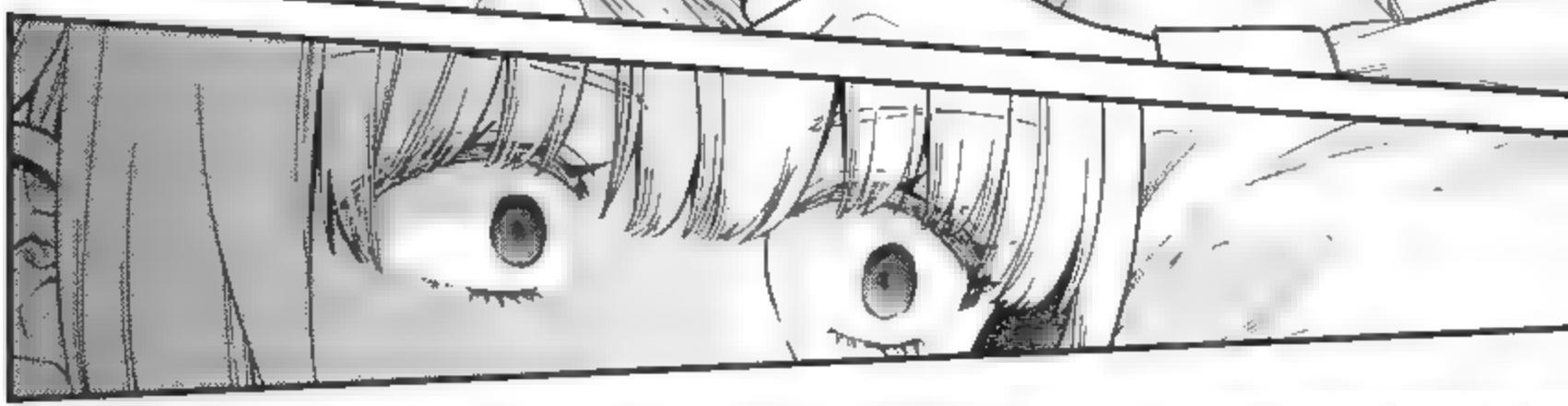
I GUESS  
THAT'S WHY  
YOU NEVER  
ANSWERED  
ME.



DON'T  
WORRY.  
I WON'T  
TELL  
ANYONE...



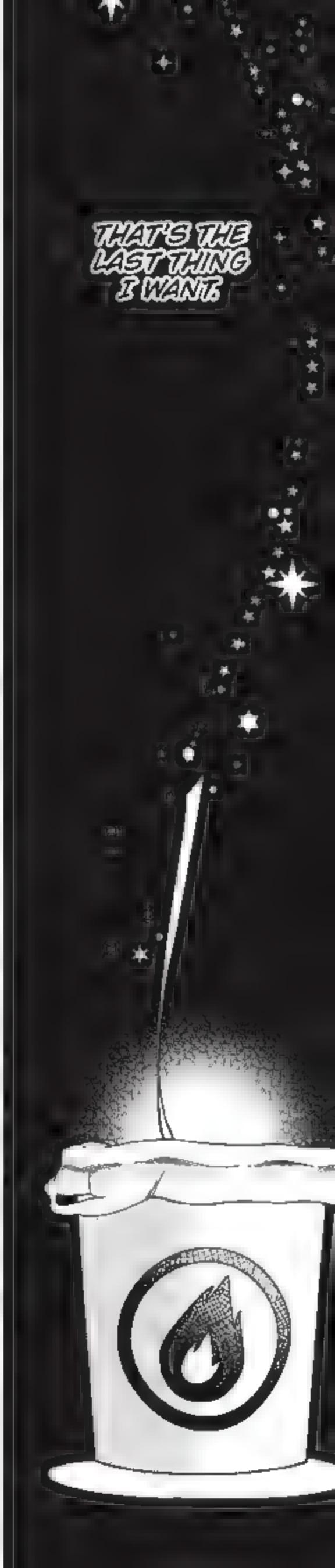


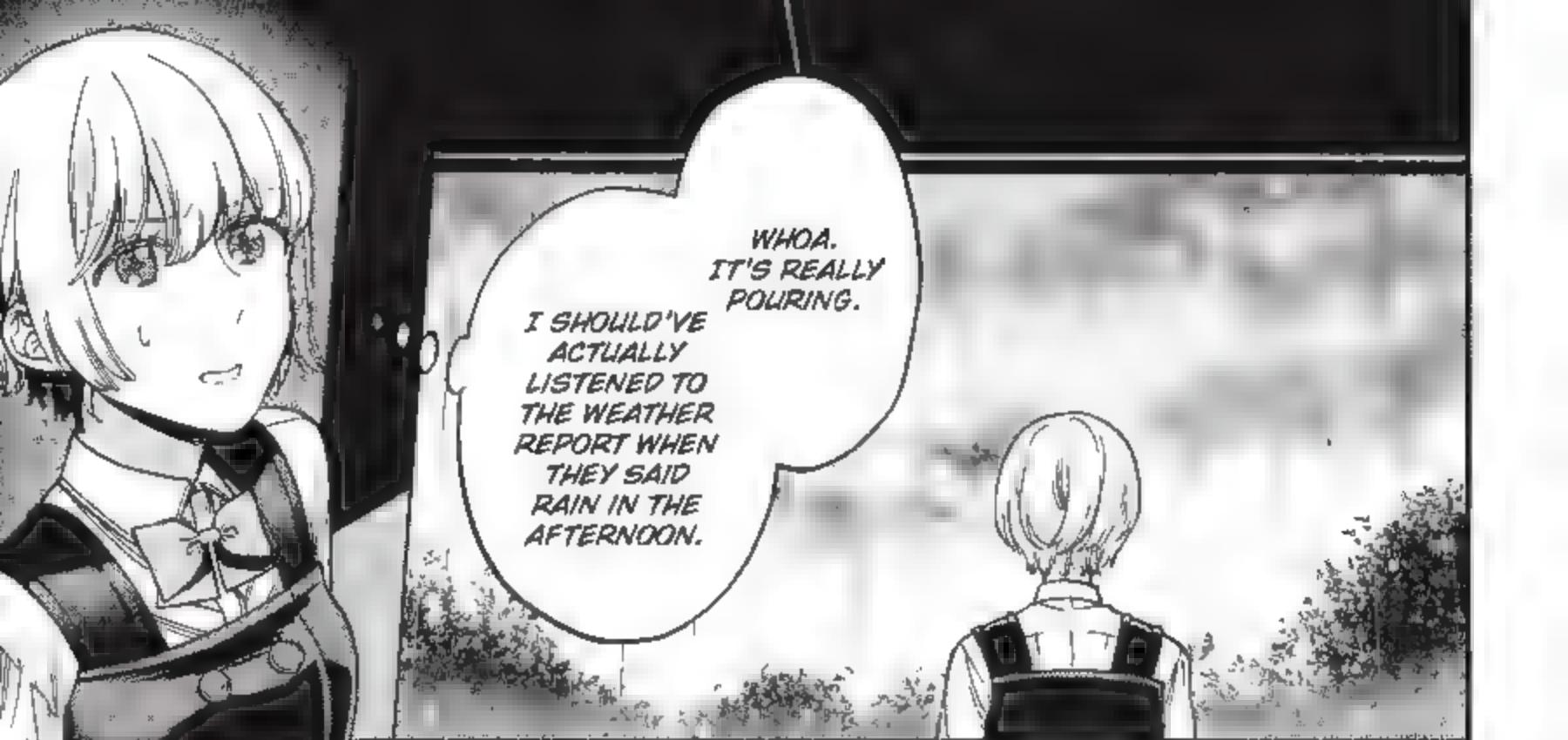






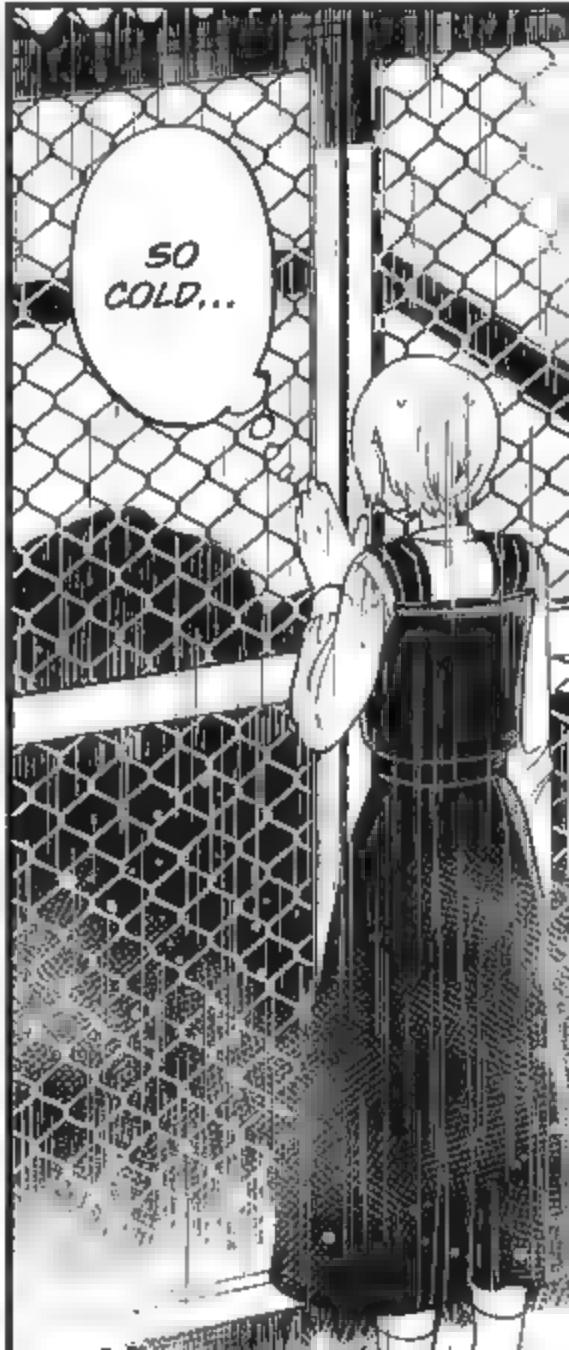
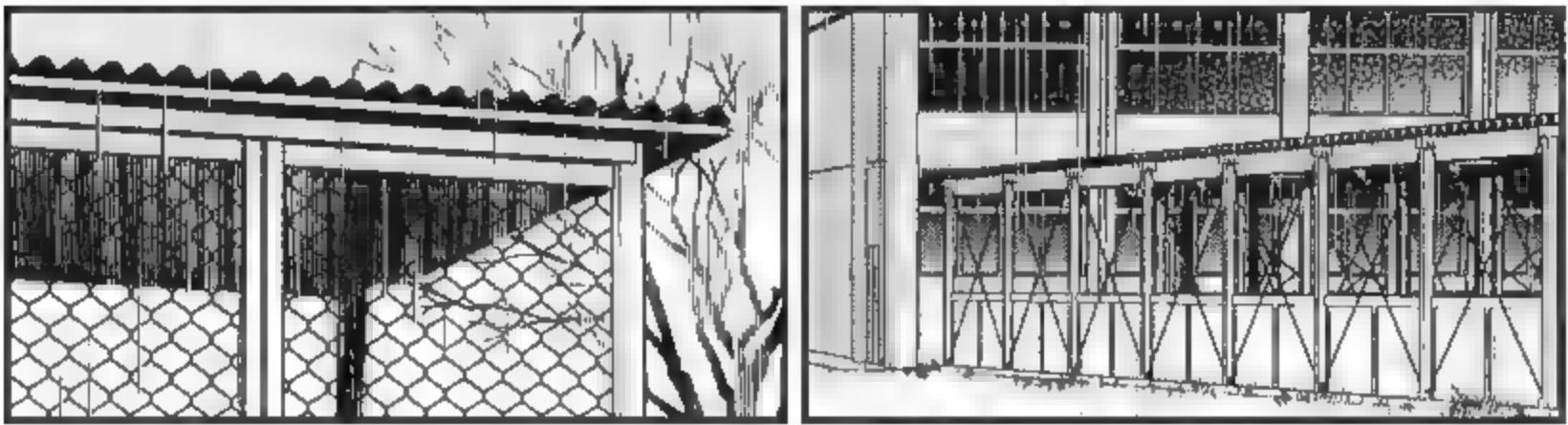
THAT'S THE  
LAST THING  
I WANT





WHOA.  
IT'S REALLY  
POURING.  
I SHOULD'VE  
ACTUALLY  
LISTENED TO  
THE WEATHER  
REPORT WHEN  
THEY SAID  
RAIN IN THE  
AFTERNOON.









AMANE-SAN'S  
WORRIED  
TOO...







AS IF YOU  
COULD EVER  
UNDERSTAND  
ME!

BIG  
TALK...

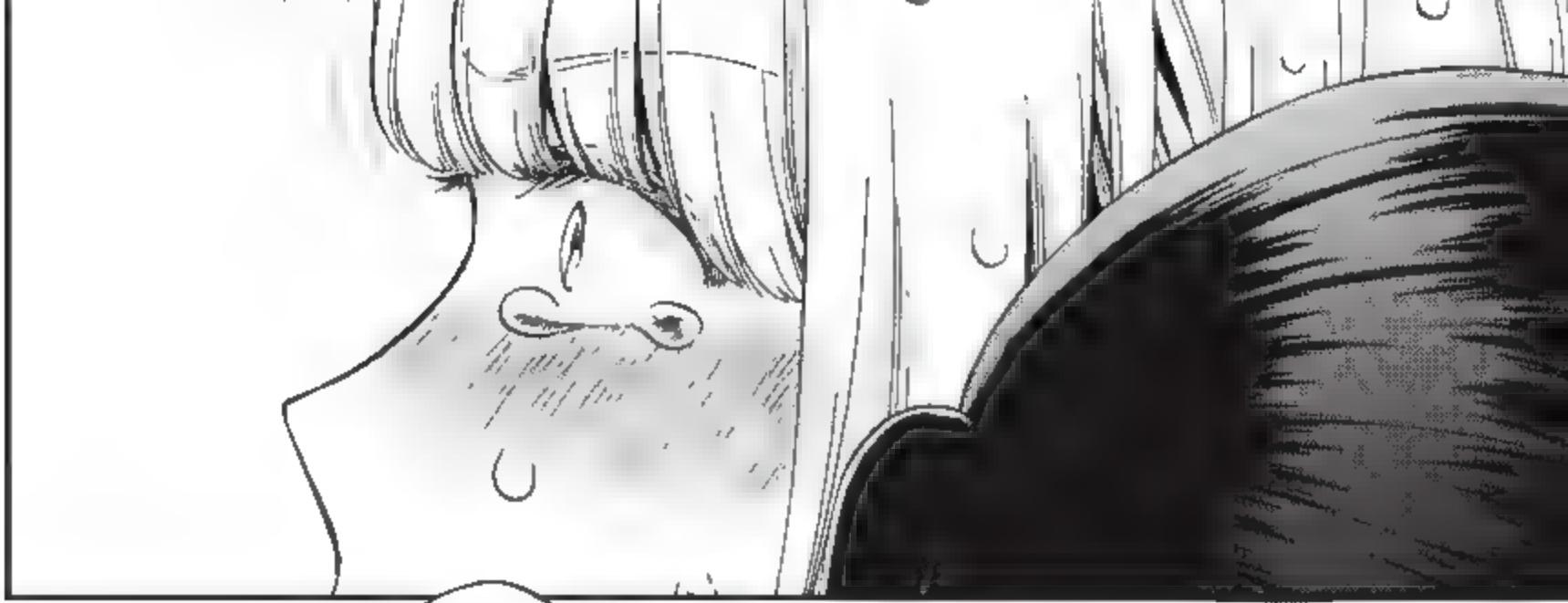
...I MIGHT  
KEEP  
ANNOYING  
YOU  
FOREVER

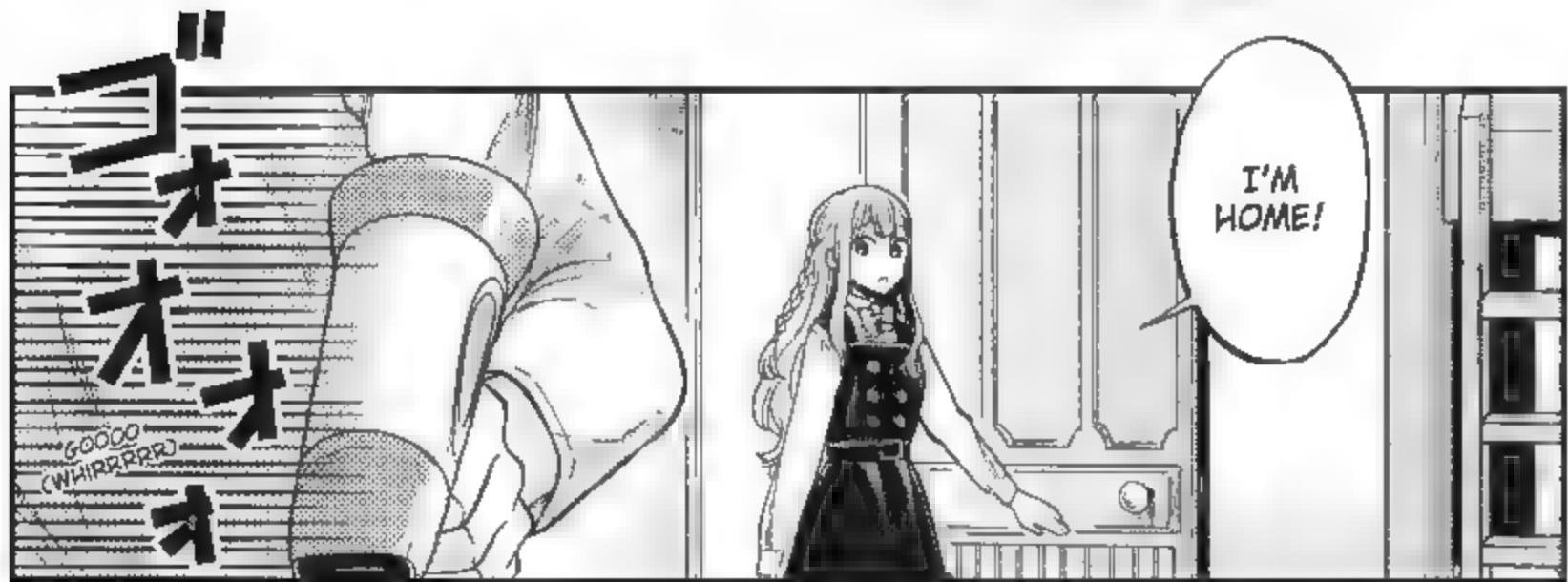
BUT I THINK  
THAT'S  
SEPARATE  
FROM MY  
RELATIONSHIP  
WITH  
AMANE-SAN.

I CAN'T  
EVEN TELL  
AMANE...

I UNDER-  
STAND.

MAYBE...  
BETTER THAN  
AMANE-SAN  
COULD.





...SHE  
WOULDN'T  
TELL ME SHE  
UNDERSTANDS

...THIS  
FEELING  
OF SIN IN  
ME NOW.

IF I TOLD  
HER EVERY-  
THING...

ON MY  
WAY HOME,  
I GOT  
SPLASHED  
BY A CAR.













I'M  
SORRY...



I'M SORRY,  
AMANE.



I HAVE MORE  
AND MORE  
SECRETS  
FROM AMANE  
BECAUSE  
OF HER.

# KISS THEATER: WHAT'S BEHIND THE STORY!?

## Cleaning Duty in 1-B



KIYONO

FIRST-YEAR MEMBER OF THE ART CLUB.



TOMOMI

FIRST-YEAR MEMBER OF THE ART CLUB WITH KIYONO.





### *Nina Yuunagi*

---

Nina Yuunagi

---

First-year student in the Seran Academy High School. Ghost member of the volunteering club. Shares a room with Amane in the dorm. She has a cool look of a different sort from Ryou and can be quite polite, but she has a tendency toward anger and a sharp tongue. She posts pictures of cats online under the name "Sh nya" and has her fans. Cat person.

You  
can't get  
ahold of  
Yuunagi-san  
...?

YEAH. THEY  
SAID THAT SHE  
MIGHT BE AT  
A FRIEND'S.

Did you  
try calling  
her  
house?

NINA...  
WHERE DID  
YOU GO?



Chapter 30: My Honey



PASH! (WHACK)

KISS?  
IN THE  
LIBRARY?

NINA?

THE  
PREVIOUS  
DAY

...MAYBE  
SHE JUST  
COULDN'T.

NINA... SHE  
SHOULD'VE  
TOLD ME.

BUT, WELL,  
WHATEVER.  
THAT'S  
FINE.

SHE ALSO  
SHOVED ME  
INTO THE  
GARBAGE...

SHE TOLD  
ME NOT TO  
TELL ANYONE

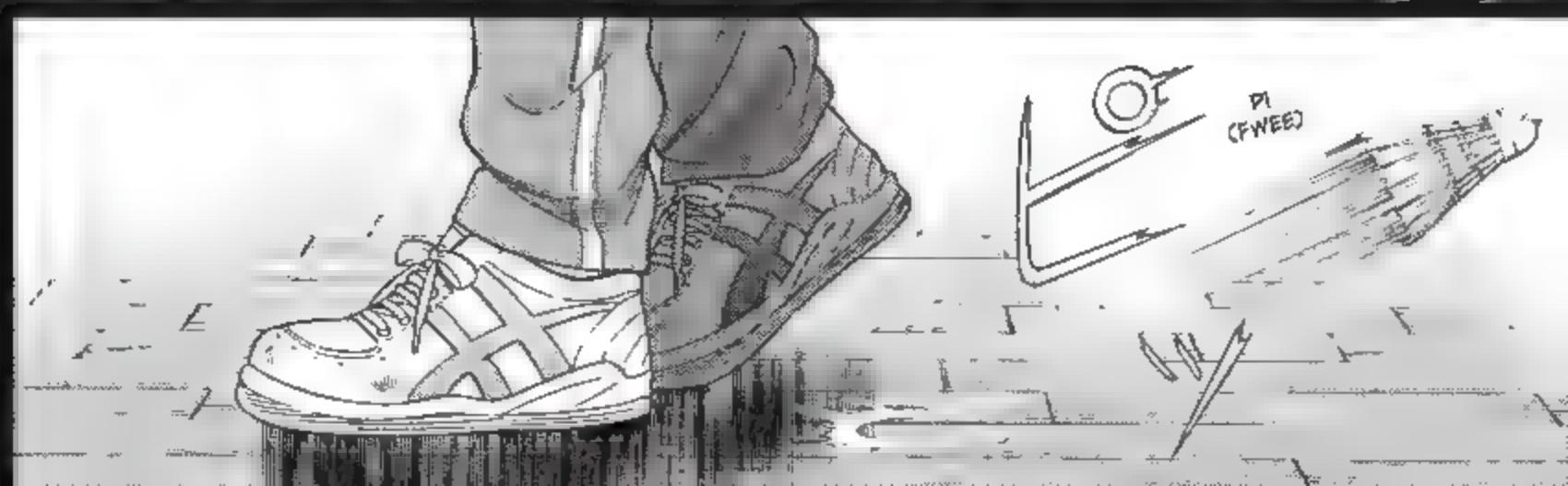
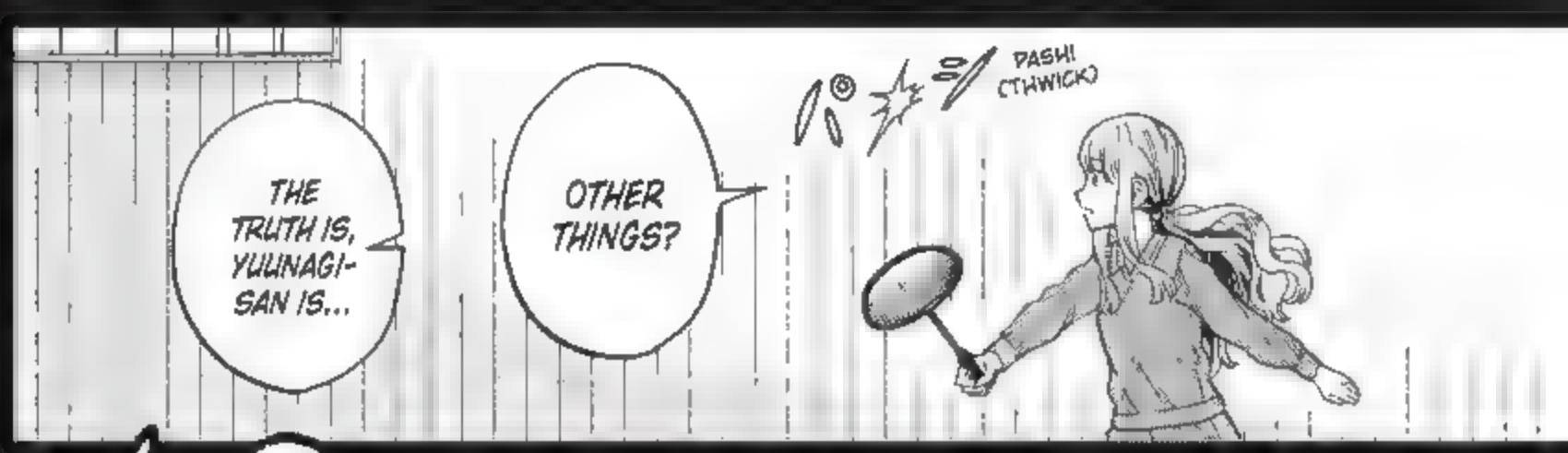
...BUT I FELT  
WEIRD KEEPING  
IT FROM YOU,  
AMANE-SAN

I GUESS  
I'M TELLING  
YOU BECAUSE I  
THINK IT'S GOOD  
FOR YUUNAGI-  
SAN TOO...

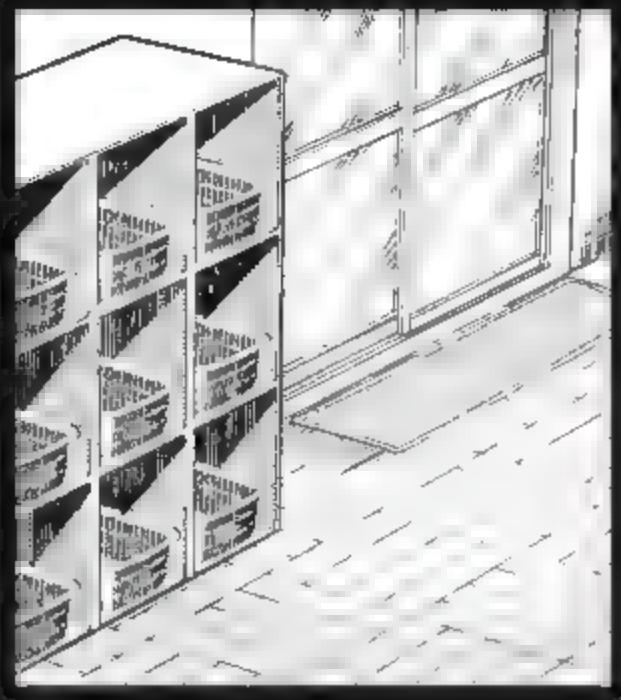
OH...

WHAT?

PAN  
(WHACK)











NINA  
DISAPPEARED  
FROM THE  
DORM AFTER  
THAT.

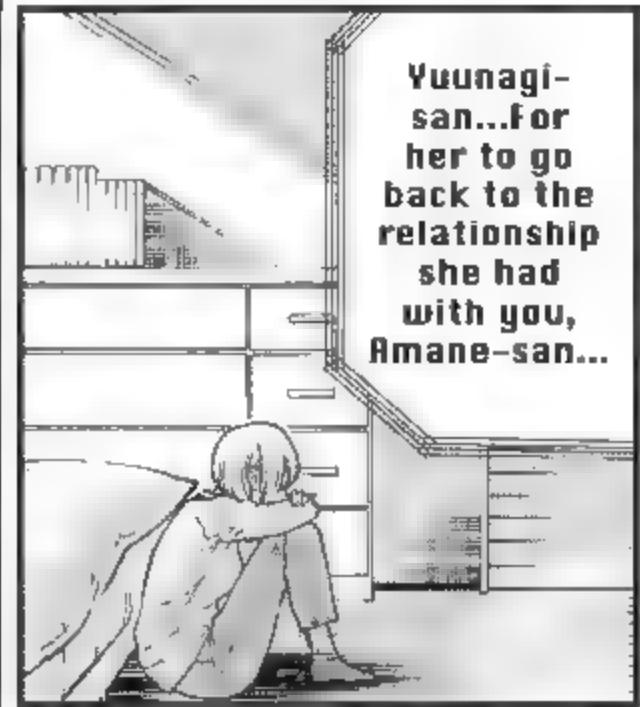






SO, YUUNAGI-  
SAN...SHE'S  
ACTUALLY AT  
MY HOUSE.





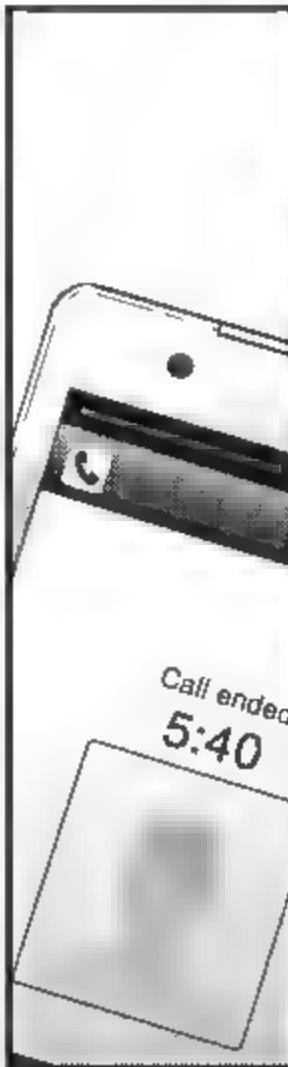


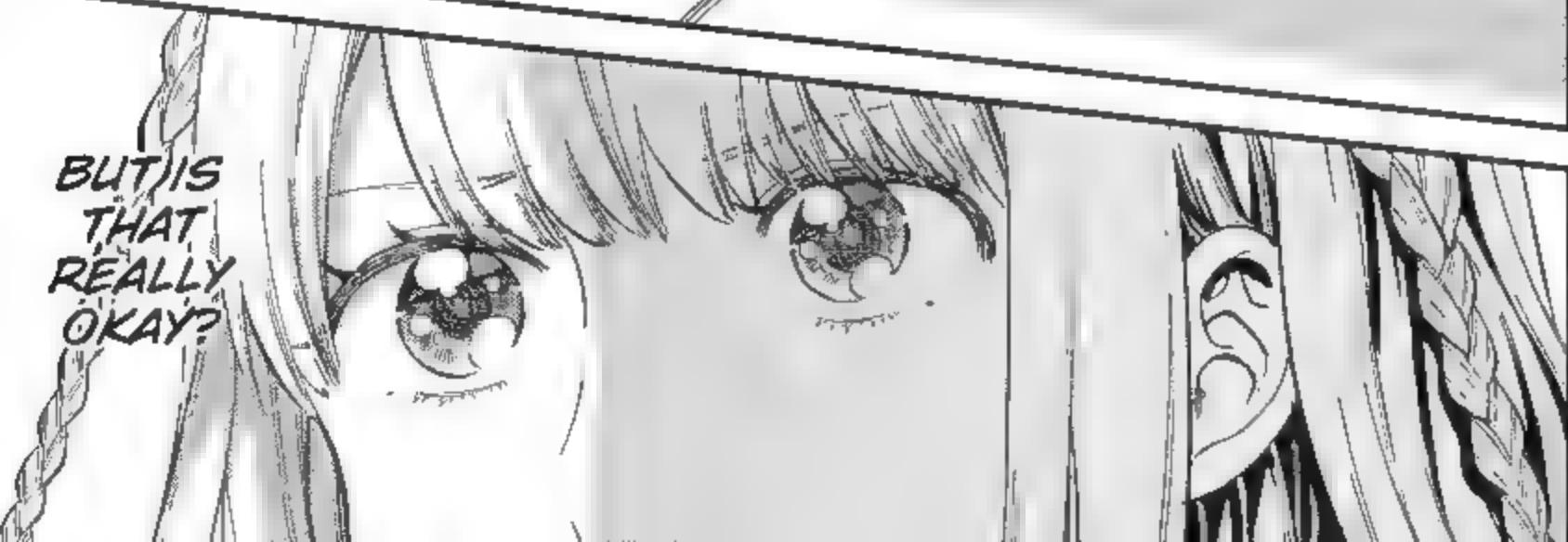
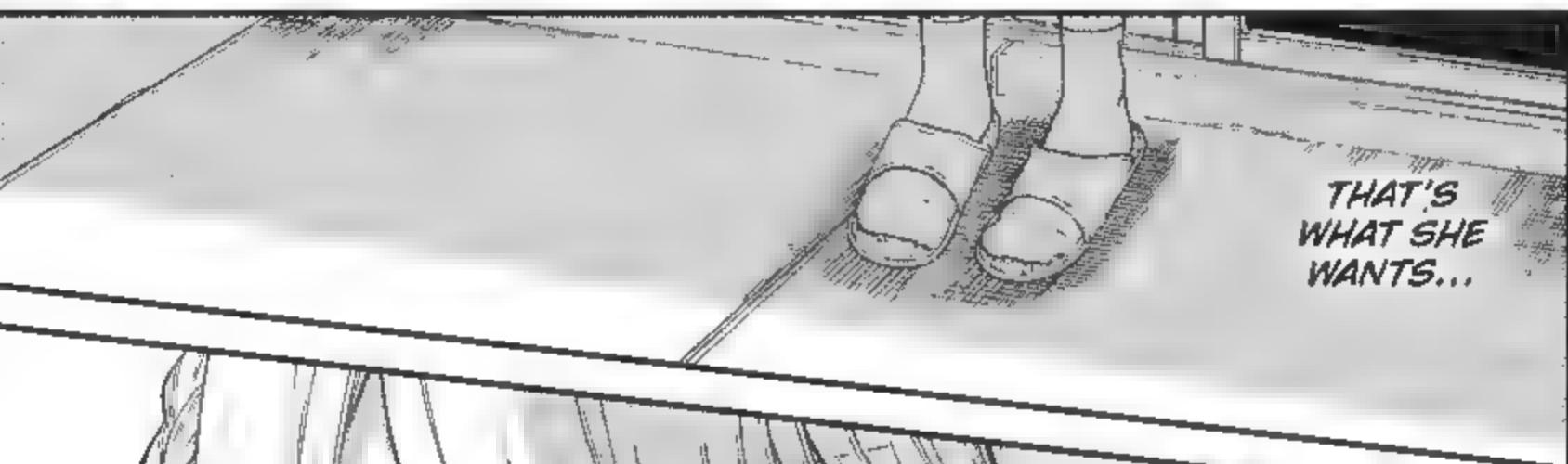
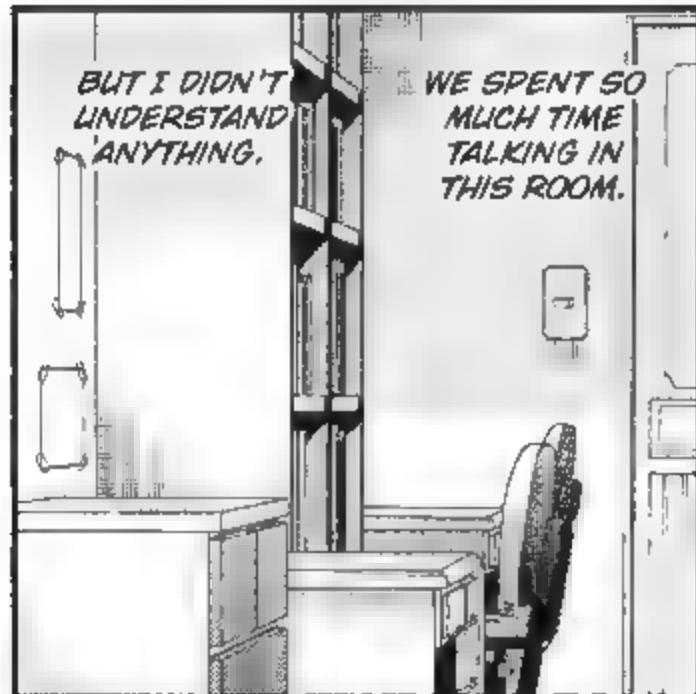
...I feel like  
that next time  
you see her,  
she won't really  
talk to you  
about anything  
anymore...

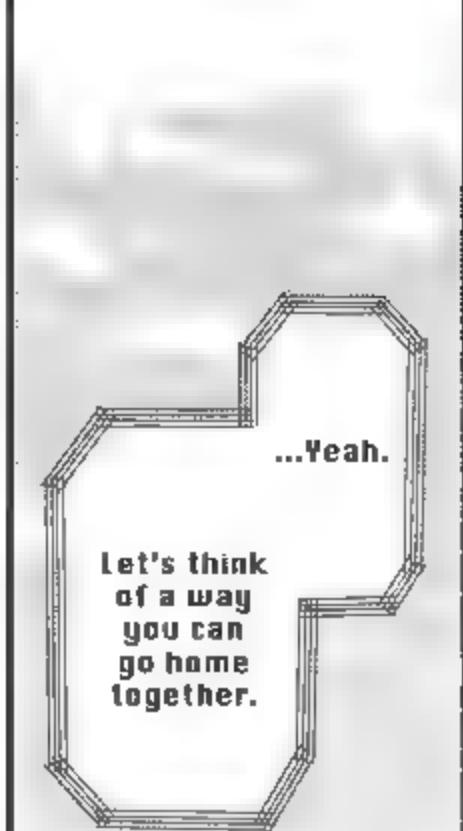
But...



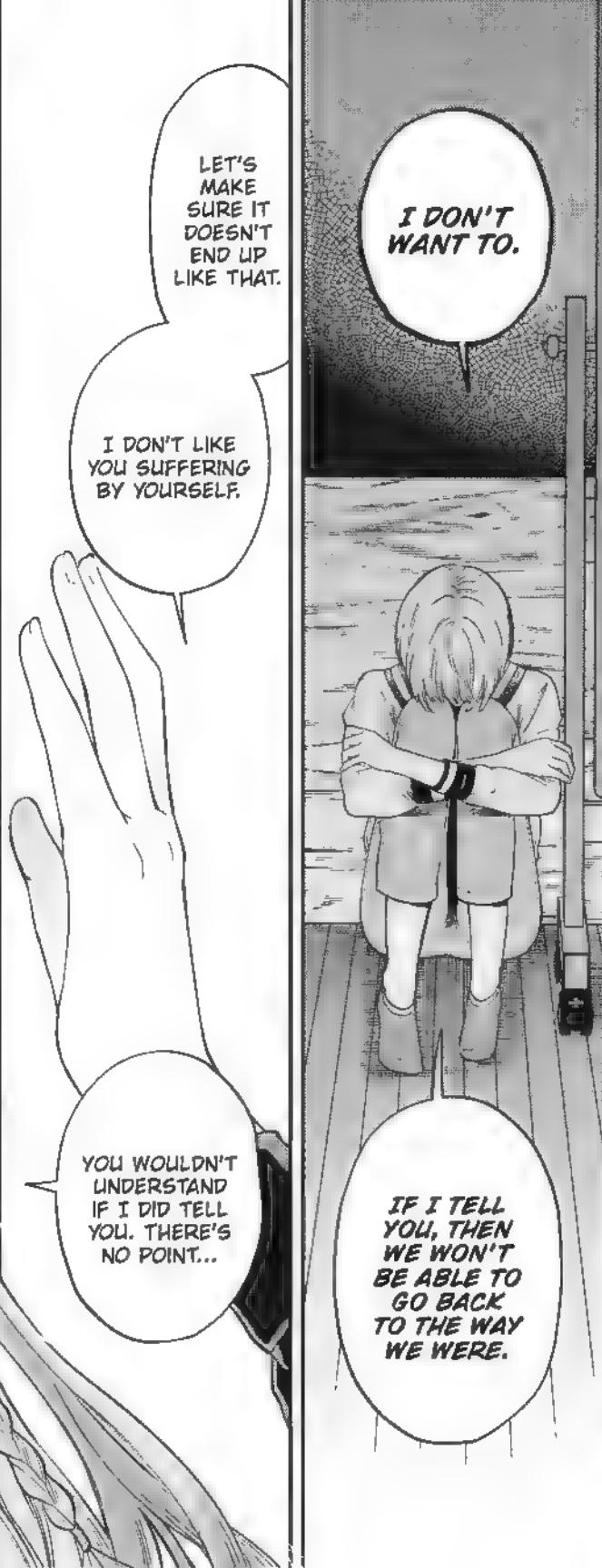
It's like  
she's  
trying to  
put a lid  
on her  
feelings...





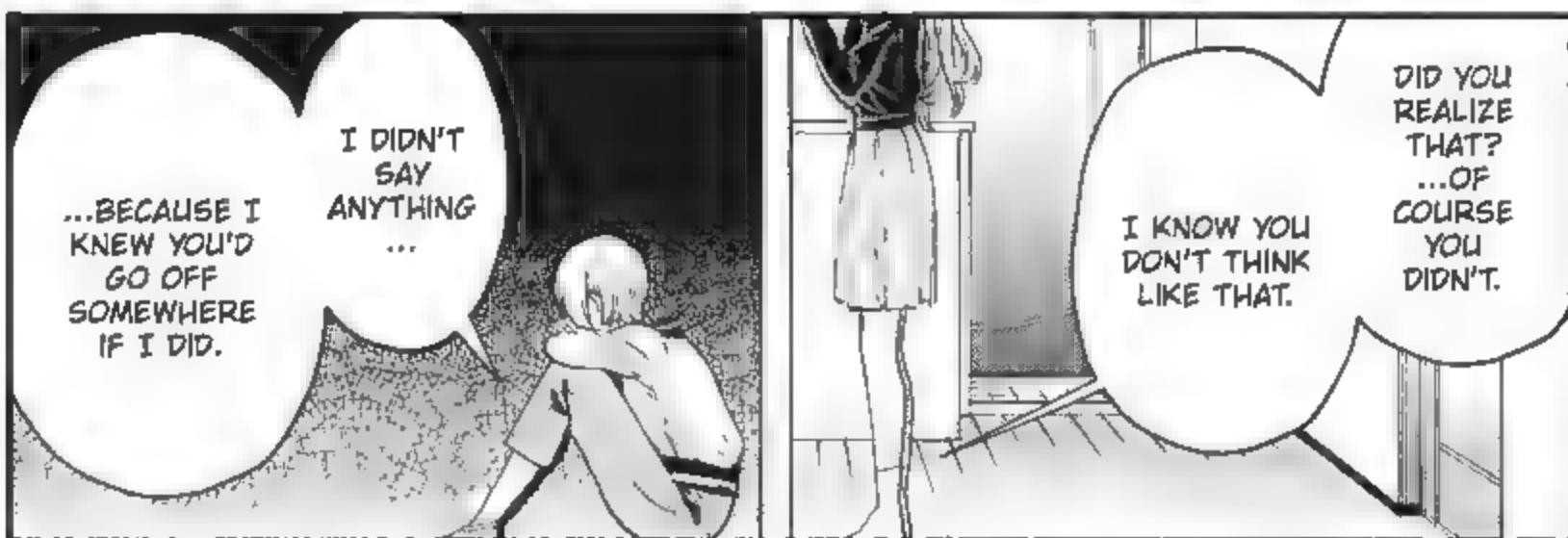








...OKAY, I'LL TELL YOU, THEN.







IT'S MY FAULT  
YOU COULDN'T  
TALK TO ME,  
NINA.



I'M  
SORRY...



GATAN



GATA  
(KLATTER)



NINA...!



YOU  
DIDN'T DO  
ANYTHING  
WRONG.



DON'T  
APOLOGIZE.

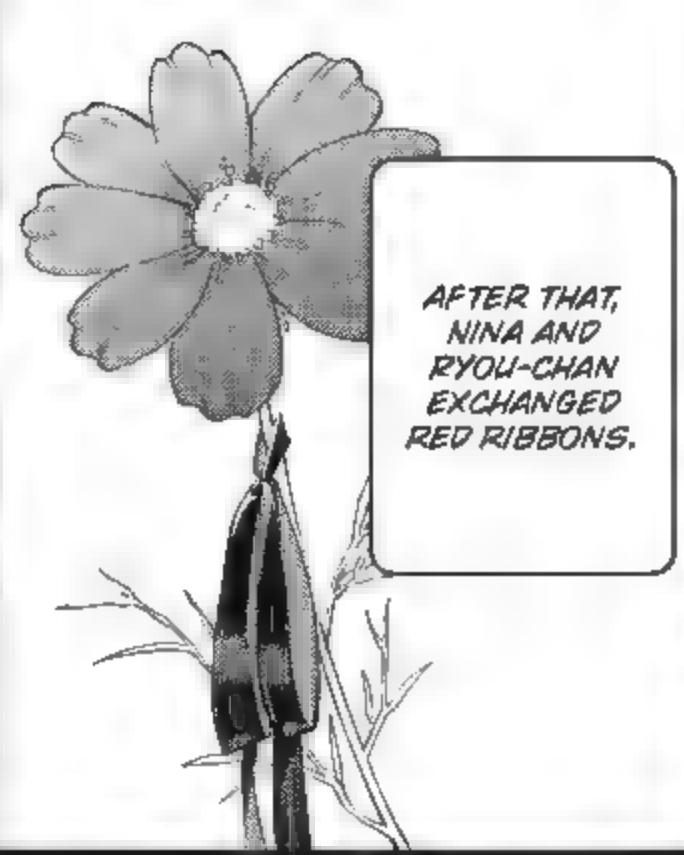


















See You in  
Thirty Years



MARIE

FIRST-YEAR  
THE TYPE TO GET ON  
BOARD WITH TRENDS  
WITHOUT THINKING.

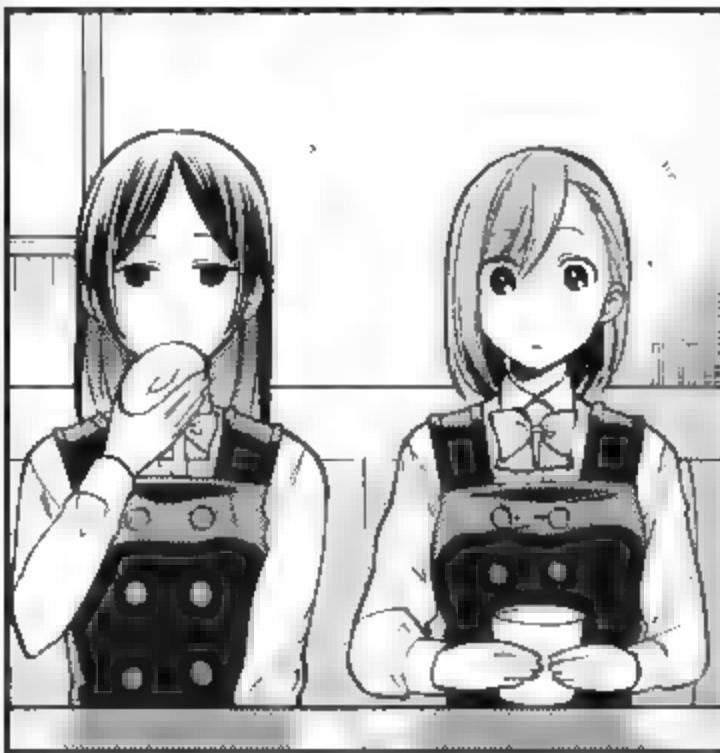


HITOMI

PUBLIC SCHOOL, FIRST-YEAR.  
FRIEND OF MARIE SINCE ELEMENTARY SCHOOL.

## KISS THEATER: WHAT'S BEHIND THE STORY!?

PEOPLE OTHER THAN THE MAIN CHARACTER HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES.





\* *Amane Asakura* \*

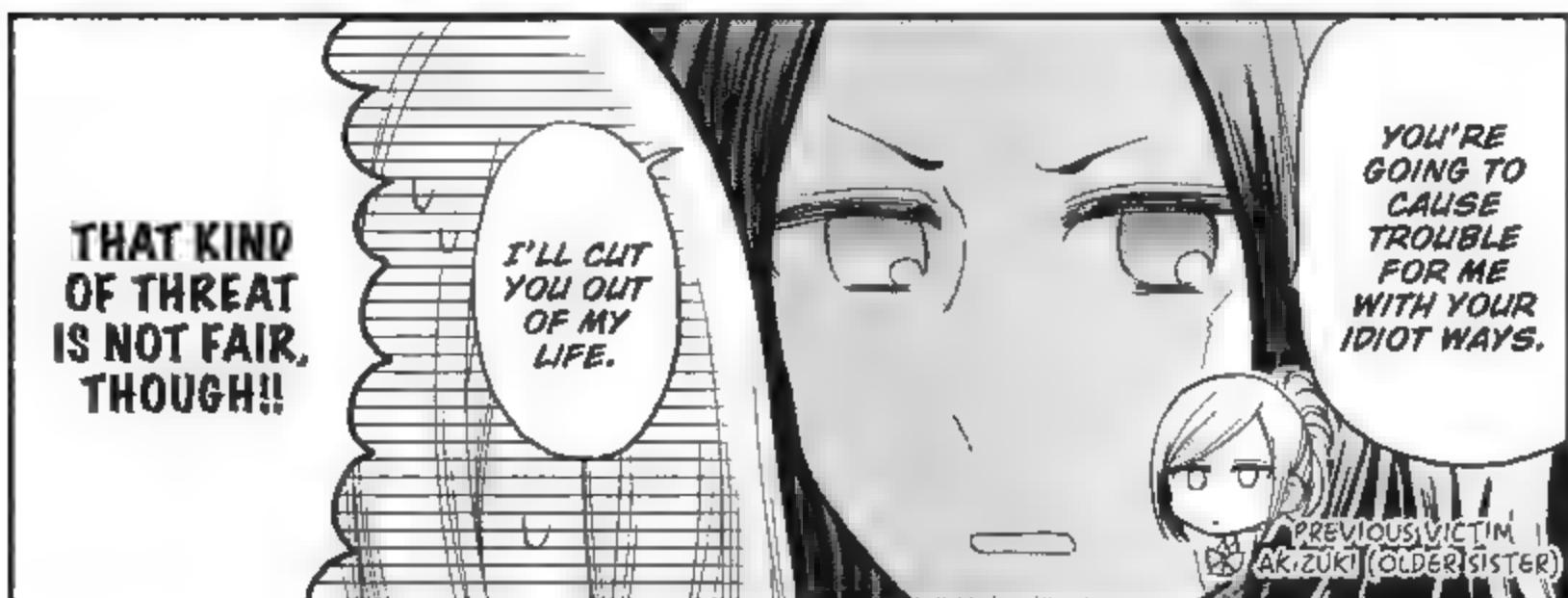
---

Amane Asakura

---

First-year student in the Seiran Academy High School. Library attendant and member of the volunteering club. Shares a room with Nina in the dorm. Gentle and kind to everyone. The sort of person to have a lot of loves, she wishes for everyone around her to also have a lot of loves and be happy. Her family runs a flower shop. Dog person





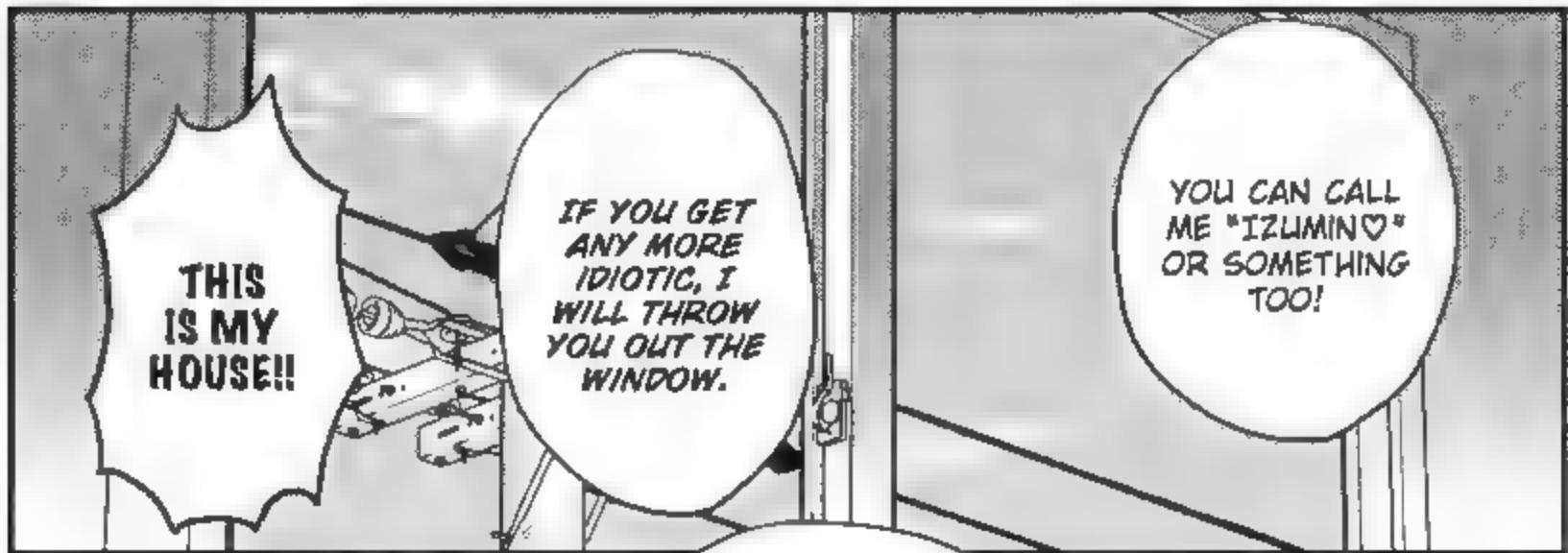












THERE'S NO  
COLOR THAT  
COMPLICATED  
...

WHAT  
KIND OF  
RIBBON  
DO YOU  
USE FOR  
THAT...?

IT'S NOT LIKE  
I LIKE HER OR  
ANYTHING. I'M  
JUST GIVING  
HER A FLOWER  
BECAUSE I FEEL  
LIKE I HAVE TO.  
IF I HAD TO SAY  
IT, I'M GRATEFUL,  
BUT THAT'S NOT  
ALL IT IS...

*Flower Garden*

HMM.

WHEN YOU  
THINK ABOUT  
IT, RED IS THE  
COLOR YOU  
ONLY GIVE  
ONE PERSON,  
BUT NO ONE'S  
DECIDED ON  
THE DETAILED  
MEANING!

SO IT IS THE  
FEELING OF  
IT'S NOT LIKE  
I LIKE YOU  
(COMMITTED)!

THE  
RESULT  
OF  
INTENSE  
THOUGHT

RED

WHAT?  
NO WAY.

ACTUALLY,  
GIVE IT  
BACK!

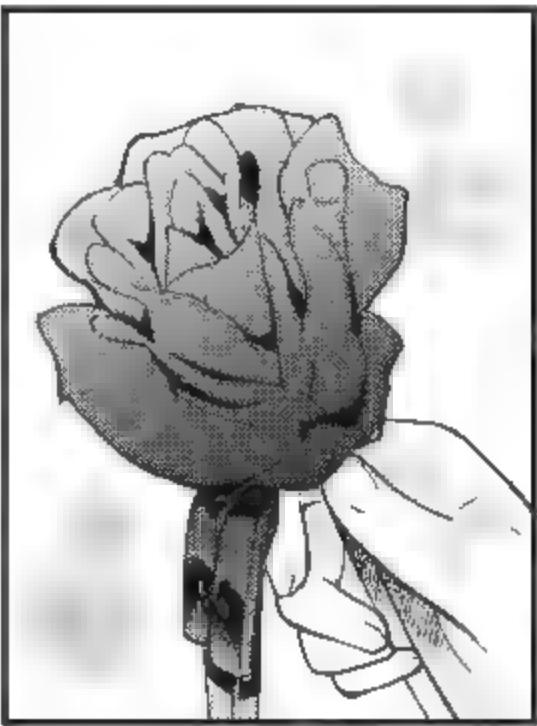
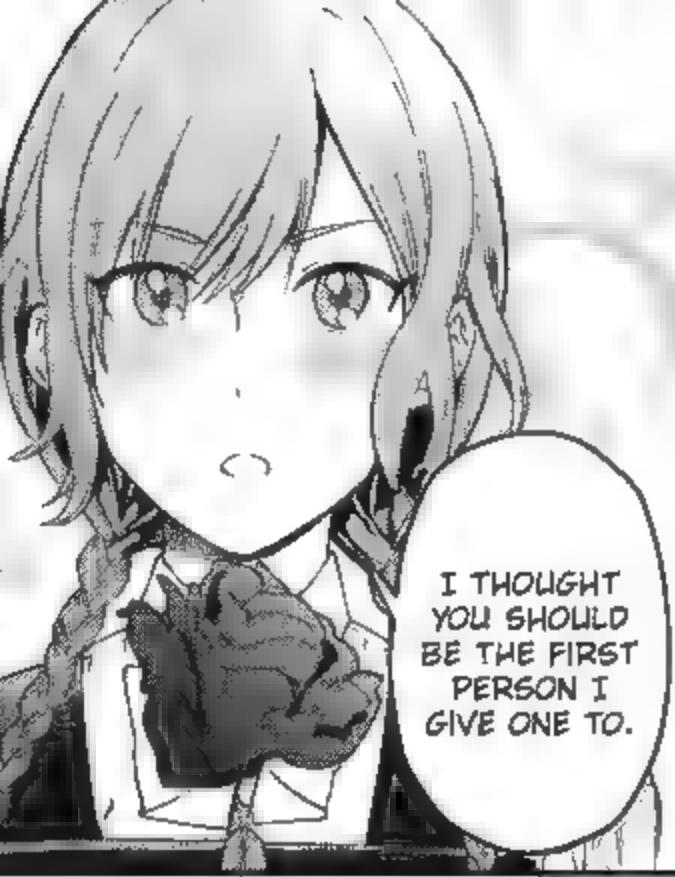
IT'S  
EMBAR-  
RASSING!

...IS THE  
FEELING THAT  
I LOVE YOU,  
SHIRAMINE-SAN.

HERE!

MY RED  
ONE...







# Afterword

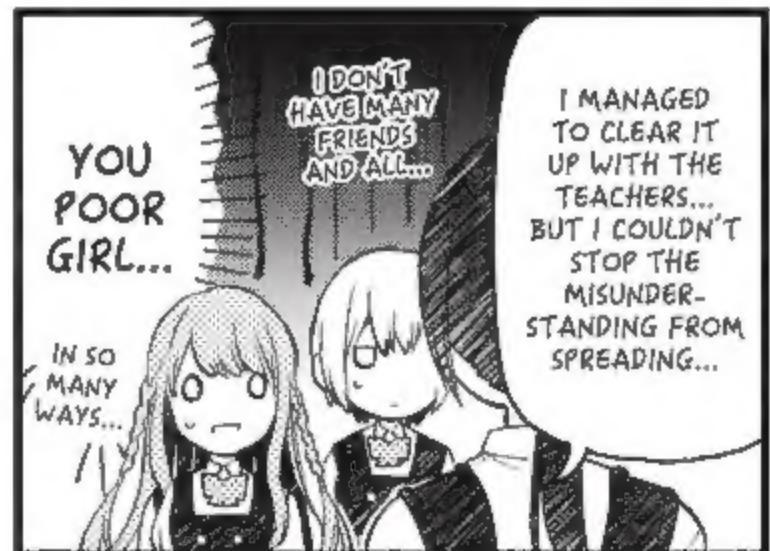
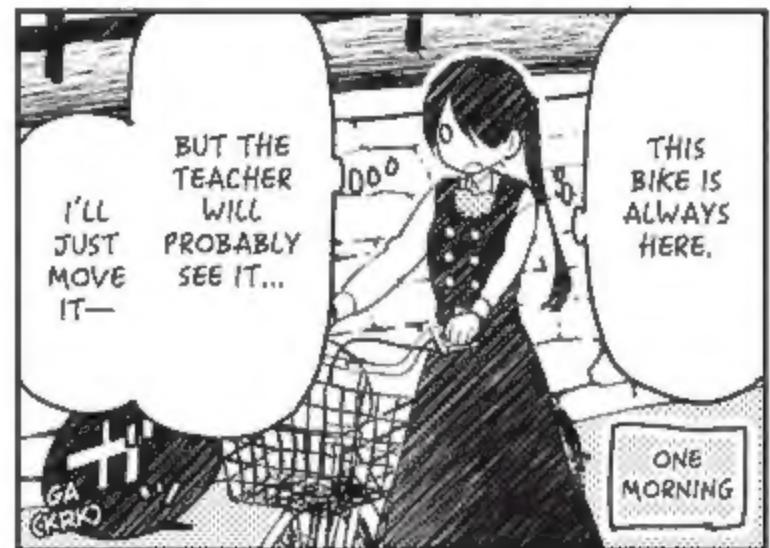
IN VOLUME 6, I MANAGED TO PIECE THE STORY TOGETHER WITH AKIZUKI/KUSAKABE AND ASAKURA/HIRUMA/YUUNAGI, BUT SOMEONE TOLD ME THEY THOUGHT VOLUME 6 WAS A FENCE. I FOUND THIS QUITE FUNNY, SO NOW I WANT TO MAKE A FENCE MANGA. CANNO HERE.  THANK YOU FOR READING THIS FAR!

ONCE AGAIN, THANK YOU SO MUCH TO EVERYONE IN THE ALIVE EDITORIAL DEPARTMENT; THE DESIGNER SEKI-SAN; KANARASHI-SAN, KAWAUCHI-KUN, AND YUI-SAN, WHO WERE SO HELPFUL; EVERYONE INVOLVED; AND EVERYONE WHO'S BEEN READING AND ROOTING FOR ME. THANKS TO ALL OF YOU, THE STORY WILL CONTINUE. I'M PLANNING TO FOCUS ON SHIRAMINE/KUROSAWA IN VOLUME 7.

I HOPE WE MEET AGAIN THEN!

CANNO 

 WE HAD MERCHANDISE MADE FOR THE YURI FAIR 2017. IT'S ON SALE IN STORES AND ALSO ONLINE, SO I'D LOVE IT IF YOU COULD CHECK IT OUT.



# *Kiss & White Lily for My Dearest Girl*

CANNO

Volume 6

Ryou  
Hiruma  
&  
Nina  
Yuuunagi



Amane  
Asakura

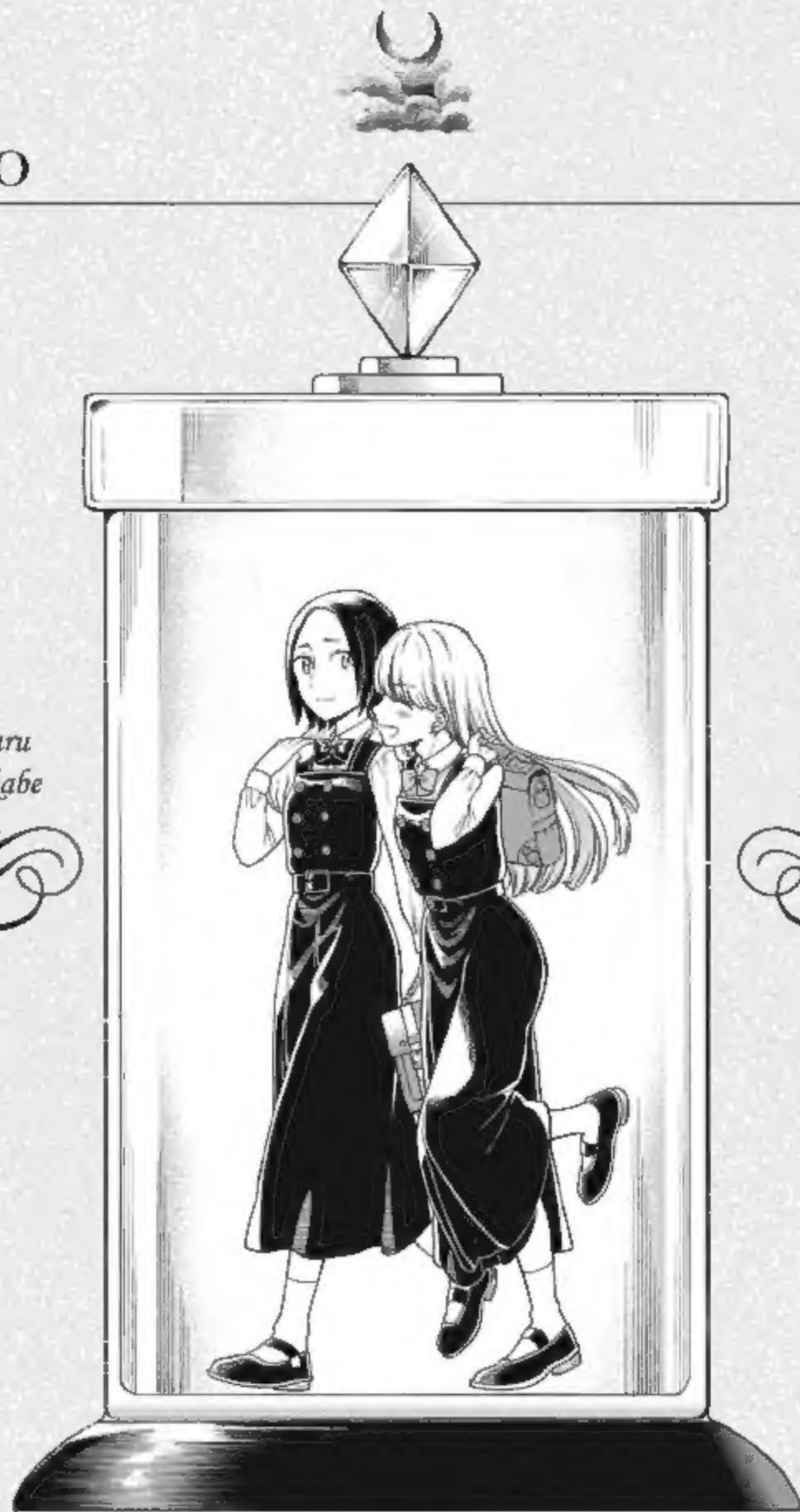


No. 11

*That works for us.*

# *Kiss & White Lily for My Dearest Girl*

CANNO



*Chiharu  
Kusakabe*



*Izumi  
Akizuki*



No. 12

*I want to give her all my flowers.*

# *Kiss & White Lily for My Dearest Girl*



**TRANSLATION: JOCELYNE ALLEN  
LETTERING: ALEXIS ECKERMAN**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ANOKO NI KISS TO SHIRAYURI WO Vol. 6  
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